

12. Good-a-bye John

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Victor Herbert (arr)

Moderato $\text{♩} = 100$

mf *sfz*

The piano introduction is in 2/4 time with a key signature of two flats. It features a melody in the right hand with a dynamic marking of *mf* and a crescendo leading to *sfz*. The left hand provides a simple harmonic accompaniment.

Con

4

C/K

Look-a here now, John, I got-a 'nough of you— You been a bada bada boy all-a

p

The first vocal line is marked *Con* and begins at measure 4. The piano accompaniment is marked *p*. The lyrics are: "Look-a here now, John, I got-a 'nough of you— You been a bada bada boy all-a".

8

C/K

week. What you do-a last night-a vit dat six - ty cents— A what's de

The second vocal line begins at measure 8. The piano accompaniment continues with the same harmonic structure. The lyrics are: "week. What you do-a last night-a vit dat six - ty cents— A what's de".

12. Good-a-bye John

Kid

11 C/K

mat' why you no speak? You smash - a de chair, you pull - a de hair, you

15 C/K

soak - a me vit a stool. You tink-a for a min-ute dot a stand - a for dot? You

sfz

19 C/K

tink-a I'm-a such a big fool? — Gooda - bye, John, you a - go-ing a - way, You

Both

23 C/K

got - a bad dis - pos - ish. Good-a - bye, John, jes-a yes - a - ter-day you

12. Good-a-bye John

27
C/K
smash-a me vit a dish, You come in de home ven you vas - a drunk, you

31
C/K
cut-a de string me lose - a de monk, Good - a - bye, John, Get —

34
C/K
rough vit me and I make-a for you much troubl! —

37
Dance . . .

12. Good-a-bye John

43

48

53

ff

sfz

sfz

sfz

3

3

1.

2.

Detailed description: This block contains three systems of piano accompaniment for the piece 'Good-a-bye John'. The first system starts at measure 43 and ends at 47. The second system starts at measure 48 and ends at 52, featuring a triplet in the right hand and a first ending bracket. The third system starts at measure 53 and ends at 57, featuring a second ending bracket and a first ending bracket. Dynamics include fortissimo (ff) and sforzando (sfz). Performance markings include accents (>) and slurs.

TINA: Oh, that was wonderful! I could never do anything like that.

CON: Sure you can, little one. (*Gives her a mustache.*) You just have to get into the rhythm and take a couple of steps like this. (*shows a little dance step*)

58

C/K

Con

Tina

Good-a - bye, John, you a - go-ing a-way, You — got-a bad dis-pos-

58

Detailed description: This block contains the vocal line and piano accompaniment for the lyrics 'Good-a-bye John'. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo/style marking is 'C/K'. The lyrics are: 'Good-a - bye, John, you a - go-ing a-way, You — got-a bad dis-pos-'. The piano part includes chords and rhythmic patterns that support the vocal line.

12. Good-a-bye John

63 **Kid** **Tina** **All 3**

C/K

ish. Good-a - bye, John, jes-a yes-a-ter-day you smash-a me vit a dish, You

68

C/K

come in de home ven you vas-a drunk, you cut-a de string me lose-a de monk, Good-a -

72 **Tina** **All 3** *(Tina hugs Con)*

C/K

bye, John, Get rough vit me and I — make-a for you much troub! —