

# 10. Where is my daughter?

Grinder, Eliza and Chorus

**Piano**  
*ff*  
*p*

**Grinder**  
Where is my daught - er? Oh, if I caught her, if I could find her!

**Chorus**  
Grind-er! It's Grind-er!

**Piano**  
*f*

**Grinder**  
Oh, con - found it, don't do that, I've a blis - ter on my back.

**Chorus**  
*(They slap him on the back)* *(slap)*  
Yes, it's Grind - er.

**Piano**  
*sf*

Detailed description: This is a musical score for a scene. It features three main parts: Piano, Grinder, and Chorus. The Piano part begins with a forte (*ff*) accompaniment in the left hand and a piano (*p*) accompaniment in the right hand. The Grinder part has a melody with lyrics: "Where is my daught - er? Oh, if I caught her, if I could find her!". The Chorus part has a simple accompaniment with lyrics: "Grind-er! It's Grind-er!". The Piano part continues with a melody in the right hand and accompaniment in the left hand, marked *f*. The Grinder part has lyrics: "Oh, con - found it, don't do that, I've a blis - ter on my back.". The Chorus part has a simple accompaniment with lyrics: "Yes, it's Grind - er.". The Piano part concludes with a melody in the right hand and accompaniment in the left hand, marked *sf*.

13 S

Grinder 8  
 Some - one said she'd wan - dered - here. And with Car - boy too, I fear.

Piano

17

Grinder 8  
 My wick - ed daught - er!

Chorus  
 Grind - er. it's Grind - er!  
 Yes, it's Grind - er.

Piano

21  
*(They slap him on the back)*

Grinder 8  
*(slap)* Oh, con - found it don't do that, I've a blis - ter on my back. And what with the po - tion and

Piano

25

Grinder  
 8 what with the lo - tion, I have - n't a no - tion\_ what to ex - spect.

Chorus  
 What with the po - tion

Piano

29

Chorus  
 what with the lo - tion, poor old Grind - er, we pi - ty you much.

Piano

(Re-enter Eliza)

33

Eliza  
 Where \_\_\_\_\_ has he gone? Say \_\_\_\_\_

Piano

*Recit.*

37

Eliza

oh, say.

Chorus

*a tempo*  
*p*

He'll come back pre - sent - ly, and it will all end

Piano

*a tempo*  
*p*

41

Chorus

plea - sant - ly, A - hem, A - hem! A - hem! A - hem! A -

Piano

45

Eliza

What does this

*(Exeunt chorus and Grinder)*

Chorus

hem!

Piano

49

Eliza

mean? I can - not un - der -

Piano

53

Eliza

stand. I can - not un - der stand.

Piano

*sf*