

9. Moonbeams - Act I Finale

Henry Blossom

Gretchen, Davis and Ensemble

Victor Herbert

FRANZ: A pleasant life I lead, no sleep for
48 hours and none in sight. (*yawns*)

Musical score for Franz's first line of dialogue. The score is written in a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major). The time signature is common time (C). The music consists of a single melodic line in the treble clef, with a long, sweeping line that spans across five measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are fermatas over the first and last notes. The bass clef part is mostly rests, with some low notes in the final measure.

Piano accompaniment for Franz's first line of dialogue. The score is written in a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major). The time signature is common time (C). The music consists of a single melodic line in the treble clef, with a long, sweeping line that spans across five measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are fermatas over the first and last notes. The bass clef part is mostly rests, with some low notes in the final measure.

Musical score for Franz's second line of dialogue. The score is written in a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major). The time signature is common time (C). The music consists of a single melodic line in the treble clef, with a long, sweeping line that spans across five measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are fermatas over the first and last notes. The bass clef part is mostly rests, with some low notes in the final measure.

Piano accompaniment for Franz's second line of dialogue. The score is written in a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major). The time signature is common time (C). The music consists of a single melodic line in the treble clef, with a long, sweeping line that spans across five measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are fermatas over the first and last notes. The bass clef part is mostly rests, with some low notes in the final measure.

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19 Gret

The

24 Gret

Andantino semplice

dây . . . is gone . . . and the night comes on, And the birds have sought their

pp

27 Gret

nest. The sha - dows fall in a dark - 'ning pall And the

30 Gret

wea - ry world's at rest. the stars are a wak - en - ing

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Gret

33

one by one The whis - per - ing breez - es are still. The

Gret

36

moon shin - ing bright with a rad - iant light, Is

Gret

38

pp a tempo

sil - ver - ing val - ley and hill. Moon - beams shin - ing

pp dolcissimo

Gret

41

soft a - bove Let me beg of you! Find the one I

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Gret

45

dear - ly love! Tell him I'll e'er be true. Fate may part us, —

45

pp

Gret

49

years may pass! Fut - ure all un - known! Still my love shall

49

Gret

53

poco animato

ev - er prove Faith-ful to him a - lone. — Oh! wan - der - ing wind won't you

53

Gret

57

quick - ly — find my dear one wher - e'er he may be? — — — — — And

57

3

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60

Gret

bring me the mes - - - sage he

61

Gret

fain would send, I know he is dream - ing of me!

rit.

Davis

T

B

61

rit.

pp

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64

Gret

Davis

(Behind set)

T

B

Moonbeams shin-ing — soft a-bove Let me beg of — you! Find the one I — dear-ly love!

Moonbeams shin-ing — soft a-bove Let me beg of — you! Find the one I — dear-ly love!

70

Gret

Davis

T

B

Tell him I'll e'er be — true. Fate may part us, — years may pass!

Tell him I'll e'er be — true, be true. — Fate may part us, — years may pass!

Ah!

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74

Gret

Davis

T

B

Fut - ure all un - - - known!

Fut - ure all un - - - known!

76

Gret

Davis

T

B

Still my love shall - - - er prove Faith-ful to him a - lone.

Still my love shall - - - ev - er prove Faith-ful to him a - lone.

Allegro moderato

76

80

molto misterioso

ppp.

pp marc.

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85

S

T

B

85

90

S

T

B

He will shoot be - ware! Let him if he

He will shoot be - ware! Let him if he

90

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93

S dare! Stand a - side! Thus de - fied!

T dare! Stand a - side! Thus de - fied!

B

p *f* *8va* *8va*

96

S We may do harm to you Hur-ry up! hur-ry up! hur-ry up! Hur-ry up

T We may do harm to you Hur-ry up! hur-ry up! hur-ry up! Hur-ry up

B We may do harm to you Hur-ry up! hur-ry up! hur-ry up! Hur-ry up

sempre cresc ed accel

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(Con and Kid get ladder and help Gretchen escape through 2nd story window
at side of windmill.)

