

1. The Chaunt of the Monks

W S Gilbert

Alfred Cellier

(Scene. A mountain Inn on a picturesque Sicilian pass. A range of mountains, with Etna in the distance. In the middle distance, a Monastery on a steep rocky elevation.
As the curtain rises, a procession of Dominican Monks winds down the set pieces on the stage.)

Andante

Piano {

4

6

dim.

p

9

f

dim.

Monks

13

Mi - se - re - re! Um - bra fe - re!

p pp mf

Monks

18

Pau - per sum __ di - a - bol - us Sem - per do - lens; __

ff

Monks

21

no - lens, vo - lens, __ Mo - na - chus __ moe - stiss - i - mus!

Monks 24

Monks 27

Monks 30

(The procession of Monks exit. As they are going off, Giorgio, a member of the Tamorra Secret Society, appears on the set, and watches them off. As soon as the coast is clear, he comes down, and beckons to the rest of the band, who, headed by Luigi, appear from various entrances, and come down mysteriously.)

34

38

42

46

Chorus of Tamoras

50

Tenors

Basses

We are mem-bers of a se - cret so -

dim.

p

54

Tenors

Basses

ci - e - ty, (hush!) Work-ing by the moon's un -cer__ tain disc, Our__

3

57

Tenors Basses

mot - to is "Re - venge with-out anx - i - e - ty," That is, with - out un - ne - ces - sa - ry

Bassoon entry at > cresc.

60

Tenors Basses

risk. (hush!) We spend our nights on damp straw and squa - lid hay. When __

63

Tenors Basses

trade is not par - tic - u - lar - ly brisk, (hush!) But __ now and then we take a lit - tle

sf

66

Tenors Basses

hol - i - day, And spend our hon - est ear - nings in a frisk, (hush!)

Giorgio

70

Five hun _ dred years a - go our

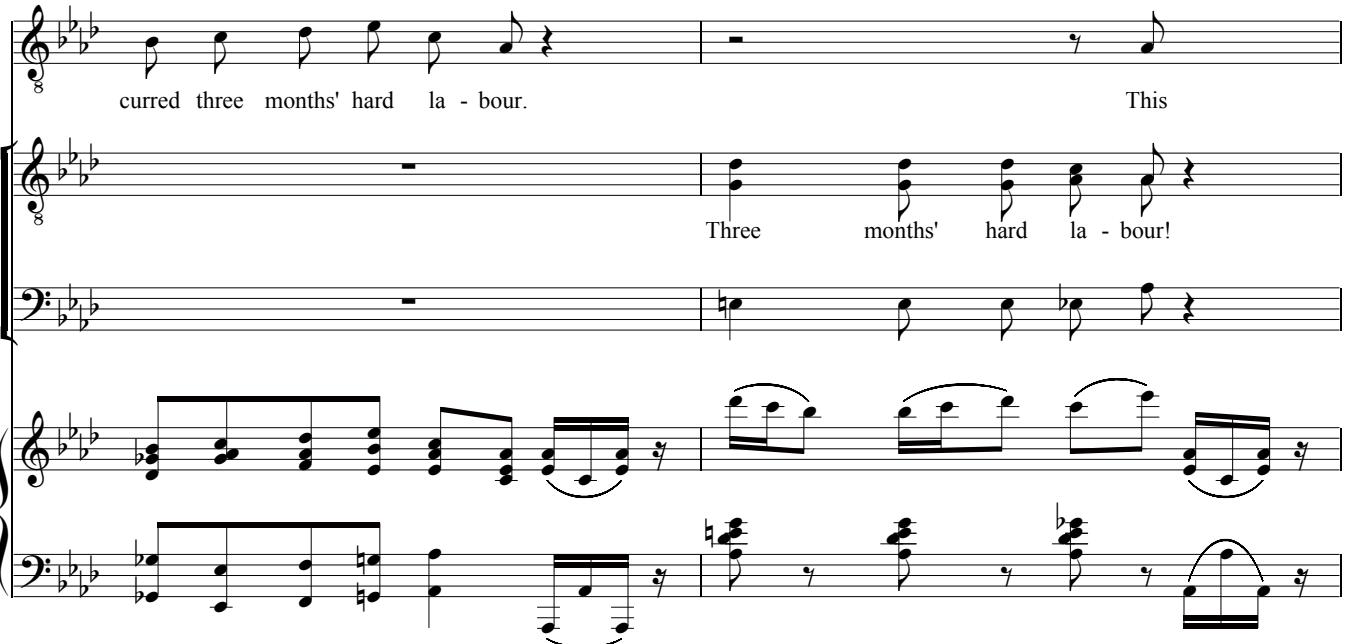
Giorgio

72

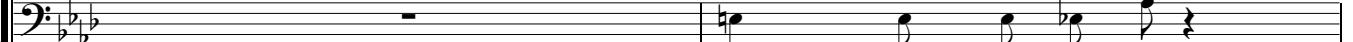
an - ces tor's next door neigh - bour Had a moth - er whose bro - ther by some means or oth - er In -

