

## 25. Oh, please you not to go away

Nita, Ultrice, Pietro, Alfredo, Elvino, Bartolo and Chorus

*Allegro*

piano

The musical score consists of four systems of music. The first system shows the piano accompaniment in 3/4 time with a key signature of four sharps. The second system begins at measure 5, continuing the piano's rhythmic pattern. The third system starts at measure 8 with the vocal entry 'Oh, please you not to go a - way' followed by piano chords. The fourth system begins at measure 12 with the vocal entry 'play. Two fi - gures car - ry on the plot,' followed by piano chords. The fifth system begins at measure 16 with the vocal entry 'not. They're full of com - pli - cat - ted springs,' followed by piano chords.

Women

8

Oh, please you not to go a - way Un - til you've seen the clock - work

piano

12

play. Two fi - gures car - ry on the plot, And one's a man, the o - ther's

piano

16

not. They're full of com - pli - cat - ted springs, And weights, and

piano

19

Women    wheels, and cat - gut strings, You wind 'em up, just in the back, With

piano

23

Women    crack - y, crack - y, crack - y, crack, Then all the wheels, re - volv - ing

piano

26

Women    quick, Go tick - y, tick - y, tick - y, tick, And then the

piano

29

Women    fi - gures eat and drink, And walk and talk, and wink and think, And quar - rel,

piano

33

Women just like lo - vers twain, And kiss and make it up a - gain.

Men It's ve - ry

piano

37

Men true, and ve - ry quaint, The one's a man. the o - ther ain't You wind 'em

piano

41

Women - - - - - And

Men up, just on the back, With crack - y, crack - y, crack - y, crack, And

piano

Women 
  
 Men 
  
 piano

Women 
  
 Men 
  
 piano

Women 
  
 Men 
  
 piano

57

Pietro      piano

May it

61 *Moderato*

Pietro      piano

please your Gra - ces, These are fi - gures two, Who, in port and pa - ces, Show you

64

Pietro      piano

some - thing new. Note their hu - man fa - ces, And the things they do: we've re -

67

Pietro      piano

served front pla - ces, Hal - lo! Why it's you! Al - fre - do and Ul - tri - ce!

70

Pietro

Elvino

piano

73

Elvino

Women

Men

piano

76

Elvino

Women

Men

piano

Peas - sants two!

Why, — let me Up - on my word, it's true! No —

Dike and Duch - ess they, but pea - sants two! What do you mean by this

Oh! What do you mean by this

*Allegro*

sheer au - da - ci - ty? What do you mean by this ill - tim'd joke? How do you dare de —

sheer au - da - ci - ty? What do you mean by this ill - tim'd joke? How do you dare de —

*Allegro*

80

Alfredo      Spare your un - re - strained lo - qua - ci - ty, Lis - ten while we the  
 Elvino      fy ve - ra - ci - ty?  
 Women      fy ve - ra - ci - ty?  
 Men  
 piano

84      *Moderato*

Alfredo      truth un - cloak. At Vi - no's base de -  
 piano

87

Ultrace      The Duke and Duch - ess ap - ing.  
 Alfredo      sign, We drank the curs - ed  
 piano

91

Ultrace      -      -      -      -      -      -      -

Alfredo      For which we all were gap - ing.

piano      wine, Then all at once we

*sf*

95

Ultrace      -      -      -      -      -      -      -

Alfredo      In - to the wiz - ard's clutch - es.

Pietro      -      -      -      -      -      -      -

Alfredo      fell Who changed us, strange to

piano      -      -      -      -      -      -      -

99

Ultrace      -      -      To \_\_\_\_\_ gen - uine and

Alfredo      tell, To \_\_\_\_\_ gen - uine Duke and

piano      -      -      -      -      -      -      -

101

Ultrace      Duch - ess.      We've

Alfredo      Duch - ess.      Don't ask for fur - ther de - tails, cease your chat - ter;

Women      But

Men

piano      *sf*      *tr*

104

Ultrace      told you all we know a - bout the mat - ter.

Women      We may as well re - strain our use - less

Men

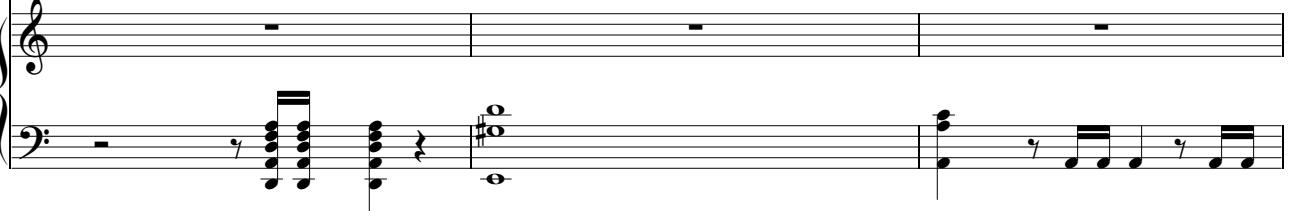
piano

107

Women 

chat - ter; They've told us all they know a - bout the mat - ter!

