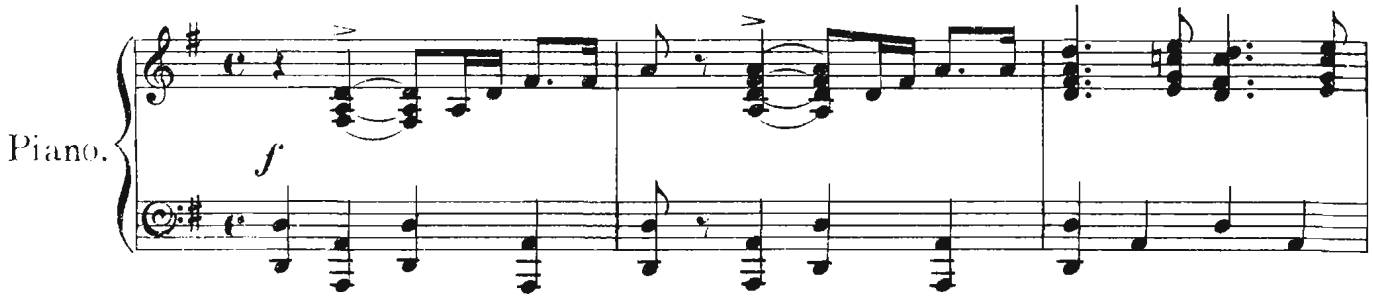
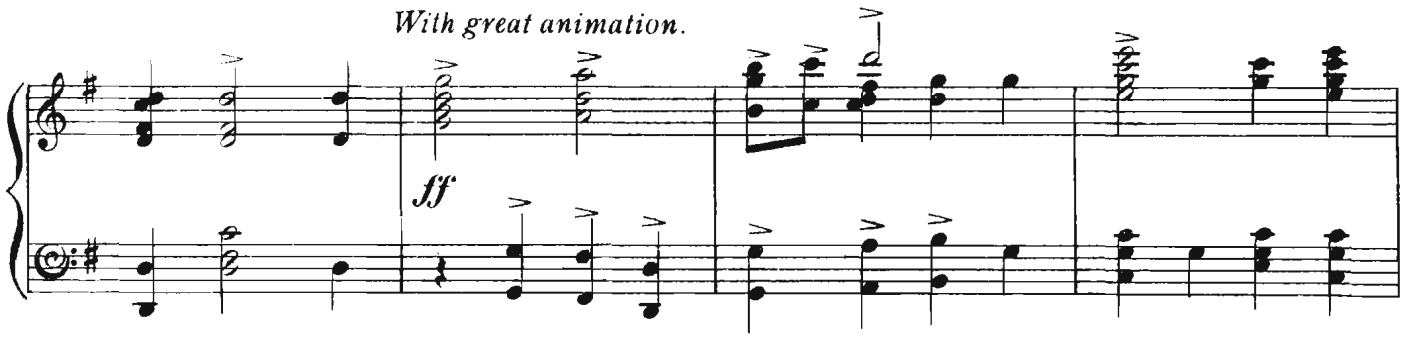
Act II.

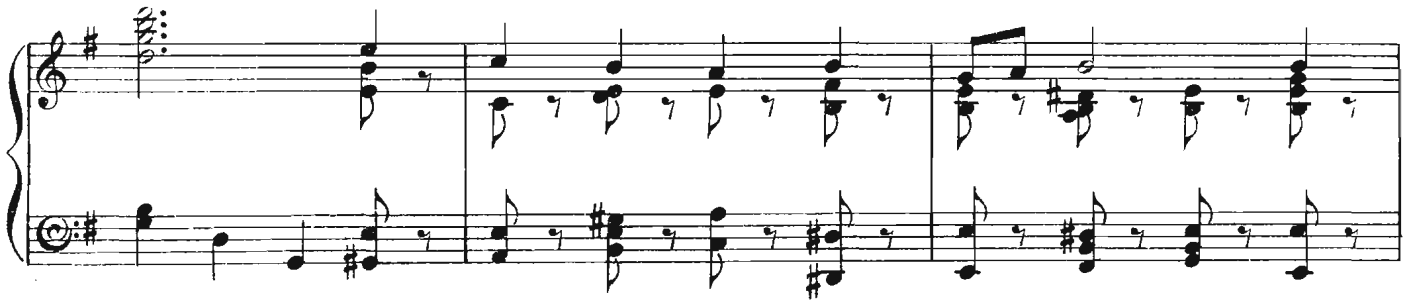
INTRODUCTION.

