

8. Ladies and gentlemen

Thomas and chorus

Andante

Thomas

Chorus

Piano

ff

La - dies and gent - le - men!

Hear!

6

(hesitates, searching for the right word)
(ad lib)

Ac - cus - tomedas I am to pub - lic uh uh Thankyou,

Hear!

Speaking

p

Detailed description of the musical score: The score is for a piece titled '8. Ladies and gentlemen' by Thomas and chorus. It is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score is divided into three systems. The first system shows the vocal entries for Thomas and the Chorus, with piano accompaniment. Thomas enters with the lyrics 'La - dies and gent - le - men!'. The Chorus enters with 'Hear!'. The piano part is marked 'ff'. The second system begins at measure 6. Thomas has a section marked '(hesitates, searching for the right word) (ad lib)' with lyrics 'Ac - cus - tomedas I am to pub - lic uh uh Thankyou,'. The Chorus enters with 'Hear!' and 'Speaking'. The piano part is marked 'p' and features a crescendo line across the measures.

11

Thomas speaking I feel o-ver uh o-ver uh thankyou, No! Ov-er

Chorus Ov-er powered.

16

Thomas whelmed up-on this uh this uh Thankyou, oc-cas-ion uh

Chorus Oc-cas-ion.

21

Thomas uh and I al-so feel that uh uh Thatmy uh My uh

27

Thomas

that your - feel - ings uh that they uh Thank you If you could

Chorus

Feel

32

Thomas

uh if you could uh Thankyou if you could feel as I feel uh

Chorus

Feel.

37

Thomas

uh Thank you I uh I- uh-

Chorus

Hear! Hear! Hear! Hear!

41

Thomas

I- uh- I- uh- thank you.

Chorus

Hear! Hear!

rall. *f*