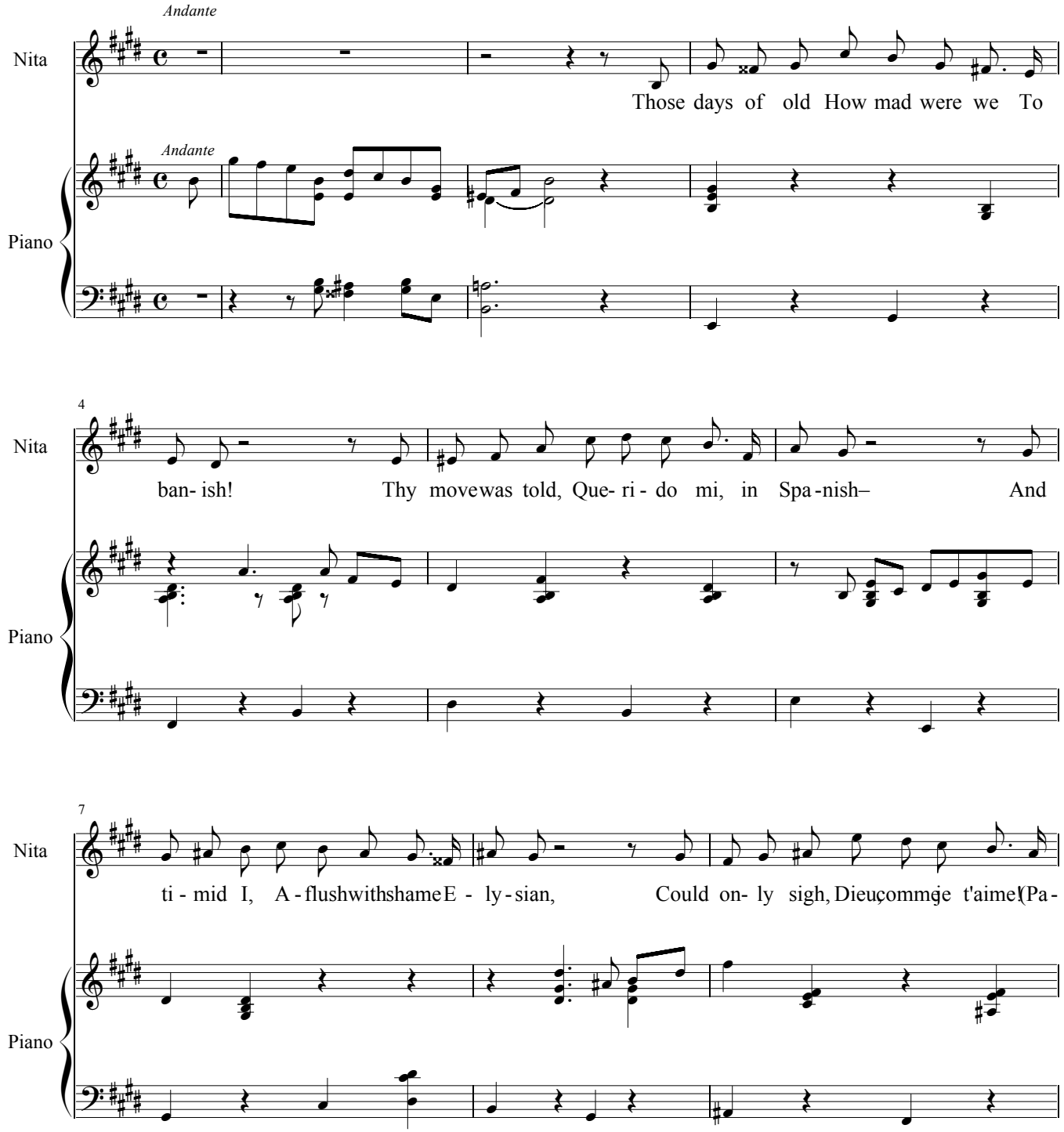
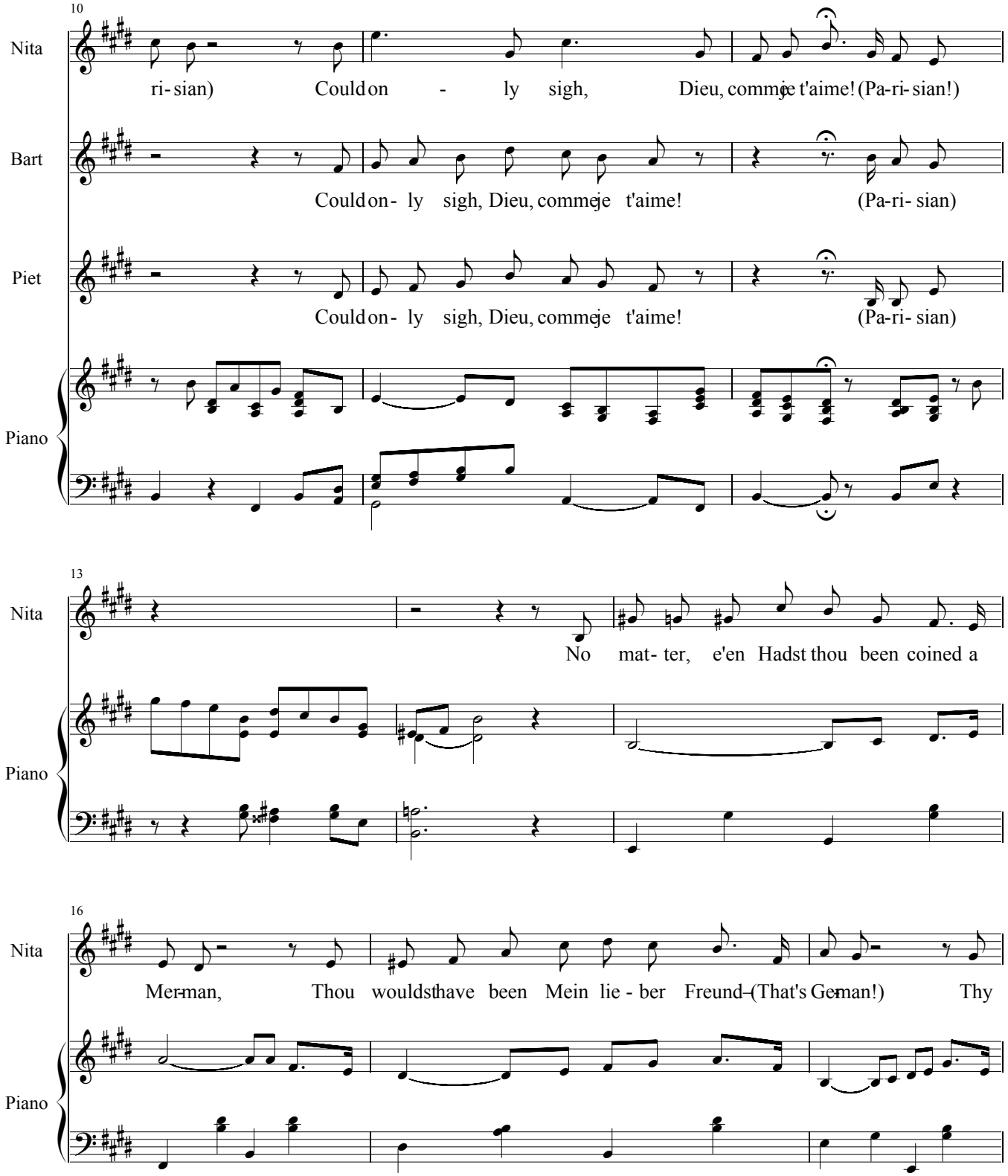
