

8. An accident

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Victor Herbert

Allegro molto ♩ = 120

pp

Measures 1-6 of the piano introduction in 6/8 time, featuring a delicate melody in the right hand and a rhythmic accompaniment in the left hand.

cresc.

Measures 7-13 of the piano introduction, showing a gradual increase in volume and intensity.

sempre cresc

sfz

Measures 14-19 of the piano introduction, reaching a fortissimo dynamic.

20

Sop

A

T

B

An

An ac - cident!

An ac - cident!

An ac - cident!

Measures 20-24 of the vocal introduction for Soprano, Alto, Tenor, and Bass, with lyrics: "An", "An ac - cident!", "An ac - cident!", and "An ac - cident!".

Measures 20-24 of the piano accompaniment, continuing the rhythmic pattern from the introduction.

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26

Sop
ac - ci - dent! What hap - pened, what hap - pened who knows? — A ter - ri - ble crash, a

A
Who knows? — A ter - ri - ble crash, a

T
8 What hap - pened, what hap - pened who knows? — A ter - ri - ble crash, a

B
Who knows? — A ter - ri - ble crash, a

30

Sop
smash and a crash. A ter - ri - ble, ter - ri - ble crash!

A
smash and a crash. A ter - ri - ble, ter - ri - ble crash! An

T
8 smash and a crash. A ter - ri - ble, ter - ri - ble crash! An ac - ci - dent!

B
smash and a crash. A ter - ri - ble, ter - ri - ble crash! An ac - ci - dent!

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Sop An ac - ci - dent! What hap - pened, what hap - pened who knows? _____

A ac - ci - dent! Who knows? _____

T 8 What hap - pened, what hap - pened who knows? _____ We

B Who knows? _____ We

39

Sop With ter - ri - ble dread we are filled! _____

A With ter - ri - ble dread we are filled! _____

T 8 stop with in - de - cis - ion and with dread _____ we are filled! Two

B stop with in - de - cis - ion and with dread _____ we are filled! Two

8. An Accident

43

Sop
A
T
B

It may be that some-one is killed. An
It may be that some-one is killed. An
8 au - tos in col - lis - ion and may - be some-one's killed. An
au - tos in col - lis - ion and may - be some-one's killed. An

43

47

Sop
A
T
B

ac - ci dent! An Ac - ci dent! A crash a smash a ter - ri - ble crash. An ac - ci dent, an
ac - ci dent! An Ac - ci dent! A crash a smash a ter - ri - ble crash. An ac - ci dent, an
8 ac - ci dent! An Ac - ci dent! A crash a smash a ter - ri - ble crash. An ac - ci dent, an
ac - ci dent! An Ac - ci dent! A crash a smash a ter - ri - ble crash. An ac - ci dent, an

47

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52

Sop
ac - ci dent. A crash a smash A ter - ri - ble crash. Ah! se, they now ap -

A
ac - ci dent. A crash a smash A ter - ri - ble crash. Ah! se, they now ap -

T
8 ac - ci dent. A crash a smash A ter - ri - ble crash. Ah! se, they now ap -

B
ac - ci dent. A crash a smash A ter - ri - ble crash. Ah! se, they now ap -

56

Sop
pear! _____ 'Twill ver - y soon be clear! _____ The now ap-pear 'twill

A
pear! _____ 'Twill ver - y soon be clear! _____ The now ap-pear 'twill

T
8 pear! _____ 'Twill ver - y soon be clear! _____ The now ap-pear 'twill

B
pear! _____ 'Twill ver - y soon be clear! _____ The now ap-pear 'twill

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60

Sop
soon be clear. They're here!

A
soon be clear. They're here!

T
8 soon be clear. They're here!

B
soon be clear. They're here!

60

63

Countess
Andante maestoso
Ne par-lez pas! Ne par-lez

Sop

A

T
8

B

63

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66
Countess
pas! je rage a c'est af - freux! O

69
Countess
ciel! O ciel! O ciel! Je

8
Fea
Ma-dame! I pray! Mad-am!

71
Countess
Rage Ma-lig-ne bête.

71
Dgtrs
Oh fa - ther dear! Don't get in such a

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74

Tina

Lots of trou - ble seems a - brew - ing

Dgtrs

state _____

Sons

O cher Ma - man! ne per-dez pas la

74

Countess

Je vous de - teste! O ciel Comme

Tina

And there'll soon be some-thing do - ing. _____

Sop

Let us

A

Let us

T

Let us

B

Let us

Sons

tête. _____

76

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78

Countess *rage!* *Ma - lig - ne* *bête.* *Je vous ab -*

Tina Lots of trou-ble brew-ing here. Soon be something do - ing here.

Fea *Ma dame par - don me* I pray. But I had the right of way.

Sop show her *p* how she

A show her *p* how she

T show her *p* how she

B show her how she

78

Dgtrs Praydon't get in such a state. For the dam-age was -n't great

Sons *O ne per - des pas la tête.* *Monsieur nest pas tell-ment bête*

78

The piano accompaniment at the bottom of the page features a complex rhythmic pattern with many beamed sixteenth notes and rests, starting at measure 78.

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80

Countess
hore! _____

Tina
Ha! ha! _____ There's lots of trou - - - - ble brew-ing

Fea
8 My word _____ There's lots of trou - - - - ble brew-ing

Sop
acts _____ *ff* Don't say a word _____ don't say a

A
acts _____ *ff* Don't say a word _____ don't say a

T
8 acts _____ *ff* Don't say a word _____ don't say a

B
acts _____ *ff* Don't say a word _____ don't say a

Dgtrs
80 Pa - pa _____ oh dear pa - pa _____ dear Oh pa -

Sons
Ma - man _____ O chere Ma - man _____ O cher Ma -

80

80

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82

Countess *Je rage a c'est a - freux.*

Tina here. There's some - - - - - thing do - ing here. There's

Fea here There's some - - - - - thing do - ing here.

Sop word I rage at such a front Oh

A word I rage at such a front Oh

T word I rage at such a front Oh

B word I rage at such a front Oh

82

Dgtrs pa don't get in such a state The

Sons man! ne per - - - - - dez pas la tête. ne

82



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85

Countess *O ciel! O ciel! O ciel!*

Tina lots of trou - ble brew - ing here and soon there will be

Fea *Ma - dam! Mad - am! Mad -*

Sop heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh

A heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh

T heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh

B heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh heav'n! Oh

85

Dgtrs *dam - age was - n't great, the dam - age was - n't great the*

Sons *per - des pas la tête. ne per - des pas la tête ne*

85

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Countess *je rage ————— je vous ab - hore! —————*

Tina *some - - - - - thing do - ing here! ————— May I sug -*

Fea *am! ————— I pray Mad - am*

Sop *mon - - - - - ster that you are.*

A *mon - - - - - ster that you are.*

T *mon - - - - - ster that you are.*

B *mon - - - - - mon - - - - - ster that you are.*

Dgtrs *dam - - - - - age was - n't great.*

Sons *per - - - - - des pas la tête*

p

89

Tina *gest you take a well de - serv - - - - ed*

colla voce

segue