

24. An hour? Nay, nay.

Scena
Ultrice

Recit.

Ultrice

Allegro moderato

piano

f

An

5

Ultrice

hour? Nay, nay. A life - time ra - ther, that is as I will. His

piano

9

Ultrice

love is mine, yes, mine a - lone, un - til — His dy - ing day! Go,

piano

13

Ultrice

cheat your - selves with pro - mis - es, poor fools! I hold the ta - lis - man that o - ver -

piano

16

Ultrice

rules _____ The po - tion's pow'r! Al - fre - do, till he dies, shall wear my

piano

19

Ultrice

gyves! An hour? Poor fools, that hour _____ shall last your

piano

22

Ultrice

lives! Ha! ha! an hour!

piano

p

26

Ultrice

When Her

piano

29

Ultrice

hun - gry cat On help - less mouse In spor - tive hu - mour
 ta - lons quit Their na - tive fur, A - part - tive she fierce - ly

piano

p

32

Ultrice

poun - ces, Her play - ful pat So treach - er - ous No
 rends gim, And, bit - ful by bit, At length to her Di -

piano

35

Ultrice

fell in - tent an - noun - ces: He thinks she yearns For
 ges - tive re - gions sends him. "Be - ware of games With

piano

pp

38

Ultrice

game of play Pro - voked by pure af - fec - tion, But
 fe - line friends, they're gen - e - ral - ly hol - low! So

piano

41

Ultrice

soon he learns To his dis may, That game is Vi vi
 he ex-claims, As he de scends Her com - pre - hen - sive

piano

44

Ultrice

swal - tion! Yes, yes, he quick - ly learns, To his dis - may, That
 low! Yes, yes, so he ex - claims, As he de - scends Her

piano

47

Ultrice

game is Vi vi - sec - tion!
 com - pre - hen - sive swal - low!

piano

Exit Ultrice..

Enter all the Chorus of Girls, running. Alfredo comes out of the monastery and joins Ultrice. He is followed by all the monks. Enter, also, Pietro, Bartolo, and Nita, the two last still as clockwork figures.