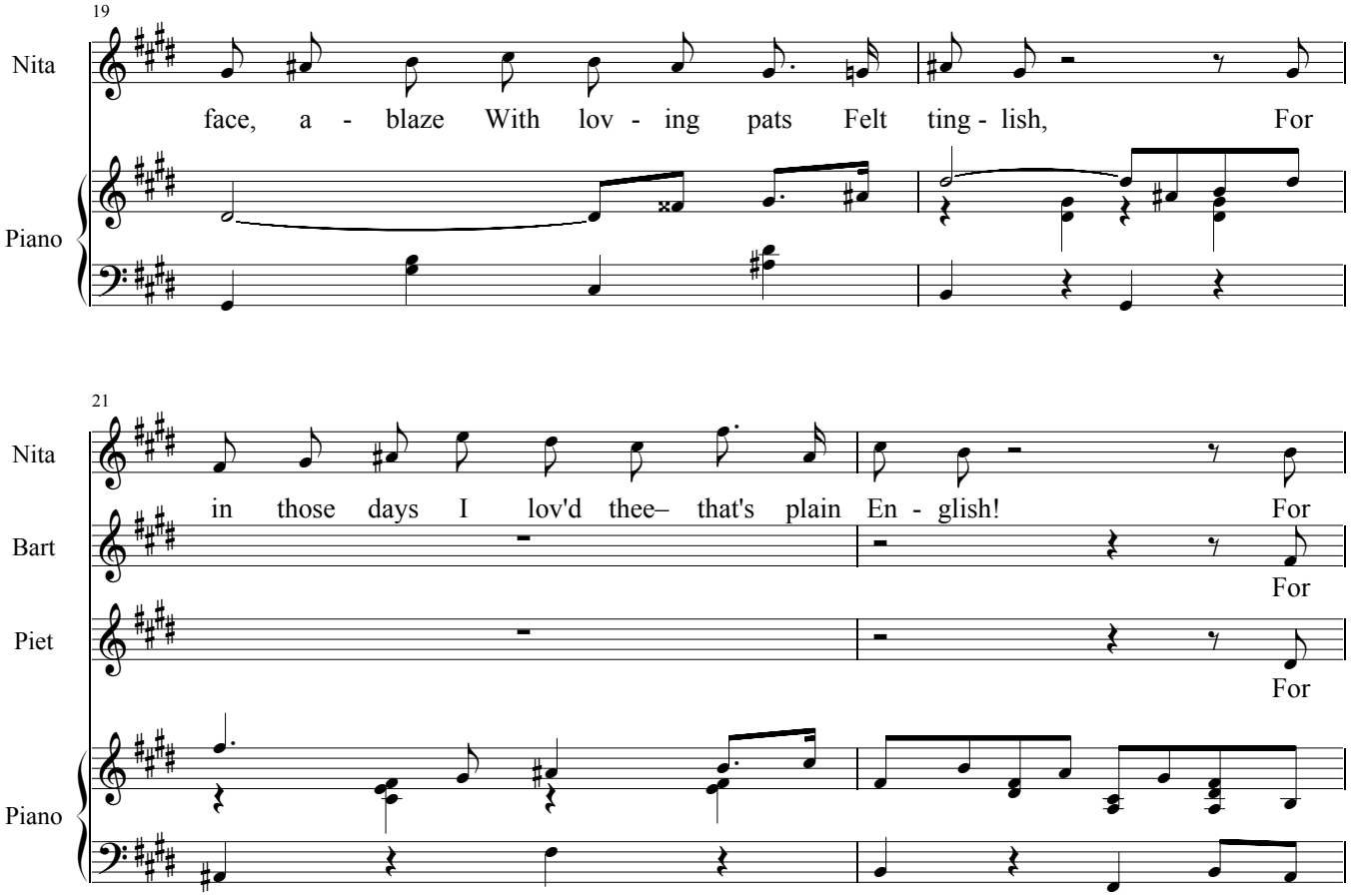
11.Those days of old

Trio

