

### 3. Recitative - "And now let's go back to where we were"

Carboy, Thomas, Eliza, Chorus

1 *Recit.*  
Carboy  $\frac{4}{4}$   $\frac{8}{8}$  And now let's go back to where we were, and if you please, re - move the

Piano

5  
Carboy  $\frac{4}{4}$   $\frac{8}{8}$  chair.

Chorus *f unis.* Rash man! a - gain we say for -

Piano *ff*

10  
Eliza (Enter Eliza Smith.) Young

Carboy With - draw the chair. With - draw the chair.

Chorus bear.

Piano *p*

Detailed description: This is a musical score for a recitative piece. It is written in 4/4 time with a common key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-4) features Carboy singing a recitative line with lyrics "And now let's go back to where we were, and if you please, re - move the". The piano accompaniment consists of simple chords. The second system (measures 5-9) features Carboy singing "chair." and the Chorus singing "Rash man! a - gain we say for -". The piano accompaniment includes a dynamic marking of *ff* and a melodic line in the right hand. The third system (measures 10-14) features Eliza singing "(Enter Eliza Smith.) Young", Carboy singing "With - draw the chair. With - draw the chair.", and the Chorus singing "bear.". The piano accompaniment includes a dynamic marking of *p* and features sustained chords in the right hand.

15 K

Eliza

man I say get out of that, what on earth may you be at? Des - troy your -self?

19

Eliza

You shan't. That's flat!

Chorus

Rash man, for - bear!

23 L

Carboy

Ah cru - el fate! Ah cru - el

(They retire.)

Chorus

Rash man for - bear!

28

*ad lib*

*(Enter Thomas Brown)*

Eliza

Ap - ples! O - ran - ges! Lem - on - ade! Gin - ger beer! So - da wa - ter!

Thomas

That voice!

Carboy

fate!

32

Thomas

That love - ly voice I know so well. It's ac - cents ten - der make my bo - som

35

*(Sees Carboy.)*

Thomas

swell with deep e - mo - tion! Ah! a ri - val here!

39

*(tenderly)*

Eliza

Thom - as dear! Thom - as dear!