

2. I loved her fondly

Carboy and chorus

1 *Allegretto*

Carboy

Piano

8 I loved her fond - ly

6

Carboy

8 and her fa - ther had been _____ a gro - cer. But when I sought her hand he has - ti - ly

11

Carboy

8 an _____ swer'd "No sir." "Your of - fer I re - fuse. If ev - er my Girl _____ should

16

Carboy

8 mar - ry. She'll mar - ry whom I choose and not an a - po _____ the - ca - ry."

Chorus

Unis.

f He

21

Carboy

Chorus

stern - ly did re - fuse this poor young a - po the - ca - ry.

25

Carboy

meet - ings day or night, no let - ters with such res - tract - ions. At
dose of pep - per - mint, I thought it might please her ra - ther. I

29

Carboy

last I thought I might com - mun - i - cate in pre - scrip - tions. By
sent it her when I sent the blis - ter for her fa - ther. But

33

Carboy

her whom I a - dore in tok - en of love were ta - ken. "The
when I called next day bad for - tune had turned the ta - bles. I

Chorus: 2nd verse: Oh!

37

Carboy

mixture as before" I trust 'twas nice ly shak-en.
much re-gret to say my boy had changed the la-bels.

41

Carboy

Ah! one day I saw ar-rive a let-ter which from her-e
Ah! and now my friends you see the rea-son for my e-

45

Carboy

sis-ter. Im-pled me to con-trive to send her pa-pa a ter
mo-tion. The draft of life for me has turned to a bit ter

49

Carboy

blis-ter. What joy per-vades my heart see ven-geance is now ar-
po-tion, I can-not but sup-pose of what hap-pen'd you have a

Chorus

53

Carboy

8

riv - ing. I'll sca - ri - fy the part with de - vil - ish art con -
 no - tion. Her fa - ther used the dose and Lae - ti - tia took the

57

Carboy

8

triv - ing.
 lo - tion.

f *Unis.*

Chorus

He scar - i - fied used the part with dev - il - ish art con -
 Her fa - ther used the dose and Lae - ti - tia took the

con

61

1. 2.

Carboy

8

A

Chorus

triv - ing. lo - tion. *tr*

ff