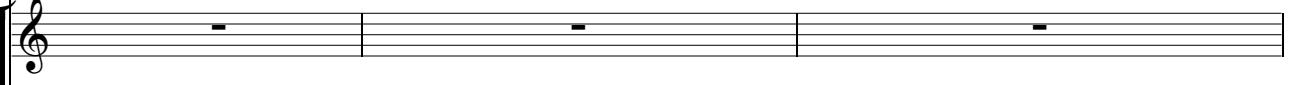
Men 

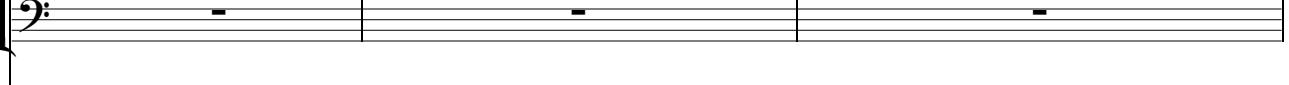
piano 

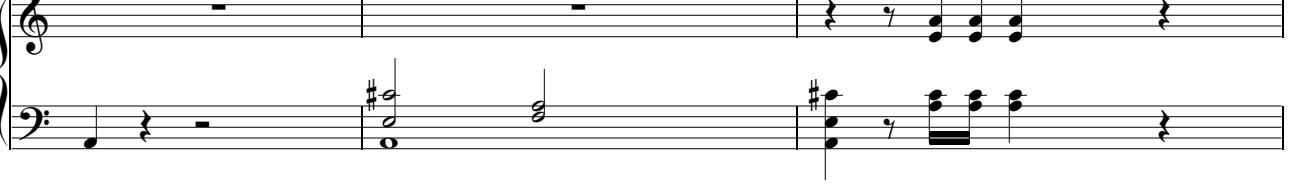
110

Pietro 

There's on - ly one thing to be done, De - stroy the

Women 

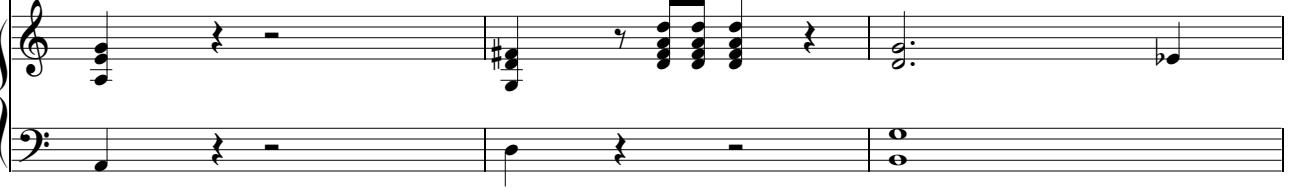
Men 

piano 

113

Pietro 

an - ti - dose by fierce ig - ni - tion, And there - by bring back ev - ry

piano 

116

Pietro

one To his (or her) ori - gi - nal con - di - tion!

Women

Men

piano

119

Women

rah! \_\_\_\_\_ Hur - rah! \_\_\_\_\_

Men

*Allegro*

San - dal and shoon we

*Allegro*

piano

122

Men

glad - ly lose, Here is an end to our call - ing cler - i - cal.

piano

125

Women      Now they nay mar - ry when - ev - er they choose, All of us are with

Men

piano

128

Nita      We shall be hu - man, bo - dy and limb,

Bartolo      We shall be hu - man, bo - dy and limb,

Women      joy hys - ter - i - cal.

piano

131

Nita      Hap - py to think our state is cur - a - ble.

Bartolo      Hap - py to think our state is cur - a - ble.

piano

134

Pietro

tor - tures grim; They're get - ting ex - ceed - ing - ly un - en - dur - a - ble!

piano

137

Women

San - dal and shoon we glad - ly lose, Here is an end to our

Men

piano

140

Women

call - ing cler - i - cal, Now they may mar - ry when - ev - er they choose,

Men

piano

143

Women      All    of    us    are    with    joy    hys - ter - i - cal,    All    of    us    are    with \_\_

Men

piano

146

Women      joy    hys - ter - i - cal.    Hur - rah! \_\_      Quick,

Men

piano

150

Women      quick,    the    an - ti - dose!      How

Men

piano

154

Pietro

I had it in this coat, Safe in my pock - et - book.

Women

hor - ri - fied you look!

Men

piano

158

Pietro

The truth I must ad - mit, Some thief has

piano

163

Pietro

*Allegro non troppo*

sto - len it!