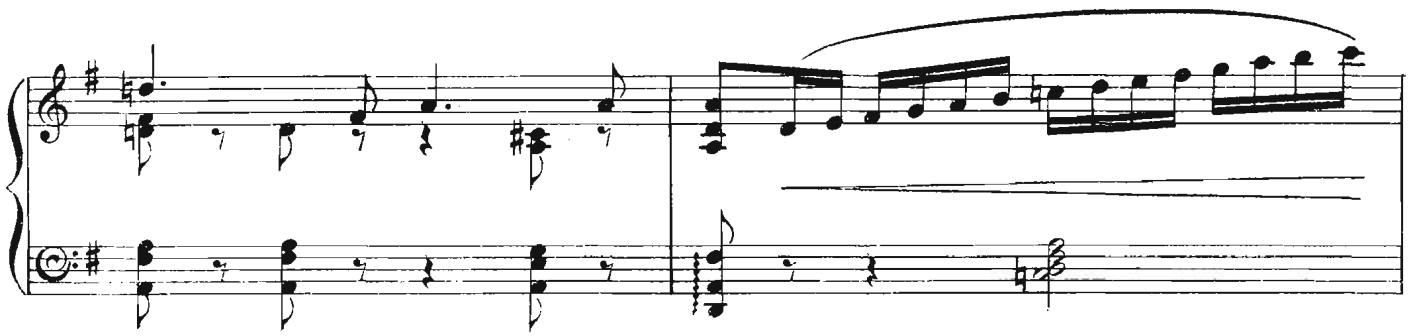
Allegro alla marcia.

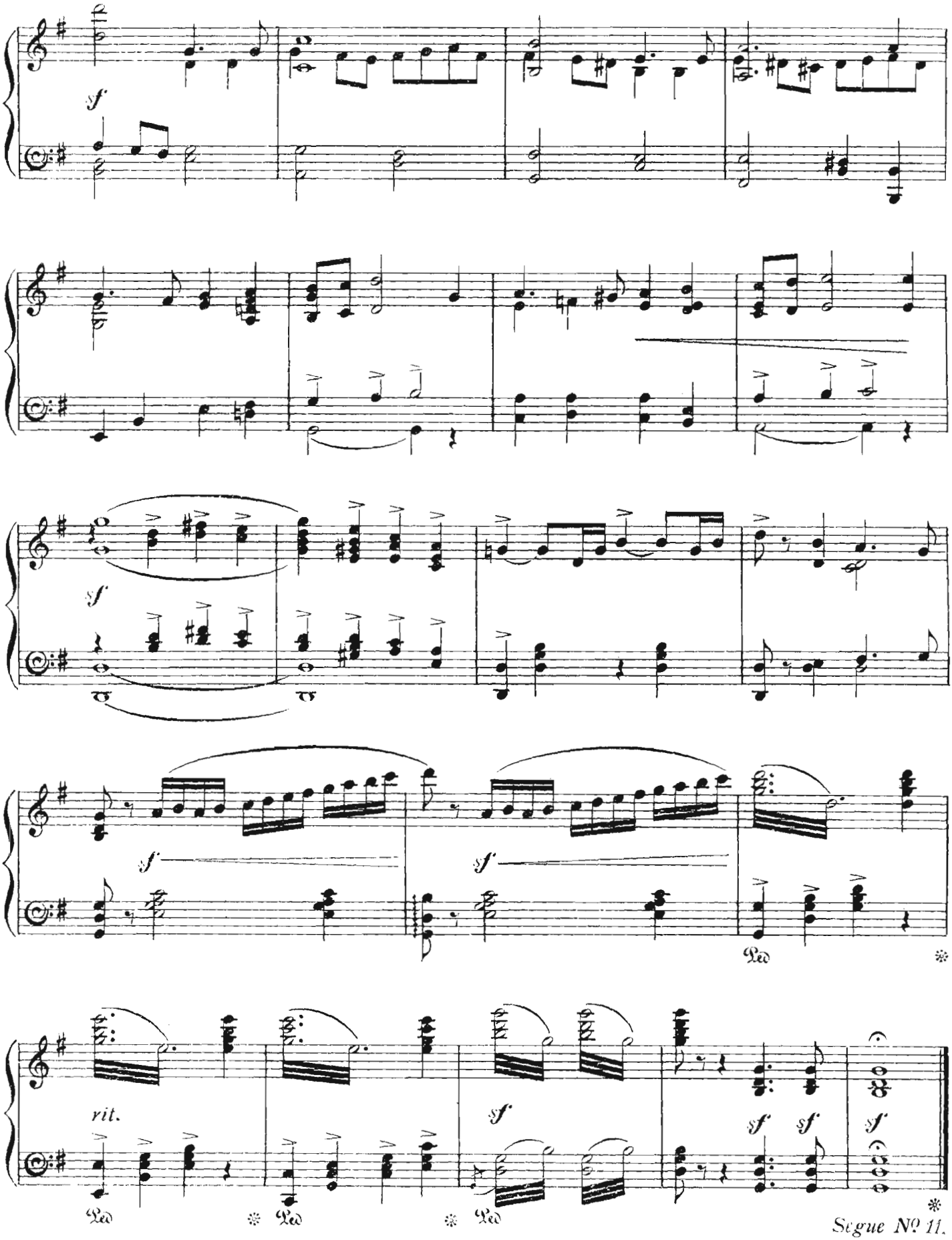


With great animation.