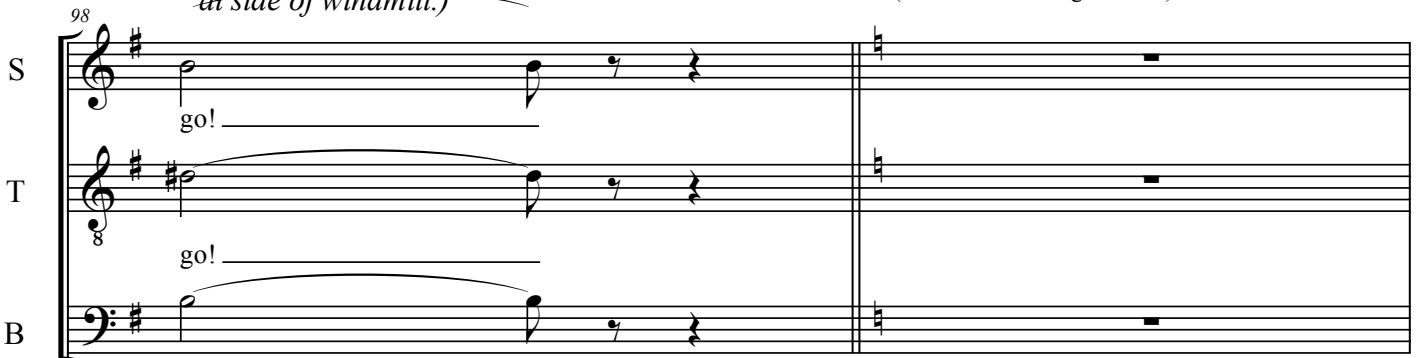
(Chorus: The Burgomaster!)

98

S

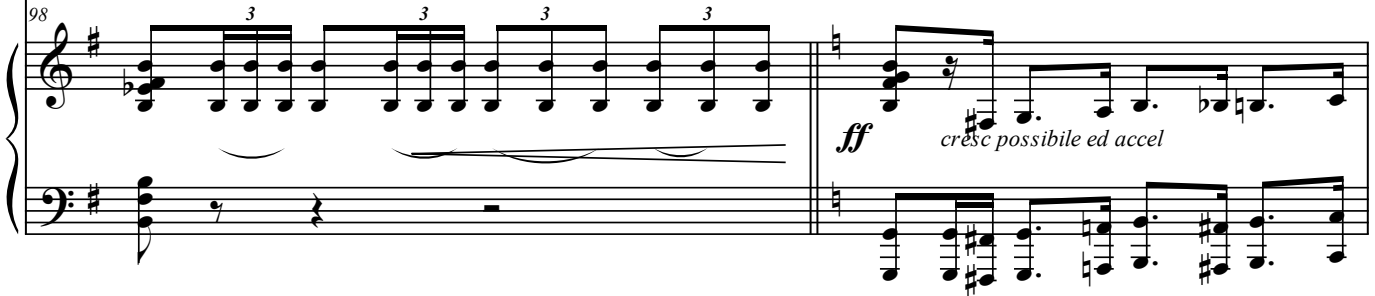
T

B



98

ff *cresc possibile ed accel*



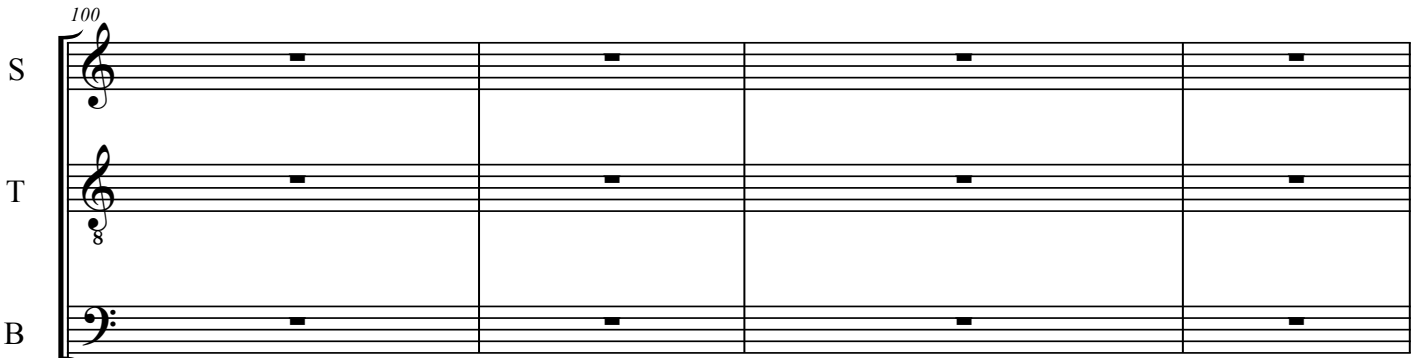
BURGO: What do ye here?
Depart at once!

