

No 15.

DUET. (Darine and Sir Phyllon.)

Allegro con spirito.

Piano.

DARINE.

But dost thou hear? I love thee not!

Sir PHYLLON. (*indifferently*)

Oh,

DAR.

A fav_oured ri_val thou hast got!

Sir P.

yes, you put it clear_ly.

I

DAR.  **A**

Sir P.  **A**

en - vy him sin - cere - ly!

And 

DAR.  canst thou con - tem - plate Dar - ine With E - thais fond - ly toy - ing - In

Sir P. 

pp 

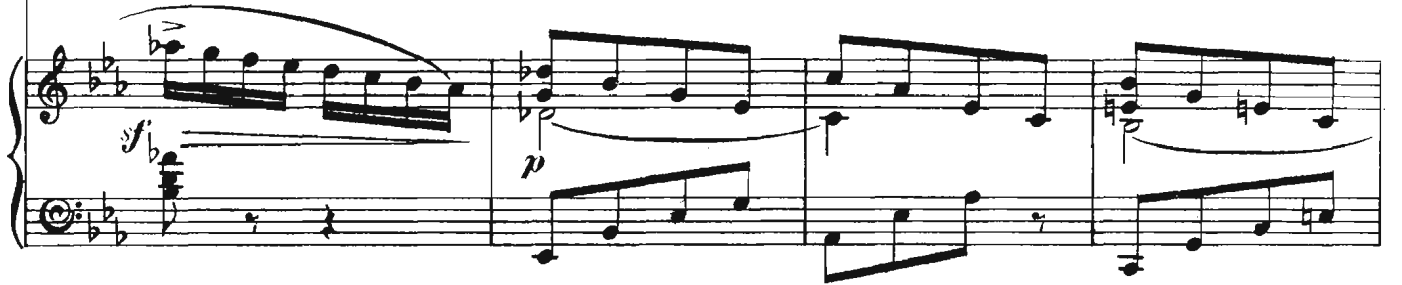
DAR.  fond car - ess and rap - ture keen, His so - cial charm en - joy - ing?

Sir P. 



DAR.  Un - hap - py Phyl - lon, think of this: These eyes—they burn f_or

Sir P. 



f *p*

DAR.  E - tha - is; These lips— which thou shalt nev - er kiss; This

Sir P. 



mp

DAR.  form— de - signed to crown— his bliss! *f*

Sir P. 



B

DAR. *f* (anxiously)
It is an - noy_ing?

Sir P. *p* Well, it's an - noy_ing! *pp* Yes, it's an -

sf *p*

DAR. Un - hap - py Phyl - lon, think of this: These eyes— they burn for

Sir P. - noy - ing!

DAR. *f* E - tha - is; These eyes— they burn for E - tha - is; These

Sir P. *f* Those eyes—they burn for E - tha - is; Those

f *p*

C

DAR. lips-which thou shalt nev_er kiss; This form, de_signed to crown his bliss?

Sir P. lips- which I shall nev_er kiss;

DAR. It is an_ noy_ing?

Sir P. Well, it's an_ noy_ing!

D

DAR.

Sir P. The

D

Sir P.
state of your e - mo - tions you De - lin - e - ate suc -

The first system of the musical score for Sir P. consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "state of your e - mo - tions you De - lin - e - ate suc -". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Sir P.
- einct - ly: But come— what would you have me do? Tell

The second system of the musical score for Sir P. continues the vocal line and piano accompaniment. The vocal line contains the lyrics "- einct - ly: But come— what would you have me do? Tell". The piano accompaniment maintains the same rhythmic pattern as the first system.

Sir P.
me the truth dis - tinct - ly. Do? Hurl thy - self to

E
DARINE.

The third system of the musical score for Sir P. includes the vocal line and piano accompaniment. The vocal line contains the lyrics "me the truth dis - tinct - ly. Do? Hurl thy - self to". Above the vocal line, there is a section header "E" and the name "DARINE." in all caps. The piano accompaniment continues with the same accompaniment style.

DAR.
yon - der earth, With sor - row un - a - ba - ted, And end a life from

The first system of the musical score for DARINE consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It contains the lyrics "yon - der earth, With sor - row un - a - ba - ted, And end a life from". The piano accompaniment is in a grand staff and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

DAR. 

hour of birth To bit - ter an - guish fa - ted! I

Sir P. 

see your point, but (par - don me) Did all heart - bro - ken youths a - gree In

Sir P. 

death to drown their mis - er - ee, The world with - in a year - would

Sir P. 

be - De - pop - u -

DAR. De - pop - u - la - ted?

Sir P. - la - ted! De - pop - u -

p

The first system of the musical score consists of three staves. The top staff is for DAR., the middle for Sir P., and the bottom for piano accompaniment. The DAR. staff has a rest followed by the lyrics 'De - pop - u - la - ted?'. The Sir P. staff has the lyrics '- la - ted!' and 'De - pop - u -'. The piano accompaniment features a piano (*p*) dynamic and includes a melodic line with a slur and a bass line with chords.

DAR. His dif - fi - cul - ty I can see; Did all heart - bro - ken youths a - gree,

Sir P. - la - ted!

The second system continues the musical score. The DAR. staff has the lyrics 'His dif - fi - cul - ty I can see; Did all heart - bro - ken youths a - gree,'. The Sir P. staff has the lyrics '- la - ted!'. The piano accompaniment features a melodic line with a slur and a bass line with chords.

DAR. Did all heart - bro - ken youths a - gree In

Sir P. heart - bro - ken youths a - gree In

f

G

f

p

The third system concludes the musical score. The DAR. staff has the lyrics 'Did all heart - bro - ken youths a - gree In'. The Sir P. staff has the lyrics 'heart - bro - ken youths a - gree In'. The piano accompaniment features a melodic line with a slur and a bass line with chords. Dynamics include *f* and *p*. A 'G' chord symbol is present above the piano staff.

DAR. death to drown their mis - e - ree, The world with - in a

Sir P. death to drown their mis - - - e -

DAR. year would be, The world with - in a week,

Sir P. - ree.

DAR. **H** *cresc.* The world with - in a year would be *f* *rall.*

Sir P. *cresc.* The world with - in a year would be *f* *rall.*

H *mf* *f* *colla voce*

DAR. *a tempo p.*
De u la - ted!

Sir P. *a tempo*
pop la - ted!

p a tempo *f*

Exit Sir PHYLLON.

delicato *pp*