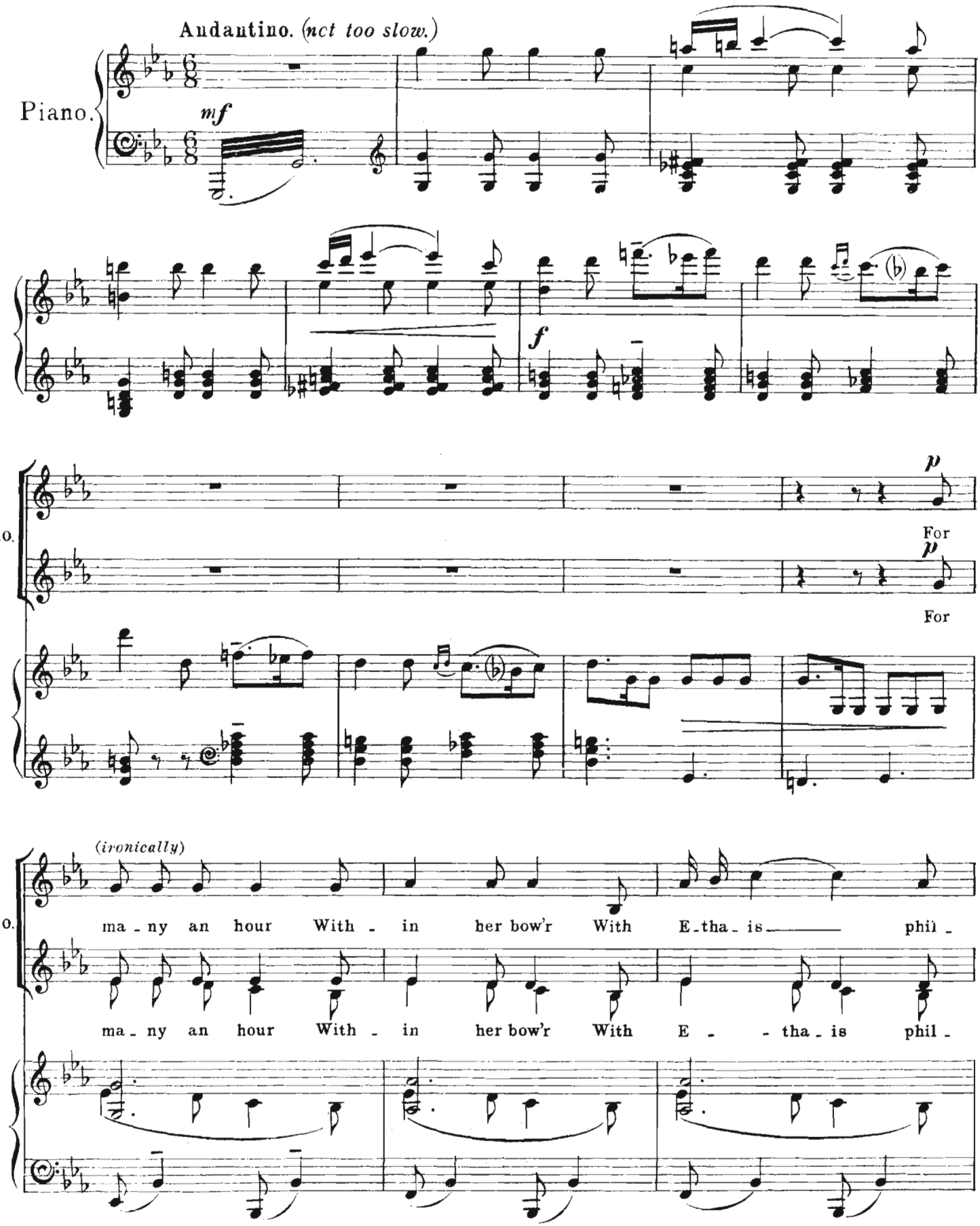