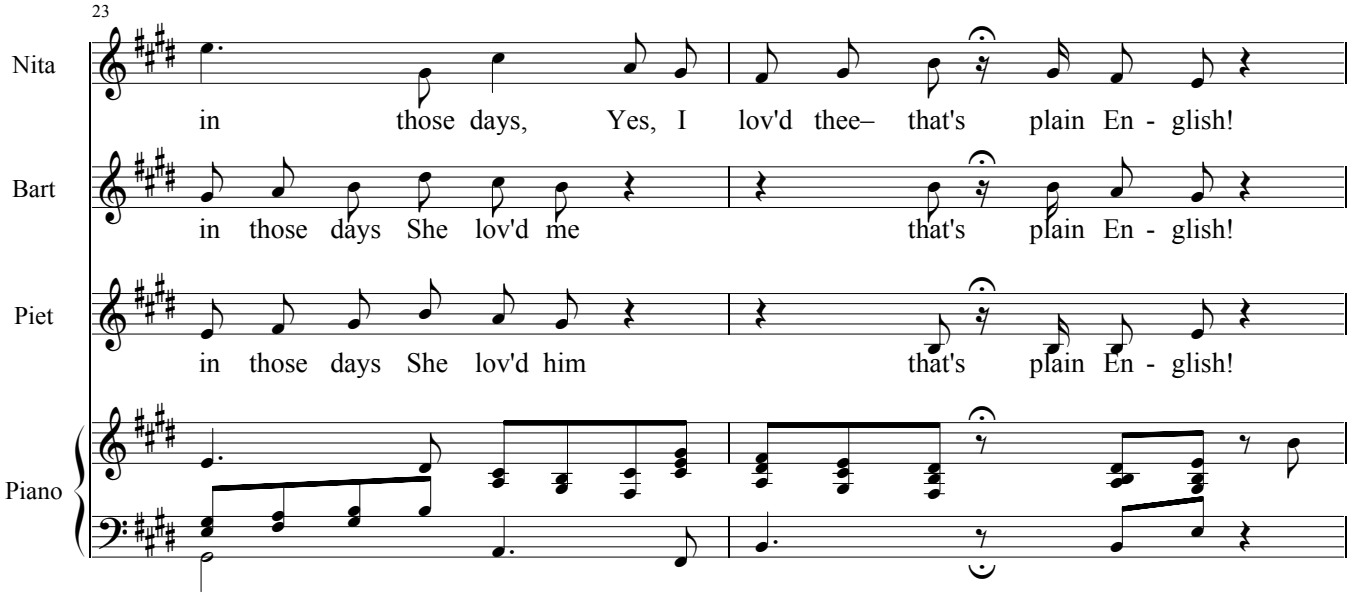
Nita, Bartolo and Pietro

