

N<sup>o</sup> 19.

## SONG.— (Lutin) and CHORUS.

Allegro con brio.

Lutin.

Piano.

1. When  
2. With

hus - band sup - pos - es His wife is a jade, No  
keen sat - is - fac - tion And sense of re - lief He

LUT.

bed of red ro-ses For hus-band is made; But when he dis-cov-ers, His  
feels a re-ac-tion From trou-ble and grief. His fears hea-vy-heart-ed Have

LUT.

fears a-bout lov-ers So grim-ly ab-hor-rent Are quite with-out war-rant,  
quick-ly de-part-ed. He seeks in en-joy-ment Con-ge-nial em-ploy-ment,

LUT.

With ut-ter con-tri-tion He sends to per-di-tion All  
Sur-rend-ers po-lite-ly To maid-ens so spright-ly, They're

LUT.

sil-ly sus-pic-ion- His fears are al-layed, His fears are al-  
all ve-ry sight-ly, But Zay-da's the chief! But Zay-da's the

## A

LUT. *laid.*  
*chief!*

LUT. *> rit.* *a tempo*

He, Free from anx - i - e - ty, Free from tim - id - i - ty,  
Oh! Pure in - for - mal - i - ty Marks their ci - vi - li - ty-

*rit.* *mp a tempo*

LUT.

La - dies' so - ci - e - ty Seeks with a - vi - di - ty - Pleas - ant va - ri - e - ty,  
Love - ly lo - cal - i - ty, Gems of gen - til - i - ty - Hap - py fa - tal - i - ty!

LUT.

Per - fect so - bri - e - ty, No im - pro - pri - e - ty Or in - sip - id - i - ty!  
That its fin - al - i - ty Seems, in re - al - i - ty Im - prob - a - bil - i - ty!

B

CHO. *f* He. \_\_\_\_\_ Free from anx\_i - e - ty, Free from tim - id - i - ty  
Oh! \_\_\_\_\_ Pure in for\_mal\_i - ty Marks their ci - vi - li - ty-

He. \_\_\_\_\_ Free from anx\_i - e - ty, Free from tim - id - i - ty  
Oh! \_\_\_\_\_ Pure in for\_mal\_i - ty Marks their ci - vi - li - ty-

*f* *mp*

CHO. Ladies' so - ci - e - ty Seeks with a - vi - di - ty- Pleas - ant va - ri - e - ty,  
Love - ly lo - cal - i - ty, Gems of gen - til - i - ty- Hap - py fa - tal - i - ty!

Ladies' so - ci - e - ty Seeks with a - vi - di - ty- Pleas - ant va - ri - e - ty,  
Love - ly lo - cal - i - ty, Gems of gen - til - i - ty- Hap - py fa - tal - i - ty!

LUT. Per - fect so - bri - e - ty- No im - pro - pri - e - ty Or in - sip - id - i - ty!  
That its fin - al - i - ty Seems, in re - al - i - ty Im - pro - ba - bil - i - ty.

CHO. Per - fect so - bri - e - ty- No im pro - pri - e - ty Or in - sip - id - i - ty!  
That its fin - al - i - ty Seems, in re - al - i - ty Im - pro - ba - bil - i - ty.

Per - fect so - bri - e - ty- No im - pro - pri - e - ty Or in - sip - id - i - ty!  
That its fin - al - i - ty Seems, in re - al - i - ty Im - pro - ba - bil - i - ty.

1. *f accel.* *sf* *sf* *sf* *ff* 2. *f*

LUT. *animato* **C** Seems, in re - al - i - ty

CHO. *animato* Seems, in re - al - i - ty Im - pro - ba - bil - i - ty. Seems, in re - al - i - ty

Seems, in re - al - i - ty Im - pro - ba - bil - i - ty. Seems, in re - al - i - ty

LUT. Im - pro - ba - bil - i - ty, Im - pro - ba -

CHO. Im - pro - ba - bil - i - ty, Im - pro - ba -

Im - pro - ba - bil - i - ty, Im - pro - ba -

LUT. *bil - i - ty.*

CHO. *bil - i - ty.*

*bil - i - ty.*

*accel.*

DANCE. (FAIRIES dance off with LUTIN.)

**D**

*f p*

*f*

1.

2.

*ff*

*ff*

Segue Song. (DARINE.)