staccato

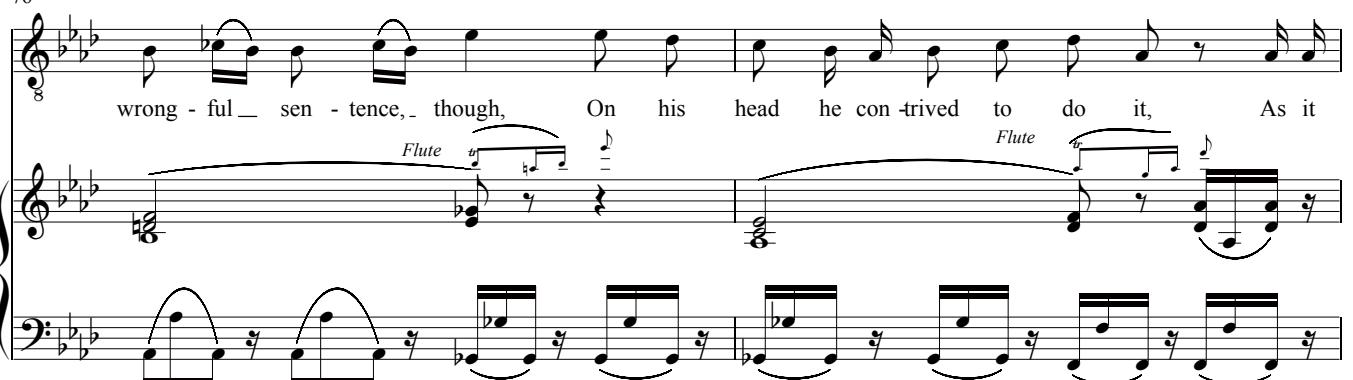
74

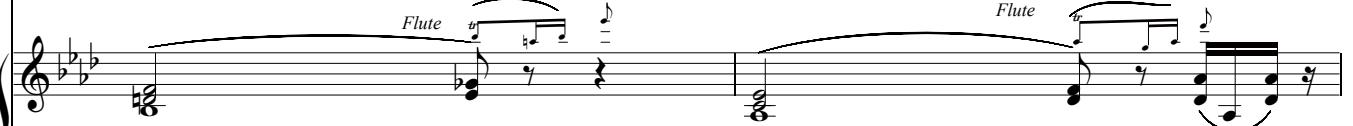
Giorgio 

Tenors 

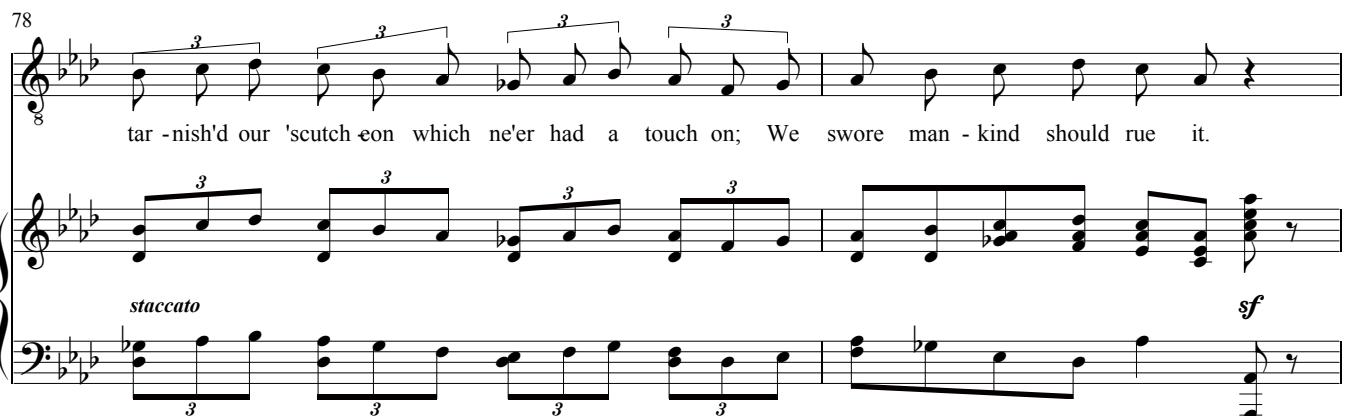
Basses 

76

Giorgio 

Flute 

78

Giorgio 

staccato 

80

Tenors Basses

Yes, yes, yes, We swore man - kind should rue it.

Bassoon part (bassoon 1) starts with a sustained note, followed by eighth-note chords. Bassoon part (bassoon 2) enters with eighth-note patterns. The bassoon parts are grouped together by a brace.

82

Tenors Basses

Yes, yes, yes, We swore man — kind should rue it.

Bassoon part (bassoon 1) starts with a sustained note, followed by eighth-note chords. Bassoon part (bassoon 2) enters with eighth-note patterns. The bassoon parts are grouped together by a brace.

84

Tenors Basses

So we're mem - bers of a sec - ret so -

87

Tenors Basses

ci - e - ty (hush!) Work - ing by the moon's un - cer ____ tain

89

Tenors disc, Our ____ mot - to is "Re - venge with - out anx -

Basses

Bassoon entry:

91

Tenors i - e - ty," That is, with - out un - ne - ces - sa - ry risk.

Basses

Bassoon entry: