
Fallen Fairies;

or, The Wicked World

An Original Comic Opera in Two Acts



Written by W.S. Gilbert

Composed by Edward German

*First Produced at the Savoy Theatre, London on 15th December 1909,
under the management of C. H. Workman.*

Dramatis Personæ

FAIRIES

THE FAIRY ETHAIS - Tenor

THE FAIRY PHYLLON - Bass-Baritone

SELENE, the Fairy Queen - Soprano

DARINE - Mezzo

ZAYDA - Mezzo

LOCRINE - Contralto

ZARA - Speaker

CORA - Mezzo

LILA - Mezzo

NEODIE - Speaker

FLETA - Mezzo

CHLORIS - Speaker

MAIA - Speaker

CLYTIE - Speaker

LUTIN, a serving fairy - Patter Baritone

MORTALS

SIR ETHAIS, a Hunnish Knight - Tenor

SIR PHYLLON, a Hunnish Knight - Bass-Baritone

LUTIN, Sir Ethais's Henchman - Patter Baritone

SCENE:- Fairy Land, on the upper side of a cloud.

ACT ONE

SCENE:- Fairy Land, which for the purposes of the opera, is supposed to be situated on the upper side of a cloud which floats over the earth. The scene represents a land of ideal beauty, with fountains, trees, waterfalls, &c. At L., is the Fairy Queen's bower.

LOCRINE is discovered on an eminence R.C., up stage, which overlooks gap in the cloud.