

No. 16.

## SCENA. (Lutin and Chorus.)

Allegro vivace. (*agitato*.)

Piano. *sf*

(*Enter MORTAL LUTIN over the edge of the cloud.*)

**A**

LUTIN. (*bewildered.*)

Help! help! help! What - ev - er has be - come of me? Help! help! help! Wher -

*mf Presto. pp mf*

LUT. *pp* *mf* *pp*

- ev - er am I now? Help! help! help! Who's made a tee-to-tum of me? When

LUT.

came I here, why came I here, whence came I here, and how?

**B**

LUT.

What - ev - er has be - come of me? Wher -

*ff* *pp* *ff*

LUT.

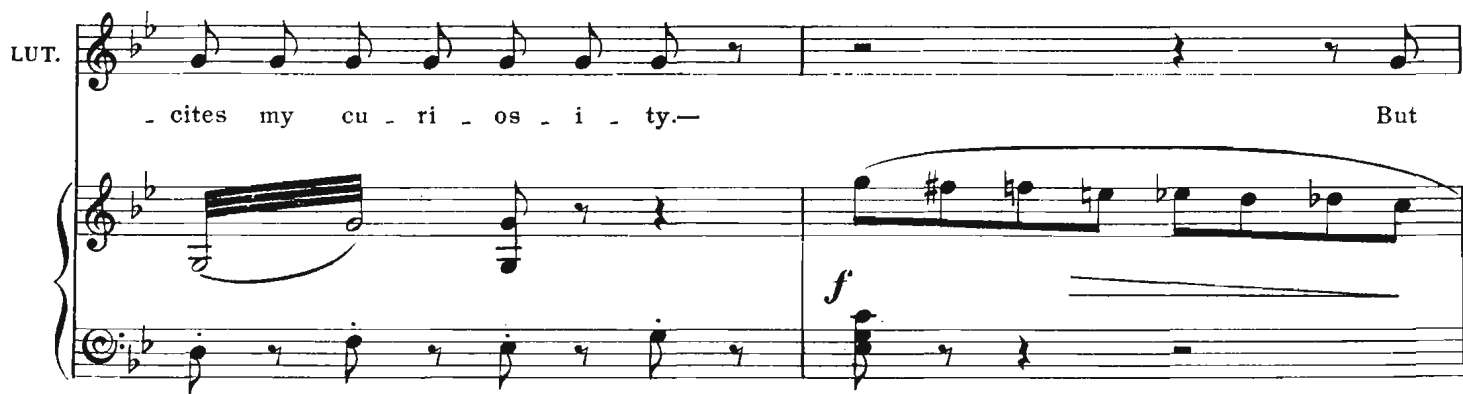
- ev - er am I now? Who's made a tee-to-tum of me? When

*pp* *ff* *pp*

LUT.  came I here, why came I here, whence came I here, and how?

LUT.  Up -

LUT.  - ris - ing with ve - lo - ci - ty This swift im - pet - u - os - i - ty Ex -

LUT.  - cites my cu - ri - os - i - ty.— But

UT. stay, I'm com - ing to - But stay, I'm com - ing to - But

*p*

Detailed description: This system contains the first two lines of music. The top line is a vocal line for a Tenor (UT.) with lyrics: "stay, I'm com - ing to - But stay, I'm com - ing to - But". The bottom two lines are piano accompaniment. The piano part begins with a piano (*p*) dynamic marking. The music is in a minor key and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

UT. stay, I'm com - ing to - I've gained my sen - ses! I've


Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics: "stay, I'm com - ing to - I've gained my sen - ses! I've". The piano accompaniment continues with chords and a bass line. The melody in the piano part has some chromatic movement, including a sharp sign in the right hand.

UT. died a death de - plor - a - ble, For ev - er un - re - stor - a - ble, And

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has lyrics: "died a death de - plor - a - ble, For ev - er un - re - stor - a - ble, And". The piano accompaniment features a more active bass line with some triplets and chords in the right hand.

UT. left my wife a - dor - a - ble To weep, and pay my fu - To

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has lyrics: "left my wife a - dor - a - ble To weep, and pay my fu - To". The piano accompaniment continues with chords and a bass line, ending with a final chord in the right hand.

LUT.  weep, and pay my fu- To weep, and pay my fu - ne - ral ex -

LUT.  - pen - ses! Help! help! help! What - ev - er has be - come of me?

LUT.  Wher - ev - er am I now? Who's

LUT.  made a tee - to - tum of me? When came I here, why came I here, whence

LUT. *rall.* *ff* *f a tempo*

came I here and how?

(The FAIRIES have entered. They examine LUTIN curiously and with much amusement.)

**F** *Meno Mosso Allegretto.*

*p* *accel.* *sf*

*rit.*

This system contains two staves of music. The first staff begins with a piano (*p*) dynamic and includes an acceleration (*accel.*) marking. The second staff includes a ritardando (*rit.*) marking. The music is in the key of D major and 3/4 time.

**G** *Allegretto Grazioso.*

*p* *mf*

This system contains two staves of music. The first staff begins with a piano (*p*) dynamic, and the second staff includes a mezzo-forte (*mf*) dynamic. The music is in the key of D major and 3/4 time.

**H** *ZAYDA.*

A freak of Nature-not of Art! 'Tis Lutin, without wing!

*pp*

This system contains two staves of music. The first staff is the vocal line for Zayda, with lyrics: "A freak of Nature-not of Art! 'Tis Lutin, without wing!". The second staff is the piano accompaniment, starting with a piano-pianissimo (*pp*) dynamic. The music is in the key of D major and 3/4 time.

FLETA.

His like-ness, his like-ness to his coun-ter-part

FLE.

