

SONG (Lutin) and CHORUS.

Allegro con brio.

Piano.

LUTIN.

1. In yon - der world, which dev - ils strew With
 Wo - man from great Na - ture's scheme Were

LUT.

wor - ry, grief, and pain in plen - ty, This max - im is ac -
 ut - ter - ly e - lim - in - a - ted, Un - ruf - fled peace would

LUT.

-count - ed true With ne - mi - ne dis - sen - ti - en - te: A
 reign su - preme, No quar - rels would be prop - a - ga - ted. But

LUT. *vo - man doth the mis - chief brew In nine - teen ca - ses out of that is a U - to - pian dream Of mor - tals un - so - phis - ti -*

LUT. *twen - ty! - ca - ted!*

CHO. *SOPRANOS. CONTRALTOS.*

A

f *vo - man doth the mis - chief brew In Yes, that is a U - to - pian dream Of*

A

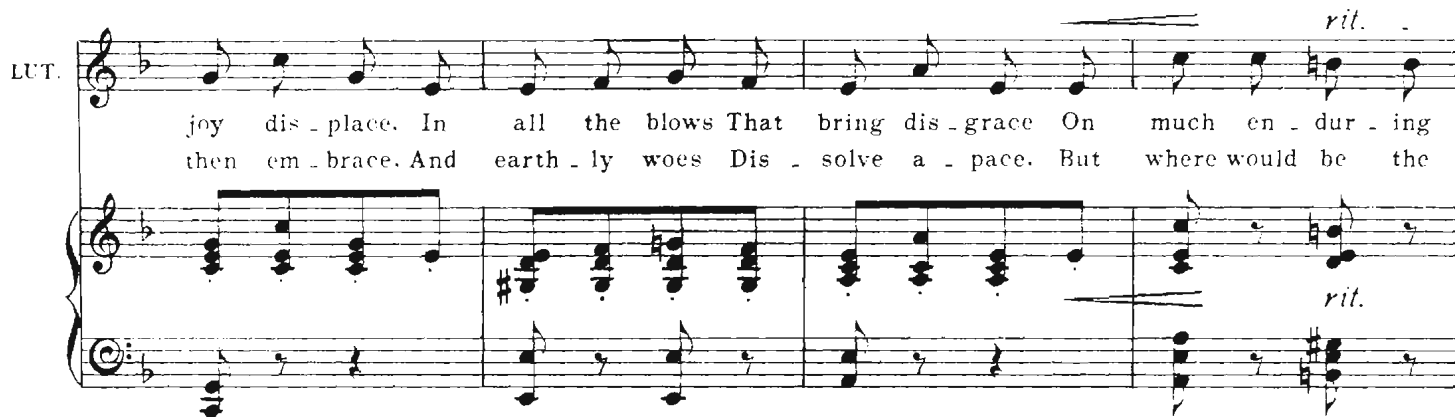
LUT. *In all the woes That It's true that foes Might*

CHO. *nine - teen ca - ses out of twen - ty! mor - tals un - so - phis - ti - ca - ted!*

pp

LUT. *rit.*

joy dis - place. In all the blows That bring dis - grace On much en - dur - ing
 then em - brace. And earth - ly woes Dis - solve a - pace. But where would be the



LUT. *a tempo*

hu - man race. There's ev - er a la - dy in the case!
 hu - man race With nev - er a la - dy in the case?

CHO. On,
 But

On,
 But



B *Animato.*

CHO. *mf* much en - dur - ing hu - man race, There's ev - er a la - dy
 where would be the hu - man race With nev - er a la - dy

f much en - dur - ing hu - man race, There's ev - er a la - dy
 where would be the hu - man race With nev - er a la - dy

B *Animato.*



LUT. Ah! _____

CHO. in the case!
in the case?

in the case!
in the case?

Detailed description: This system contains the first four measures of the piece. The Lute part (LUT.) has a single note on the first staff and a long, sustained note on the second staff, labeled 'Ah!'. The Chorus part (CHO.) consists of two staves with vocal lines. The first staff has the lyrics 'in the case!' and 'in the case?'. The second staff has the lyrics 'in the case!' and 'in the case?'. The piano accompaniment is shown in the bottom two staves, with a treble clef and a bass clef. The music is in a minor key and features a steady rhythmic accompaniment.

Giacoso.

LUT. Yes, that's the fix We have to face— Her whims and tricks Through—
Yes, that's the rub We have to face— It gives a snub That

Detailed description: This system contains measures 5 through 8. The Lute part (LUT.) has a single staff with the lyrics 'Yes, that's the fix We have to face— Her whims and tricks Through—' on the first line and 'Yes, that's the rub We have to face— It gives a snub That' on the second line. The piano accompaniment is shown in the bottom two staves, with a treble clef and a bass clef. The tempo is marked 'Giacoso.' and there are dynamic markings like 'f' and 'p'.

LUT. out you trace. In all the woes that curse our race— There is a
kills the case. What would be come of all our race— With nev_er a

C rit. a tempo

C rit. a tempo

Detailed description: This system contains measures 9 through 12. The Lute part (LUT.) has a single staff with the lyrics 'out you trace. In all the woes that curse our race— There is a' on the first line and 'kills the case. What would be come of all our race— With nev_er a' on the second line. The piano accompaniment is shown in the bottom two staves, with a treble clef and a bass clef. The tempo is marked 'a tempo' and there are dynamic markings like 'rit.' and 'C'.

mp delicato

LUT. la - dy, a la - dy, a la - dy in the
la - dy, a la - dy, a la - dy in the

mp delicato

LUT. case. Ah!
case?

CHO. Yes, that's the fix They have to face—Her whims and tricks Through.
Yes, that's the rub They have to face— It gives a snub That

Yes, that's the fix They have to face—Her whims and tricks Through.
Yes, that's the rub They have to face— It gives a snub That

f

LUT. *f>rit.* In all the woes that curse our race — There is a
What would be - come of all our race — With nev_er a
f>rit. *a tempo*

CHO. .out they trace— In all the woes that curse their race — There is a
kills the case—What would be - come of all their race — With nev_er a
f>rit. *a tempo*

.out they trace— In all the woes that curse their race — There is a
kills the case—What would be - come of all their race — With nev_er a

f rit. *a tempo*

pp *delicato*

LUT. *1.*
 la - dy, a la - dy, a la - dy in the case!
 la - dy, a la - dy, a la - dy in the case?

CHO. *pp*
 la - dy, a la - dy, a la - dy in the case!
 la - dy, a la - dy, a la - dy in the case?

pp *delicato*

LUT. *LUTIN.*
 2. *ff*

2.

LUT. *ff*
 case! With never a la - dy, never a la - dy in the case?

CHO. *ff*
 case! With never a la - dy, never a la - dy in the case?

ff

DANCE.

D

sf f

p

sf

E Animato.

sf

Presto.

sf

sf