

Nº 24.

FINALE-ACT II.

Andante tranquillo.

Ethais.

Lutin.

Phyllon.

Chorus.

Piano.

Andante tranquillo.

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Ethais, Lutin, Phyllon, and Chorus. Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent during this section. The fifth staff is for the piano accompaniment, featuring a treble and bass clef. It begins with a piano (*ppp*) dynamic marking and contains a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The tempo is marked 'Andante tranquillo'.

The second system of the musical score consists of five staves. The top four staves are for vocal parts: ETH., LUT., PHY., and CHO. Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent during this section. The fifth staff is for the piano accompaniment, featuring a treble and bass clef. It continues the melodic and harmonic material from the first system, with various musical notations including slurs, ties, and dynamic markings. The tempo remains 'Andante tranquillo'.

Allegro moderato. (not too slow.)

ETH. *p* Pure as the air, Sweet as

LUT. *p* Pure as the air, Sweet as the

PHY. *p* Pure as the air, Sweet as

ZAY. *p* Pure as the air, Sweet as the

CHO. *p* Pure as the air, Sweet as the

DAR. *p* Pure as the air, Sweet as the

Allegro moderato. (not too slow.)

p

ETH. morn - ing dew Reign. eth our Queen! Bright in all

LUT. morn - ing dew Reign. eth our Queen! Bright in all

PHY. morn - ing dew Reign. eth our Queen! Bright in all

ZAY. morn - ing dew Reign. eth our Queen! Bright in all

CHO. morn - ing dew Reign. eth our Queen! Bright in all

DAR. morn - ing dew Reign - eth, reign. eth our Queen! Bright in all

ETH. eyes as Heavn's e - the - real blue, Reign_eth our

LUT. eyes as Heavn's e - the - real blue, Reign - eth,

PHY. eyes as Heavn's e - the - real blue, Reign - eth,

ZAY. eyes as Heavn's e - the - real blue, Reign_eth our

CHO. eyes as Heavn's e - the - real blue, Reign_eth our

DAR. eyes as Heavn's e - the - real blue, Reign - eth,

ETH. Queen! Be thou, as thou hast ev - er been, Our

LUT. reigneth our Queen! Be thou, as thou hast ev - er been, Our

PHY. reigneth our Queen! Be thou, as thou hast ev - er been, Our

ZAY. Queen! Be thou, as thou hast ev - er been, Our

CHO. Queen! Be thou, as thou hast ev - er been, Our

DAR. reigneth our Queen! Be thou, as thou hast ev - er been, Our

Af.

f

f

f

f

f

f

ETH. all be - lov - ed sis - ter Queen! Be thou as

LUT. all be - lov - ed sis - ter Queen! Be thou as

PHY. all be - lov - ed sis - ter Queen! Be thou as

ZAY. all be - lov - ed sis - ter Queen! Be to us ev - er - more, Oh

CHO. all be - lov - ed sis - ter Queen! Be to us ev - er - more,

DAR. all be - lov - ed sis - ter Queen! Be Be to us ev - er - more,

ETH. thou hast ev - er been, Be

LUT. thou hast ev - er been, Be

PHY. thou hast ev - er been, Be

ZAY. sis - ter Queen! Oh sis - ter Queen! Be

CHO. sis - ter Queen! Oh sis - ter Queen! Be

DAR. Be to us ev - er - more Oh sis - ter, Oh sis - ter, Be

B *ff*

ETH. thou, as thou hast ev - er been, Our all be - lov - ed

LUT. thou, as thou hast ev - er

PHY. thou, as thou hast ev - er

ZAY. thou, as thou hast ev - er been, Our all be - lov - ed

CHO. thou, as thou hast ev - er been, Our all be - lov - ed

DAR. thou, as thou hast ev - er been, Our all be - lov - ed

ETH. sis - ter Queen!

LUT. been, *p* Be to us ev - er, Be to us ev - er -

PHY. been, *p* Be to us ev - er, Be to us ev - er -

ZAY. sis - ter Queen! *p* Be to us ev - er, Be to us ev - er - more, Our

CHO. *p* Our

DAR. sis - ter Queen! *p* Be to us ev - er, Be to us ev - er - more, Our

strict time

ETH. *mf* Our all be - lov - ed, all be - lov - ed

LUT. *mf* - more Our all be - lov - ed, all be - lov - ed

PHY. *mf* - more Our all be - lov - ed, all be - lov - ed

ZAY. *mf* all be - lov - ed, all be - lov - ed sis - ter, our

CHO. *mf* all be - lov - ed, all be - lov - ed sis - ter, our

DAR. *mf* all be - lov - ed, all be - lov - ed sis - ter, our

strict time

ETH. *f* sis - ter, be - - lov - - ed sis - ter, —

LUT. *f* sis - ter, be - - lov - - ed sis - ter. —

PHY. *f* sis - ter, be - - lov - - ed sis - ter, —

ZAY. *f* all, all be - - lov - - ed sis - ter, —

CHO. *f* all, all be - - lov - - ed sis - ter, —

DAR. *f* all, all be - - lov - - ed sis - ter, —

ff

a tempo

ETH. *p* sis - - ter Queen!

LUT. *p* sis - - ter Queen!

PHY. *p* sis - - ter Queen!

ZAY. *p* sis - - ter Queen!

CHO. *p* sis - - ter Queen!

DAR. *p* sis - - ter Queen!

a tempo

(CURTAIN.)

cresc.

cresc.

ff

rit.

mf

f

END OF OPERA.