

## OVERTURE

### ACT I

1. **OPENING CHORUS** (*Lochrine, Darine and Fairies*) "Oh, world below!" - 9
2. **CHORUS** (*Fairies*) "Hail, Lutin, wondrous traveller!" - 26
3. **RECIT. AND SONG** (*Lutin*) with **CHORUS** - 35  
"One incident I'll tell that will appall"
4. **SONG** (*Selene*) "With all the misery, with all the shame" - 48
5. **DUET** (*Darine and Zayda*) "Man is a being all accuse" - 55
6. **SCENA** (*Selene and Fairies*) "And now summon them" - 66
7. **RECITATIVE and DUET** (*Sir Ethais and Sir Phyllon*) "By god and man, who brought us here, and how?" "This is some wizardry of thy design" - 74
8. **SONG** (*Selene*) "Poor, purblind, untaught youths" - 82
9. **ENSEMBLE** (*Sir Ethais and Sir Phyllon*) - 101  
**TRIO** (*Darine, Zayda and Lochrine*)  
**RECITATIVE** (*Selene*)  
**COUPLETS**  
(*Sir Ethais and Selene*) with **CHORUS** "With keen remorse"  
"Oh, gentle knights, with joy elate"  
"If my obedient pupils you would be"  
"When homage to his Queen a subject shows"
10. **ACT I FINALE: SONG** (*Lutin*) - 109  
**RECITATIVE** (*Zayda, Darine, Selene, Ethais and Lutin*)  
**SONG** (*Lutin*) with **CHORUS**  
**ENSEMBLE** (*Fairies, Sir Ethais and Sir Phyllon*)  
"The warrior, girt in shining might"  
"Nay, heed him not!"  
"Hark ye, you sir!"  
"Oh, gallant gentlemen"

### ACT II

11. **CHORUS** (*Fairies*) "For many an hour" - 142
12. **SONG** (*Zayda*) "I never profess to make a guess" - 153
- 12a. **SONG** (*Selene*) "Oh love that rulest"
13. **BALLAD** (*Selene*) "Thy features are fair and seemly" - 164
14. **SONG** (*Sir Ethais*) "When a knight loves ladye" - 172
15. **DUET** (*Darine and Sir Phyllon*) "But dost thou hear?" - 178
16. **INCIDENTAL MUSIC** - 188
17. **SONG** (*Lutin*) "Suppose you take, with open mind" - 205
18. **SONG** (*Lutin*) with **CHORUS** "In yonder world, where devils strew" - 214
19. **SONG** (*Lutin*) with **CHORUS** "When husband supposes" - 221
20. **SONG** (*Darine*) "Triumphant I!" - 227
21. **SCENA** (*Darine, Zayda, Lochrine, Neodie, Selene and Fairies*) -232  
"Thou art the source of all the ill"
22. **SONG** (*Selene*) "Hark ye, sir knight" - 244
23. **MELODRAMA** - 248
24. **CLOSING CHORUS** (*Ensemble*) "Pure as the air" - 250