

# 9. We gather from what you have said

Thomas and Chorus

*Moderato*

The musical score is written for Chorus and Piano. It consists of three systems of music, each with a Chorus part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Moderato*. The first system (measures 1-4) begins with a piano (*p*) dynamic. The Chorus part starts with a rest, followed by the lyrics: "We gath - er from what you have said, That E -". The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system (measures 5-8) continues the Chorus part with lyrics: "li - za you fond - ly a - dore. That you wor - ship and love her in - stead of the". The Piano accompaniment continues with similar rhythmic patterns. The third system (measures 9-12) features lyrics: "la - dies you wor - shipped be - fore. That she is the re - al - ized dream of your". The piano part includes a *cresc.* (crescendo) marking in the right hand starting at measure 10. The Chorus part also has a *cresc.* marking above it at the beginning of measure 9.

13

*diminuendo*

Chorus

life, and what - ev - er her sta - tion, By mar - riage you show your es - teem for her

*diminuendo* *p*

17

Chorus

vir - tue and high re - put - a - tion, for her vir - tue and high re - pu - ta -

*cresc.* *f*

21

Thomas

Pre - cise - ly, it was my in - ten - tion that the

Chorus

tion.

*p*

24

Thomas

sense of my words should be such, Your won - der - ful - ly quick com - pre -

27

Thomas

hen - sion and in - tel - li - gence pleas - es me much.

30

Chorus

Quite so, if that be the case, and its state we at last un - der stand, We

34

Chorus

now would sug - gest to your grace — to of - fer the la - dy your

*cresc.*

37

Thomas

Your wish - es with plea - sure I meet. Give me

Chorus

hand.

*p*

40

Thomas

time, just to change my con - di - tion, and of - fer with joy at her

*cresc.*

43

Thomas

feet, My - self and my du - cal po - si - tion. *rall.* *a tempo*

Chorus

Our wish he's de - ligh - ed to

47

Chorus

meet. Give him time just to change his con - di - tion. And —

50

Chorus

of - fer with joy at her feet, Him - self and his du - cal po - si - tion, of - fer with *f*

*diminuendo*

*(Exeunt Brown, Laetitia and Carboy.)*

54

Chorus

joy him - self and his du - cal po - si - tion.

59