Is most as - ton-ish-ing! is most as - ton-ish-ing!

I

LEILA.

How beau-ti-ful-ly formed is he--

LEI.

How del-i-cate-ly quaint!



CORA.

I won-der, I won-der, I

*mf* *p*

CORA.

won-der will he prove to be A sin-ner or a saint?

CHO.

We won-der, We won-der, We

*f* *mf* *p*

CHO. won - der will he prove to be A sin - ner or a saint?

*f*  
We

CHO. *J* *animato*  
lay no stress On blame - less - ness, But still we wait To spec - u - late On

*mf animato*

CHO. *sf*  
this— will he Turn— out to be A

CHO.

sin - ner or a saint? will

*p*

CHO.

he Turn out to be A sin - ner or a saint?

CHO.

Ah!

*p* *sf*

*accel.*

*p* *sf*

K

LUTIN. (who has been much impressed.)

CHO.

Though I'm no Mus-sul - man, it's true, Yet by some strange de -

*rall.* *pp* *a tempo con anima*

Detailed description: This block contains the musical score for the Chorus (CHO.). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Though I'm no Mus-sul - man, it's true, Yet by some strange de -". The piano accompaniment includes dynamic markings *rall.*, *pp*, and *a tempo con anima*. The key signature is one sharp (F#).

*rall.* **K** *p a tempo con anima*

Detailed description: This block shows the piano accompaniment for the Chorus. It includes a grand staff with piano and bass clefs. The tempo marking *rall.* is present at the beginning, followed by a key signature change to one sharp (F#) marked with a large 'K'. The dynamic marking *p a tempo con anima* is also present.

LUT.

\_ vice My soul has found its way in - to Ma - ho-met's Par - a - dise! If

Detailed description: This block contains the musical score for the first LUTIN part. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "\_ vice My soul has found its way in - to Ma - ho-met's Par - a - dise! If". The piano accompaniment includes a grand staff with piano and bass clefs.

LUT.

this is all I have to pay For my car-ee-r per - verse, It might have been, I'm

Detailed description: This block contains the musical score for the second LUTIN part. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "this is all I have to pay For my car-ee-r per - verse, It might have been, I'm". The piano accompaniment includes a grand staff with piano and bass clefs.

LUT.

bound to say, Con - sid - er - a - bly worse! Con - sid - er - ing I've

*pp*

Detailed description: This block contains the musical score for the third LUTIN part. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "bound to say, Con - sid - er - a - bly worse! Con - sid - er - ing I've". The piano accompaniment includes a grand staff with piano and bass clefs, and a dynamic marking *pp* is present.

LUT. *accel.*

had my fling 'Tis ve-ry well; For, truth to tell, From what I glean, It might have been Con -

LUT. *a tempo*

- sid - er - a - bly worse!

ZAYDA. *p*

Con - sid.er.ing He's had his fling, It might have been Con -

LOCHRINE. *p*

Con - sid.er.ing He's had his fling, It might have been Con -

LUT.

ZAY. *rall.*

- sid - er - a - bly worse! - Con - sid - er - a - bly worse!

LOC. *rall.*

- sid - er - a - bly worse! - Con - sid - er - a - bly worse!

**M**  
*a tempo*

LUT. *rit.* *p* *a tempo*  
If this is all I have to pay For my ca - reer per -

CHO. *rit.* *p* *a tempo*  
We lay no stress On blame - less -

*rit.* *p* *a tempo*  
We lay no stress On blame - less -

**M**  
*p a tempo*

LUT. - verse, It might have been, I'm bound to say, Con - sid - er - a - bly

CHO. - ness, But still we wait to spec - u -

- ness, But still we wait to spec - u -

LUT. worse! They won - der!

CHO. - late on this - We won - der, We

- late on this - We won - der, We

The first system of the musical score consists of three staves. The top staff is for the Lute (LUT.), the middle two staves are for the Chorus (CHO.), and the bottom two staves are for the Piano. The music is in the key of D major and 4/4 time. The Lute part has lyrics 'worse!' and 'They won - der!'. The Chorus part has lyrics '- late on this - We won - der, We' and '- late on this - We won - der, We'. The Piano part includes dynamic markings *f* and *pp*.

LUT. They won - der, will I prove to be A sin - ner or a

CHO. won - der, We won - der, will he prove to be A sin - ner or a

won - der, We won - der, will he prove to be A sin - ner or a

The second system of the musical score consists of three staves. The top staff is for the Lute (LUT.), the middle two staves are for the Chorus (CHO.), and the bottom two staves are for the Piano. The music continues in the key of D major and 4/4 time. The Lute part has lyrics 'They won - der, will I prove to be A sin - ner or a'. The Chorus part has lyrics 'won - der, We won - der, will he prove to be A sin - ner or a' and 'won - der, We won - der, will he prove to be A sin - ner or a'. The Piano part includes a dynamic marking *p*.

LUT. *N* 

ZAY. *μ* 

LOC. *N* 

CHO. *N* 

*pp delicato.* 

saint? They  
A sin - - - ner or a saint?  
A  
saint? We won - der, We won - der, A sin - ner or a saint? We  
saint? A sin - ner or a saint?

LUT. *O* 

ZAY. *μ* 

LOC. *μ* 

CHO. *O* 



won - der! they won - der!  
sin - - - ner or a saint? Ah!  
won - der, We won - der A sin - ner or a saint? Ah!  
A sin - ner or a saint?



LUT. *pp* A sin-ner, or a saint? *ppp*

ZAY.

LOC. *pp* *ppp*

CHO. *pp* A sin-ner, or a saint? *ppp*  
*pp* A sin-ner, or a saint? *ppp*

*ppp* *accel.*

*e - cresc. - al - sf - sf. fine. sf.*