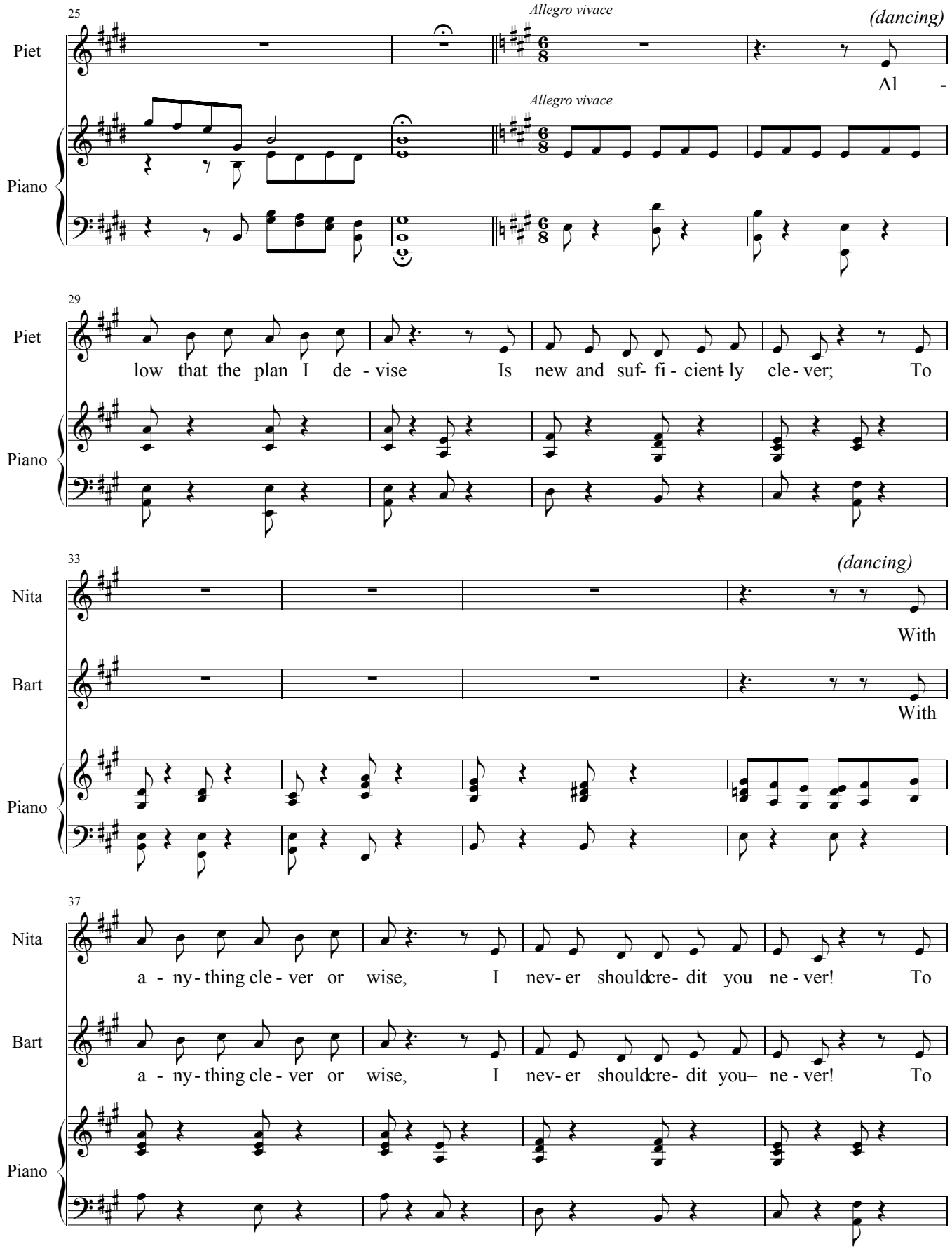


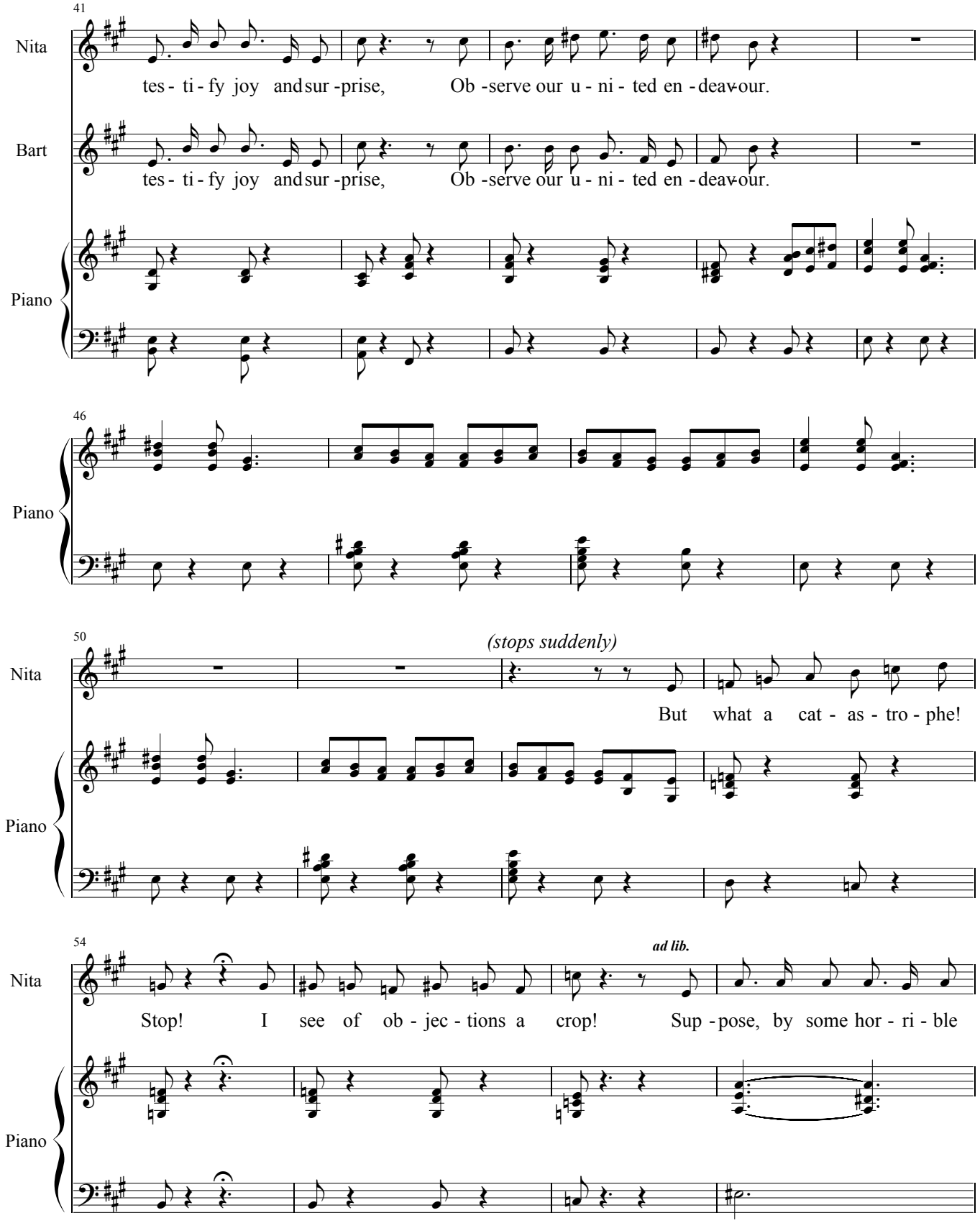

10
Nita
ri- sian) Could on - ly sigh, Dieu, comme je t'aime! (Pa-ri- sian!)
