

An Entirely Original Comic Opera Entitled

The Mountebanks

Written by W.S. Gilbert
Composed by Alfred Cellier

Produced at the Lyric Theatre, London, under the management of Mr. Horace Sedger,
on January 4th, 1892.

The Opera produced under the Musical Direction of Mr. Ivan Caryll.

Dramatis Personae

ARROSTINO ANNEGATO, *Captain of the Tamorras — a Secret Society*
GIORGIO RAVIOLO, *a Member of his Band*
LUIGI SPAGHETTI, *a Member of his Band*
ALFREDO, *a Young Peasant, loved by Ultrice, but in love with Teresa*
PIETRO, *Proprietor of a Troupe of Mountebanks*
BARTOLO, *his Clown*
ELVINO DI PASTA, *an Innkeeper*
RISOTTO, *one of the Tamorras — just married to Minestra*
BEPPO
TERESA, *a Village Beauty, loved by Alfredo, and in love with herself*
ULTRICE, *in love with, and detested by, Alfredo*
NITA, *a Dancing Girl*
MINESTRA, *Risotto's Bride*

Tamorras, Monks, Village Girls.

ACT I. Elvino's Inn on a Sicilian Pass.

ACT II. A Monastery by Moonlight.

DATE. Early in the Nineteenth Century.

This score was produced by Jim Cooper and Adam Cuerden, based on midi files by Clifton Coles and Ronald Orenstein. Other proofreaders include Robin Gordon-Powell and Scott Farrell. To report changes and corrections, contact jim@labsoftware.com