

# 18. Wedding Chorus

Henry Blossom

Chorus and Governor

Victor Herbert

Tempo di marcia Moderato  $\text{♩} = 100$

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Tempo di marcia Moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *p* (piano), *f* (forte), *sfz* (sforzando), and *brillante*. Articulation includes accents, slurs, and breath marks. The piece features several triplet patterns, indicated by a '3' above the notes. The final system (measures 24-27) changes to a 3/4 time signature and ends with a final chord.

# 18. Wedding Chorus

28 *ff*

S+A

T+B

We come ev-e-ry guest in his best! Fit-ly dressed for the nup-tial mer-ry

This system covers measures 28 to 31. It features three staves: Soprano and Alto (S+A), Tenor and Bass (T+B), and Piano. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal parts have a melody with a triplet of eighth notes in measure 29. The lyrics are: "We come ev-e-ry guest in his best! Fit-ly dressed for the nup-tial mer-ry".

32

S+A

T+B

mak - ing, and we wait with pride — to greet the beau-ti-ful bride Whom to-

This system covers measures 32 to 34. The piano accompaniment continues with chords and some triplet figures. The vocal parts have a melody with a triplet of eighth notes in measure 33. The lyrics are: "mak - ing, and we wait with pride — to greet the beau-ti-ful bride Whom to-".

35

S+A

T+B

day so no-ble a con - sort is tak - ing. So sing joy-ous and loud and be

This system covers measures 35 to 38. The piano accompaniment features several triplet figures in both hands. The vocal parts have a melody with triplet figures in measures 35 and 37. The lyrics are: "day so no-ble a con - sort is tak - ing. So sing joy-ous and loud and be".

# 18. Wedding Chorus

38

S+A

T+B

proud not a cloud mars the bliss of the be - tro - tal! May no

38

S+A

T+B

41

S+A

T+B

41

sor - row or strife by an - y chance en - ter their life! the gov - er - nor and his \_\_\_\_\_

3

3

3

pesante

3

# 18. Wedding Chorus

*Sweetly*

44

Gov

S+A

T+B

My friends I

bride!

*fff* <sup>3</sup> *animato*

*ff*

*ffz*

*gob*-----

48

Gov

thank you for this first se - lec - tion! Now as a fa - vor, would you kind - ly

**Moderato**

*quasi recitative*

*p*

51

Gov

sing the oth - er us - u - al in this con - nec - tion a - bout the

*leggiero*

*tr*

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54

Gov  
wed-ding bells that glad - ly ring. \_\_\_\_\_

S+A  
The wed-ding bells \_\_\_\_\_ ring out! Glad

T+B

54

*rit.*

This system contains the first three staves of music. The top staff is for the Organ (Gov), the middle two staves are for Soprano and Alto (S+A) and Tenor and Bass (T+B), and the bottom two staves are for the Piano accompaniment. The music is in 3/4 time and B-flat major. The organ part begins with a melodic line. The vocal parts enter with the lyrics 'wed-ding bells that glad - ly ring.' and 'The wed-ding bells ring out! Glad'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a 'rit.' (ritardando) marking.

57

**Tempo di marcia** *un poco animato*

S+A  
wed ding bells. \_\_\_\_\_ Wel - come this day of glad - ness!

T+B

57

*poco rit* *p*

This system contains the next three staves of music. The tempo changes to 'Tempo di marcia' with the instruction 'un poco animato'. The organ part continues with a similar melodic line. The vocal parts sing 'wed ding bells.' and 'Wel - come this day of glad - ness!'. The piano accompaniment features a more rhythmic, march-like pattern with a 'poco rit' (poco ritardando) marking and a 'p' (piano) dynamic marking.

# 18. Wedding Chorus

60

S+A

ban - ish all thought of sor - row and sad - ness! Let ev - 'ry heart be sing - ing!

T+B

60

S+A

Glad wed - ding bells be ring - ing out their joy! — Ding Dong

T+B

64

S+A

T+B

64

# 18. Wedding Chorus

67

S+A

Ding Dong. Send - ing their sil - ver voiced mes - sage far and wide.

T+B

67

*p*

70

S+A

Dong Dong Ding Dong long life at - tend our

T+B

70

# 18. Wedding Chorus

73

S+A

T+B

gov'r nor and his bride. — Ding dong bells. Ding dong bells.

Ding dong wedding bells ding dong wed-ding bells

76

S+A

T+B

*dim* *pp*

Ding *dim* dong bells! *pp*

*sempre piu tranquillo*

*sempre dim* *molto rit* *ppp*