Bart
Could on- ly sigh, Dieu, comme je t'aime! (Pa-ri- sian)
Piet
Could on- ly sigh, Dieu, comme je t'aime! (Pa-ri- sian)
Piano
13
Nita
No mat- ter, e'en Hadst thou been coined a
Piano
16
Nita
Mer-man, Thou wouldst have been Mein lie - ber Freund–(That's Ger-man!) Thy
Piano

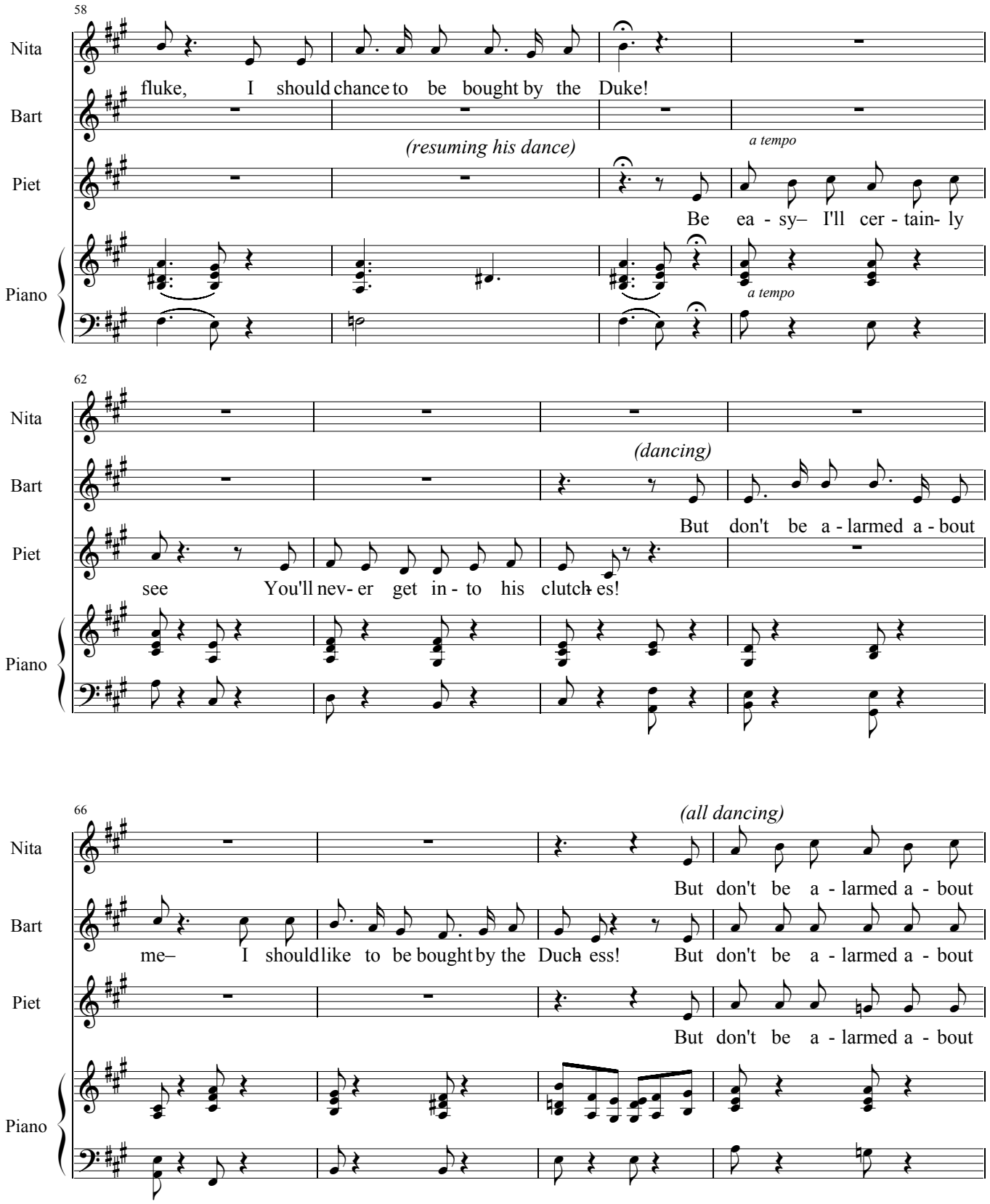


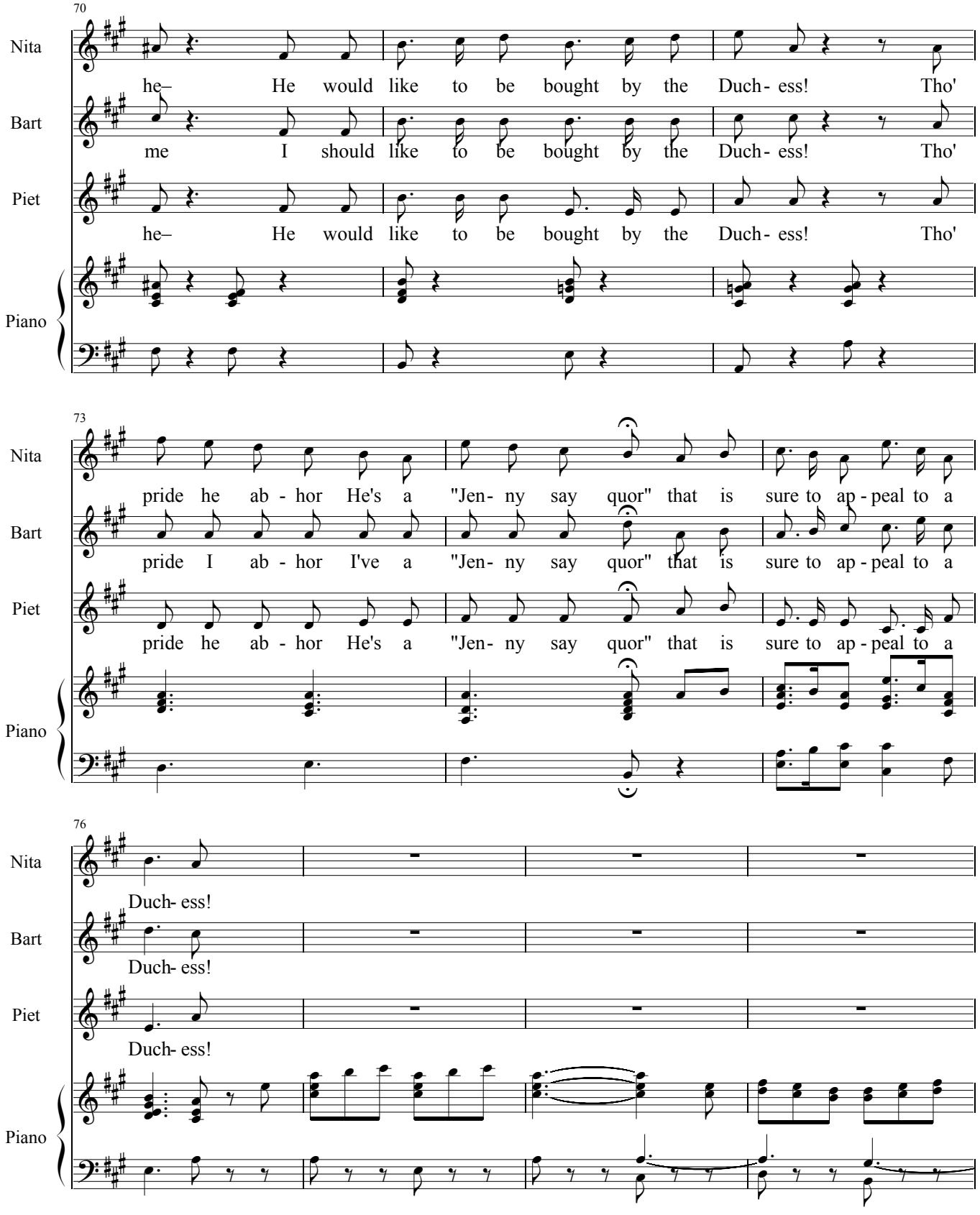
During this Bartolo has gradually yielded to Nita's blandishments, and at the end expresses, in gesture, his acquiescence with her wishes.

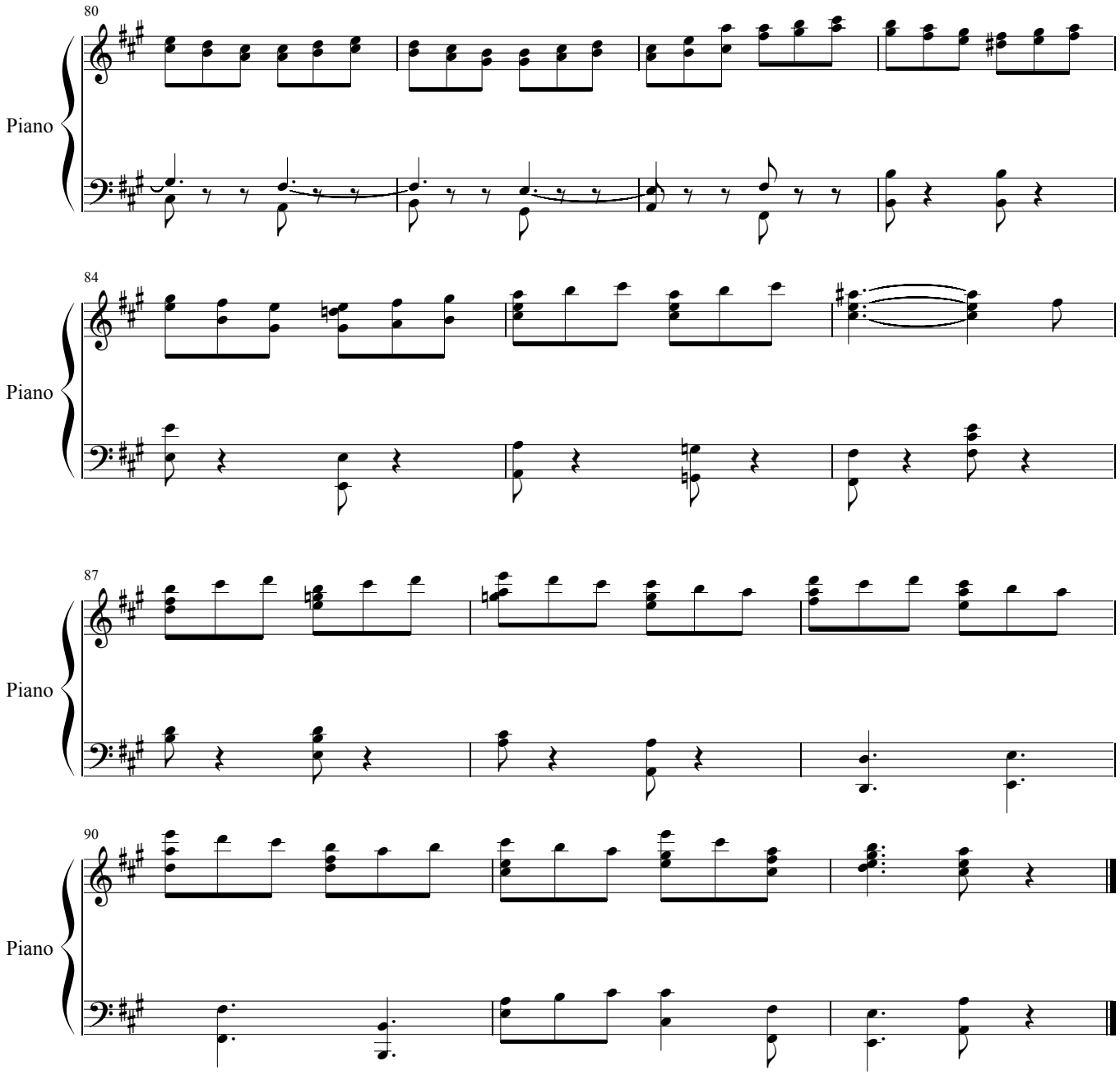



25
Allegro vivace
(dancing)
Piet
Al -
Allegro vivace
Piano
29
Piet
low that the plan I de - vise Is new and suf- fi - cient- ly cle - ver; To
Piano
33
(dancing)
Nita
With
Bart
With
Piano
37
Nita