Women

Oh hor - ror! Ac - curs - ed

Men

piano

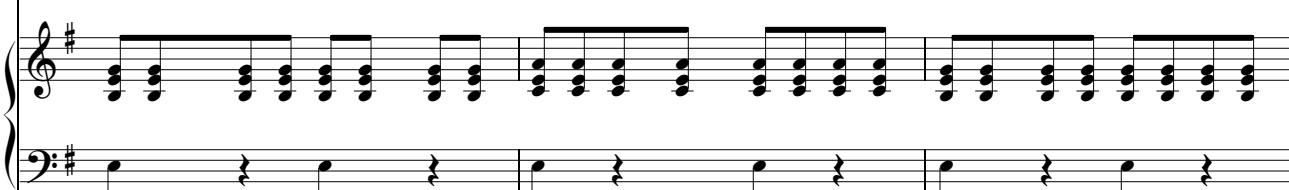
*Allegro non troppo*

167

Women      

sor - cer - er!      Thoy de - mon - leagued      trai - tor!

Men      

piano      

170

Women      

Ill o - mened har - bin - ger!      Low - born e - qui - vo -

Men      

piano      

173

Women      

ca - tor!      This is a hid - eous plot To

Men      

piano      

176

Women      rob us of our sen - ses Re - store — us on the spot, Or

Men

piano

The musical score consists of three staves. The top staff is for the Women (Soprano), the middle for the Men (Alto), and the bottom for the piano. The piano staff includes a dynamic marking 'p'.

180                    *Moderato*

Pietro      - Have pi - ty! It's bad e - nough for

8

Women      dread the con - se - quen - ces!

Men

piano

The musical score consists of four staves. The top staff is for Pietro (Soprano), followed by the Women (Alto), Men (Bass), and piano (bottom). The piano staff includes a dynamic marking 'Moderato'.

184

Pietro      you, no doubt you'll say, But it's much worse for me, the truth I'm

8

piano

The musical score consists of two staves. The top staff is for Pietro (Soprano), and the bottom staff is for the piano. The piano staff includes a dynamic marking 'Moderato'.

186

Pietro    stat -ing, Have pi - ty! If I can't find the an - ti - dote to - day, I die in

piano

189

Pietro    a - go - nies ex - cru - ci - at - ing! Com mencing with a gentle pain Scarce worth a

piano

192

Pietro    ques - tion, It grows apace till you complain of indi- gest - tion; Then follows an internal fire That scorns e-

piano

196

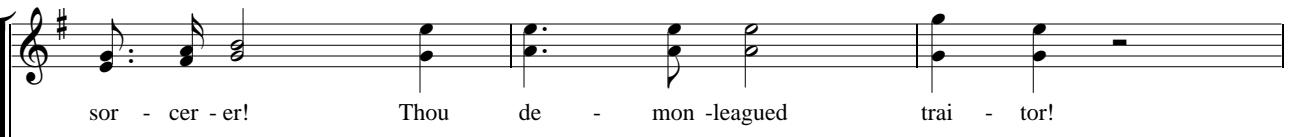
Pietro    mul - sions, Un - til ere night fall you expire vul-sion! In fierce con-

Women    Ac - curs - ed

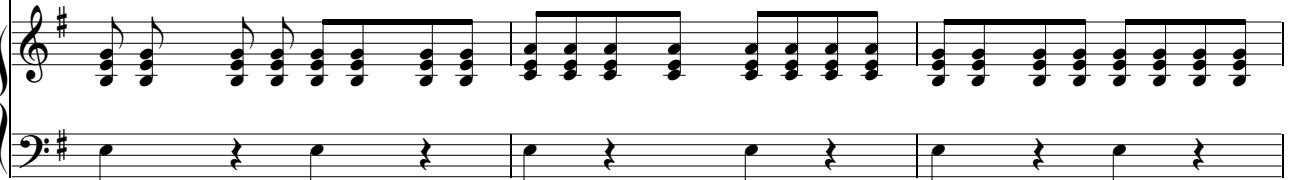
Men

piano

200

Women      

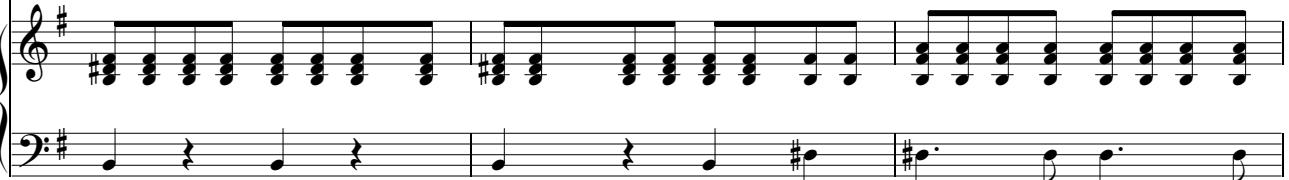
Men      

piano      

203

Women      

Men      

piano      

206

Women      

Men      

piano      

209

Women      rob     us     of     your     sen - ses,     Re - store     us     on     the     spot,     Or

Men

piano

213

Women      dread     the     con - se - quen - ces!     Re - store     us     on     the     spot,     Or

Men

piano

217

Women      dread     the     con - se - quen - ces!

Men

piano