

# 13. Finale

## Ensemble

*Vivace* *Recit.*

Eliza What do I see in this dis - guise? Tom Brown!

Thomas

Piano *ff*

5 *a tempo* *Recit.*

Eliza Can I be - lieve my eyes?

Thomas 'Tis he, Re - cov - er your sur -

Piano *ff*

9 *Moderato*

Thomas prise Tom Brown As - sumes his na - tive guise. E -

Piano *p*

13

Thomas li - za, if you'll mar - ry me, The proud - est la - dy

Piano

16

Thomas

you shall — be, that e - ver Lon - don Town did see, E -

Piano

19

Eliza

The

Thomas

li - za say that you will be the Du - chess of Is - ling-ton!

Piano

23

Eliza

Du - chess of Is - ling-ton!

Chorus

*f* *Unis.*

Du - chess of Is - ling-ton!

Piano

*cresc.*

*ff*

29 *Andante*

Eliza

Oh ask me not to leave this spot, the beasts I loved so

Piano

*p*



33

Eliza

well. The grief I feel at this ap-peal no mor-tal man can

Piano

*f*



37

Eliza

tell. The griz-ly one will miss his bun, The bun he thought so

Piano

*p*

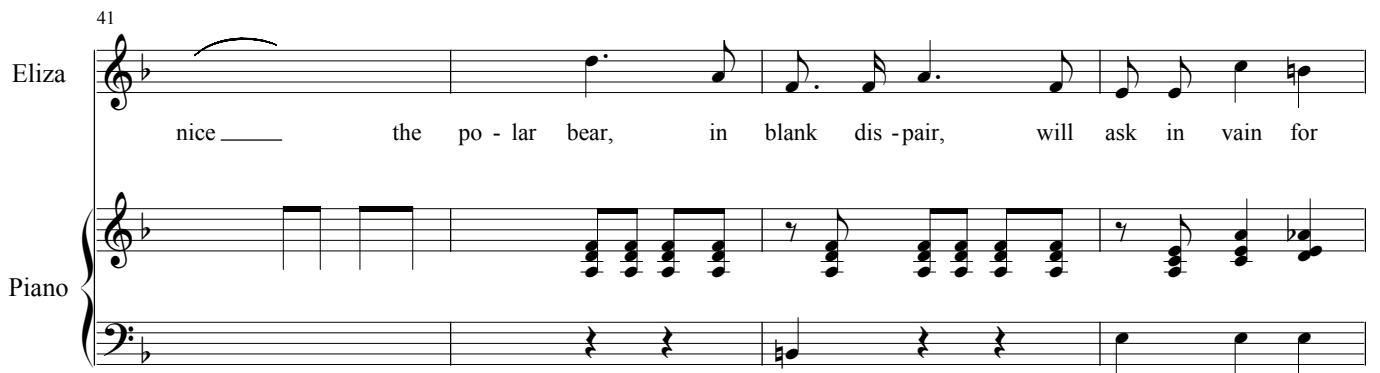


41

Eliza

nice — the po-lar bear, in blank dis-pair, will ask in vain for

Piano



45

Eliza  
ice. Ah \_\_\_\_\_ And who will feed that lan - ky steed, The

Piano

49

Eliza *(sobbing)* B  
cam - el - e - o - pard. From these to part it beaks my heart It's

Piano *cresc.*

53

Eliza  
ve - ry ve - ry hard.

Thomas  
Nay, dry your tears, these need - less fears one

Piano *p*

57

Thomas  
word shall chase a - way. I've bought them all, the great and small, they

Piano

61 A

Thomas  
 go with us to - day. and ev - 'ry morn at ear - ly dawn the

Piano  
*f* *p*

65

Thomas  
 gen - tle ar - ma - dil - lo or rat - tle - snake, when you a - wake, you'll find up - on your

Piano

70

Thomas  
 pil - low Ah \_\_\_\_\_ The par - rot too, and

Piano

73 B

Thomas  
 cock - a - too, shall lull you to re - pose. The nice ba - boon, and

Piano  
*cresc.*

77

Thomas  
 strong ra-coon, shall ti-ti-vate your nose.

Chorus  
 A nice bab-oon A nice bab-  
 A bab-

Piano  
 A nice ba-boon

82

Eliza  
 My love! My

Chorus  
 oon and strong ra-coon, shall ti-ti-vate ti-vate your nose.

Piano

*Piu lento*

Eliza  
 life! (They embrace.) With hap - pi - ness I die.

Thomas  
 My dove! My life!

Chorus  
 My love! My

Piano

Eliza  
 With hap - pi - ness I die! (From the bear pit)

Carboy  
 Ah! cru - el

Thomas  
 With hap - pi - ness I die!

Chorus  
 life! With hap - pi - ness I die!

Chorus (Bass)  
 My dove! My wife!

Piano

95 D *Allegro* *Recit*

Laetitia Great hea - vens!

Carboy fate!

Piano

99

Laetitia I had for-got - ten, (*very solemnly*)

Chorus We too, for the mo - ment had for - got - ten his mel - an - cho - ly end, But

Piano

102 E *a tempo*

Chorus now oh cru - el fate! Too late! Too

Piano



106 *(Climbing the pole.) Recit. Allegro*

Carboy  
 One moment, al-low me to ex-plain,

Chorus  
 late! What here a-gain! Pray

Piano  
*Allegro*

110 E

Carboy  
 In

Chorus  
 why a-rouse our sym-pa-thy, and if— you— mean it why not die?

Piano

114 *Moderato*

Carboy  
 con-se-quence of some re-pairs I much re-gret they've moved the bears.

Piano

116 (Thomas has meanwhile come to an arrangement with Grinder.)

Carboy

But I will try the li - on's den, once more the bears I'll brave and then

Piano

*f*

119

Carboy

and then

Thomas

The

Piano

*p*

G

121

Thomas

sac - ri - fice would need - less prove, I've heard the sto - ry of your love, On

Piano

123

Thomas

his con - sent you now may count, and here is dou - ble the a -

Piano

*f*

(and hands him a well-filled purse.)

126

Thomas  
mount!

*ff*

Chorus  
Ten thousand a year, gives the noble peer!

*ff*

Piano  
*ff*

*Tempo di valse*

130

Eliza  
Re - turn my

Piano  
*f* *diminuendo* *p*

136

Eliza  
love, a lov\_\_ ing heart shall ten - der - ly its love\_\_ im -

Piano

142

Eliza

part, re - turn my own, no more — we'll part. Oh, hap — py

Piano

148

Laetitia

Two hap - py pairs be - hold — to -

Eliza

hap — py day —

Piano

154

Laetitia

day By Hy - men joined Ah by — the way, I

Piano

159

Laetitia

won - der what the World — will say a -

Piano

163

Laetitia

bout to day.

Piano

*f*

166

Chorus

*unis.*

But let us sing in well — known staves, that

*unis.*

Piano

*f*

171

Chorus

while Bri - tan - ia rules — the waves, We Bri -

Piano

176

Chorus

tons ne - ver ne - ver will be slaves, hur - ray! hur ray!

Piano

*rall.*

182

Chorus

Piano

189

Piano

(Curtain)