a - ny - thing cle - ver or wise, I nev- er shouldcre- dit you ne - ver! To
Bart
a - ny - thing cle - ver or wise, I nev- er shouldcre- dit you– ne - ver! To
Piano


41
Nita
tes - ti - fy joy and sur - prise, Ob - serve our u - ni - ted en - deav - our.
Bart
tes - ti - fy joy and sur - prise, Ob - serve our u - ni - ted en - deav - our.
Piano
46
Piano
50
(stops suddenly)
Nita
But what a cat - as - tro - phe!
Piano
54
ad lib.
Nita
Stop! I see of ob - jec - tions a crop! Sup - pose, by some hor - ri - ble
Piano


58
Nita
Bart
Piet
Piano
fluke, I should chance to be bought by the Duke!
(resuming his dance)
a tempo
Be ea - sy– I'll cer - tain- ly
a tempo
62
Nita
Bart
Piet
Piano
(dancing)
But don't be a - larmed a - bout
see You'll nev- er get in - to his clutch- es!
66
Nita
Bart
Piet
Piano
(all dancing)
But don't be a - larmed a - bout
me– I should like to be bought by the Duch- ess! But don't be a - larmed a - bout
But don't be a - larmed a - bout


70
Nita
he– He would like to be bought by the Duch- ess! Tho'
Bart
me I should like to be bought by the Duch- ess! Tho'
Piet
he– He would like to be bought by the Duch- ess! Tho'
Piano
73
Nita
pride he ab - hor He's a "Jen- ny say quor" that is sure to ap - peal to a
Bart
pride I ab - hor I've a "Jen- ny say quor" that is sure to ap - peal to a
Piet
pride he ab - hor He's a "Jen- ny say quor" that is sure to ap - peal to a
Piano
76
Nita
Duch- ess!
Bart
Duch- ess!
Piet
Duch- ess!
Piano


80
Piano
84
Piano
87
Piano
90
Piano