

6. Help Ah, help!

Thomas, Carboy, Laetitia, Eliza, Chorus

1 *Allegro vivace*

Thomas

Help! Ah Help!

Piano *ff*

5

Laetitia

Help! Help!

Carboy

Help! Help!

Thomas

(They do not help him.) I think I'm going to

Chorus

unis. Help! Help! Help! Help! Help!

unis.

p

11

Thomas *faint.*

Chorus *f*
He's going to be ill. I tell you he is.
Oh, no he ain't. I'm

16 *(Thomas Brown faints)*

Chorus
He is, he is, he is, he is.
sure he isn't. he isn't. he isn't, he isn't.

21

Eliza
Thomas, my own, look up, and speak to me.

Chorus *unis.*
Thomas, her own, look
unis.
Thomas her own, look

diminuendo p ff

27 (aside)

Chorus

up, and speak to her. It's her young

up, and speak to her. It's her young

sf *ff* *p*

32

Carboy

One mo - ment pray I speak as a phy - sic - ian. It

Chorus

man.

man.

ff *p*

36

Carboy

is es - sen - tial for a man in his con - di - tion, that he should not be crowd - ed pray, — stand

p

40

Carboy

back.

Chorus

f

It is es - sen - tial for a man in his con - di - tion that he

It is es - sen - tial for a man in his con - di - tion that he

43

Chorus

should not be crowd - ed, nor changed in his po - si - tion, so stand

should not be crowd - ed nor changed in his po - si - tion, so stand

45

Chorus

back, stand back, stand back, Stand back, Stand

back, stand back, Stand back, Stand back. stand back,

(They crowd round him.)

48 *unis.* V

Chorus

back, stand back, stand back, stand back, stand back.

Prop him up up - on a

unis.

stand back, stand back, stand back, stand back.

p

51

Chorus

chair.

Give him lots of room and

Leave him flat up - on his back.

55

Chorus

air.

it's a most se - vere at - tack.

58

Chorus

Turn him round the oth - er way.

Turn him round up - on his face. Let him have a lit - tle

61

Chorus

Do not crowd up - on him, pray. Turn him round the oth - er

space. Turn him round up - on his face,

64

Chorus

way. do not crowd up - on him pray.

Let him have a lit - tle space. Give him brand-y, that's the plan,

68

Chorus

Brand-y, why you'd kill the man! Yes it would.

That's the thing to do him good, No, it would-n't

71

Chorus

Yes it would. Yes it would, it would.

No, it would-n't, No it would-n't, no it would-n't.

74

tr *tr*

tr *tr*

80

Eliza

Thomas

Andante moderato

Thank

It was the last bun.

87

Eliza

heav'n, he breathes a - gain.

Chorus

He breathes a - gain, Oh joy with - out al - loy. Oh

He breathes a - gain, Oh joy! With - out al - loy.

p *f*

91

Carboy

Say who_ will_ this pre - script - tion take?

Chorus

joy! With - out al - loy. Yes

Oh joy! With - out al - loy.

f

95

Eliza

(But they do not take it.) I will, I fly.

Chorus

who_ will_ this pre - scrip - tion take? She will, she flies.

99

Eliza

I will, I fly. I fly _____

Chorus

She flies, she flies. flies, she flies. She flies, she

103

(Exit Eliza)

Eliza *pp*
I fly

Chorus *pp*
flies, she flies She flies, she

pp
She flies, she flies, she flies, She flies, she

diminuendo pp pp

107

Chorus
flies

unis
flies. What a ve-ry nice young wo-man!

pp ff