

## 26. Ophelia was a dainty little maid

Trio

Nita, Bartolo and Pietro

**Allegretto**

piano

1

piano

5

1. Pietro O—  
2. Nita O—  
3. Bartolo There's a

piano

9

phe - lia was a dain - ty lit - tle maid, Who— loved a ve - ry me - lan - cho - ly  
phe - lia to her sex was a dis - grace, Whom— no - bo - dy could feel com - pas - sion  
ven - er - a - ble pro - verb in my mind, Which ap - plies to this cat - as - tro - phe, I

piano

12

Dane; Whose af - fec - tion of the heart, so it is said, Pre—  
for; O— phe - lia should have gone to E - ly Place To con -  
think To a horse who us un - for - tu - nate - ly blind A - ny

15

ced - ed his af - fec - tion so - of li - the brain. Heir ap -  
 sult an is just as good so as a - ny tor. When such -  
 nod is just as good so as a - ny wink. Op - por -

piano

17

par - ent to the Crown, He thought light - ly of her pas - sion. Hav - ing  
 pro - mi - ses as these Breaks a sui - tor, rich and re - gal, Why, sub -  
 tu - ni - ty I'll seize Of a - void - ing a - ny er - ror; Of sub -

piano

19

wan - der'd up and down, In an in - co - her - ent fash - ion, When he  
 stan - tial dam - a - ges Is the pa - na - ce - a le - gal, From a ca -  
 stan - tial dam - a - ges I have al - ways had a ter - ror. That ca -

piano

21

found he would - n't wed her, In a ri - ver, in a mead - der, Took a  
 ju - ry sons of to Ad - am, Tho' as sto - ny as Mac - a - dam, Maid or  
 la - mi - ty to par - ry Not a mo - ment will I tar - ry, Of I'll

piano

head - er, and a dead - er Was O - phe - lia —  
 ma - dam, she'd have had 'em, Would O - phe - lia —  
 car - ry and I'll mar - ry Poor O - phe - lia! —

Nita

Bartolo

Pietro

piano

When she  
From a  
That ca -

found he would - n't wed her, In a riv - er, in a mead - der, Took a  
 ju - ry, sons of to A - dam, Tho' as sto - ny as will Mac - a - dam, Maid or  
 la - mi - ty to par - ry Not a mo - ment he tar - ry, Off he'll

Nita

Bartolo

Pietro

piano

27

Nita

head - er, and a dead - er Was O - phe -  
ma - dam, she'd have had 'em, Would O - phe -  
car - ry and he'll mar - ry Poor O - phe - lia!

Bartolo

8 head - er, and a dead - er Was O - phe -  
ma - dam, she'd have had 'em, Would O - phe -  
car - ry and he'll mar - ry Poor O - phe - lia!

Pietro

head - er, and a dead - er Was O - phe -  
ma - dam, she'd have had 'em, Would O - phe -  
car - ry and he'll mar - ry Poor O - phe - lia!

piano

29

piano

33

piano

*Exeunt Bartolo and Nita. As they go off, Pietro slyly steals their respective keys, and goes off triumphantly in opposite direction.  
Enter Teresa.*