100

S

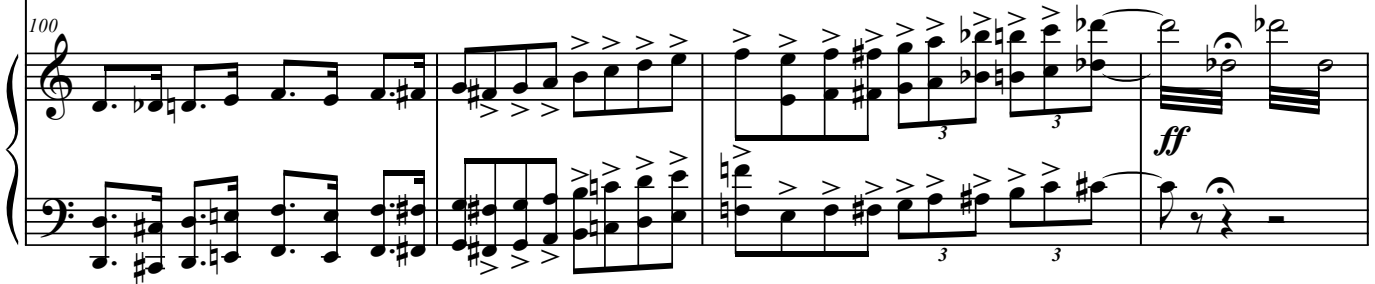
T

B



100

ff



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BURGO: (*aside*) A pretty scandal this!
Back to your homes!

104 **ff** **ff**

S Fie! Bah!

T Fie! *simile* Bah!

B Fie! *simile* Bah!

(Tina, Con and Kid enter from Inn and tiptoe behind Mill)

104 **sfz** **pp** *a tempo scherzando* **sfz** **f**

Burgo: Have you no respect?

BURGO: You defy your Burgomaster?

107

S No! Yes!

T No! Yes!

B No! Yes!

107 *Qua-*

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111

S

T

B

BURGO: Begone or ye shall all be sent to jail!

Allegro feroce

111

114

S

T

B

Re-lease your daught-er now too long have you de-layed.

Re-lease your daught-er now too long have you de-layed.

114

sfz

fp

sfz

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118

S Re - lease your daught-er now too long have you de - layed. Re -

T Re - lease your daught-er now too long have you de - layed.

B Re - lease your daught-er now too long have you de - layed.

ffz *sfz*

(Burgomaster hesitates)

122

S lease her, re - lease her your cru-el - ty will sure-ly be re - paid Re -

T Re - lease her, the girl your cru-el - ty will sure-ly be re - paid

B Re - lease the girl your cru-el - ty will sure-ly be re - paid

sfz *sfz*

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126

S
lease her, re - lease her Your cru - el - ty will sure - ly be re - paid Re -

T
8
Re - lease her, the girl your cru - el - ty will sure - ly be re - paid Re -

B
Re - lease the girl

126

130

S
lease the girl too long have you de - layed Your cru - el - ty will sure - ly be re - paid! Con -

T
8
lease the girl too long have you de - layed Your cru - el - ty will sure - ly be re - paid! Con -

B

130

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134

S
T
B

sent! Our cour-age is un-daun-ted That mill you know Sir it is haunt-ed! Re -

134

(Burgomaster starts for Mill door.)

138

S
T
B

lease the girl for Gretch-en must be free!
lease the girl for Gretch-en must be free!

fff

138

molto accel.

sfz

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Moderato (He opens the door and exclaims "Gone")

141

S
T
B

Gone! gone!

3 3 3 3

sfz *sempre accel* *sfz*

Allegro brillante

145

S
T
B

gone! gone!

sfz *ff* *fff* *tutta forza*

149

sfz *sempre accel*

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152

Musical score for measures 152-156. The score is written for piano in a key with two flats (B-flat major or D-flat minor). The right hand features a melodic line with several accents (V) and a dynamic marking of *ppz* in measure 155. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

157

Musical score for measures 157-161. The score continues in the same key and style. The right hand has a melodic line with a dynamic marking of *ppz* in measure 157. The left hand features a prominent *sfz* (sforzando) dynamic marking in measure 157, indicating a strong accent. The piece ends with a double bar line.