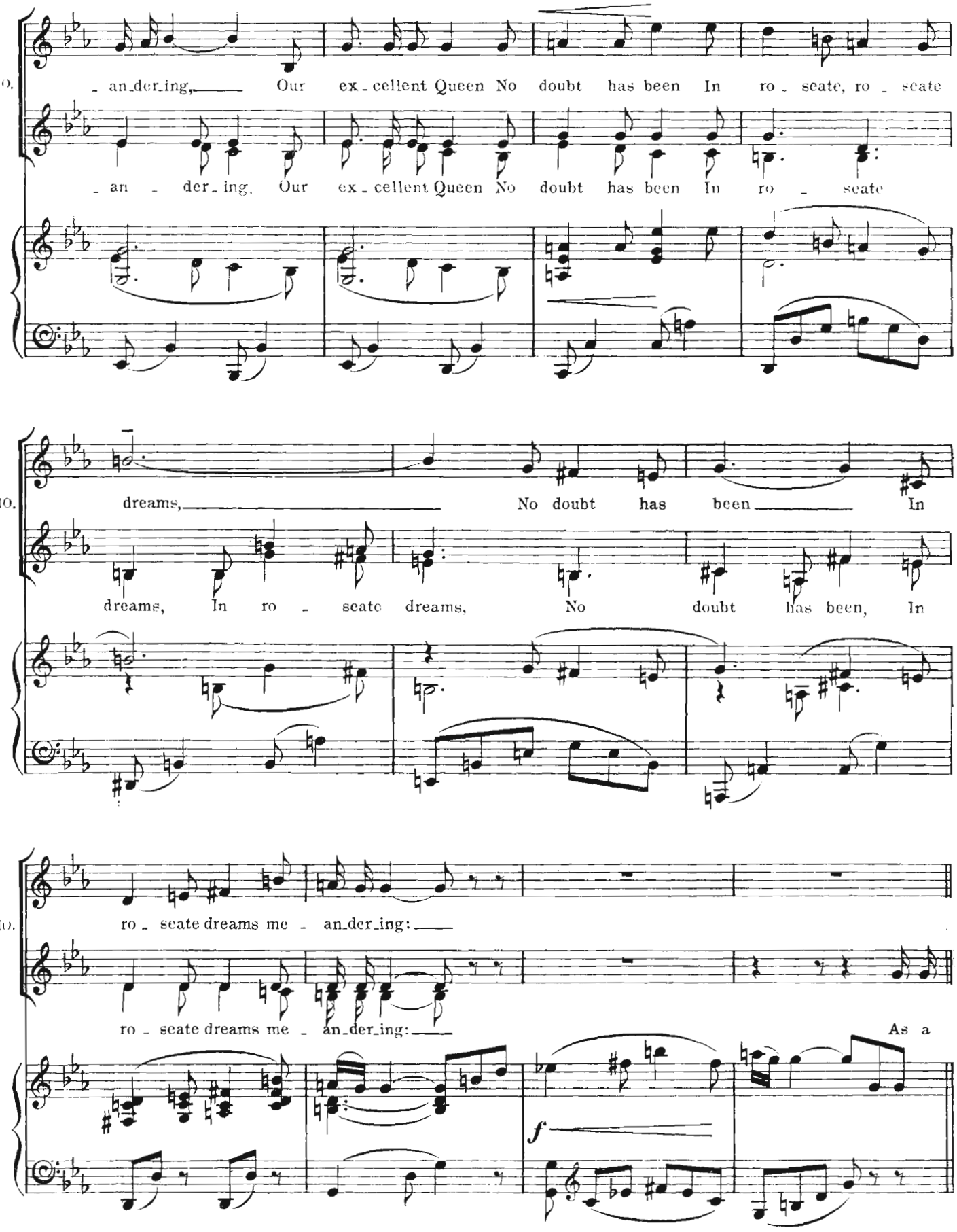


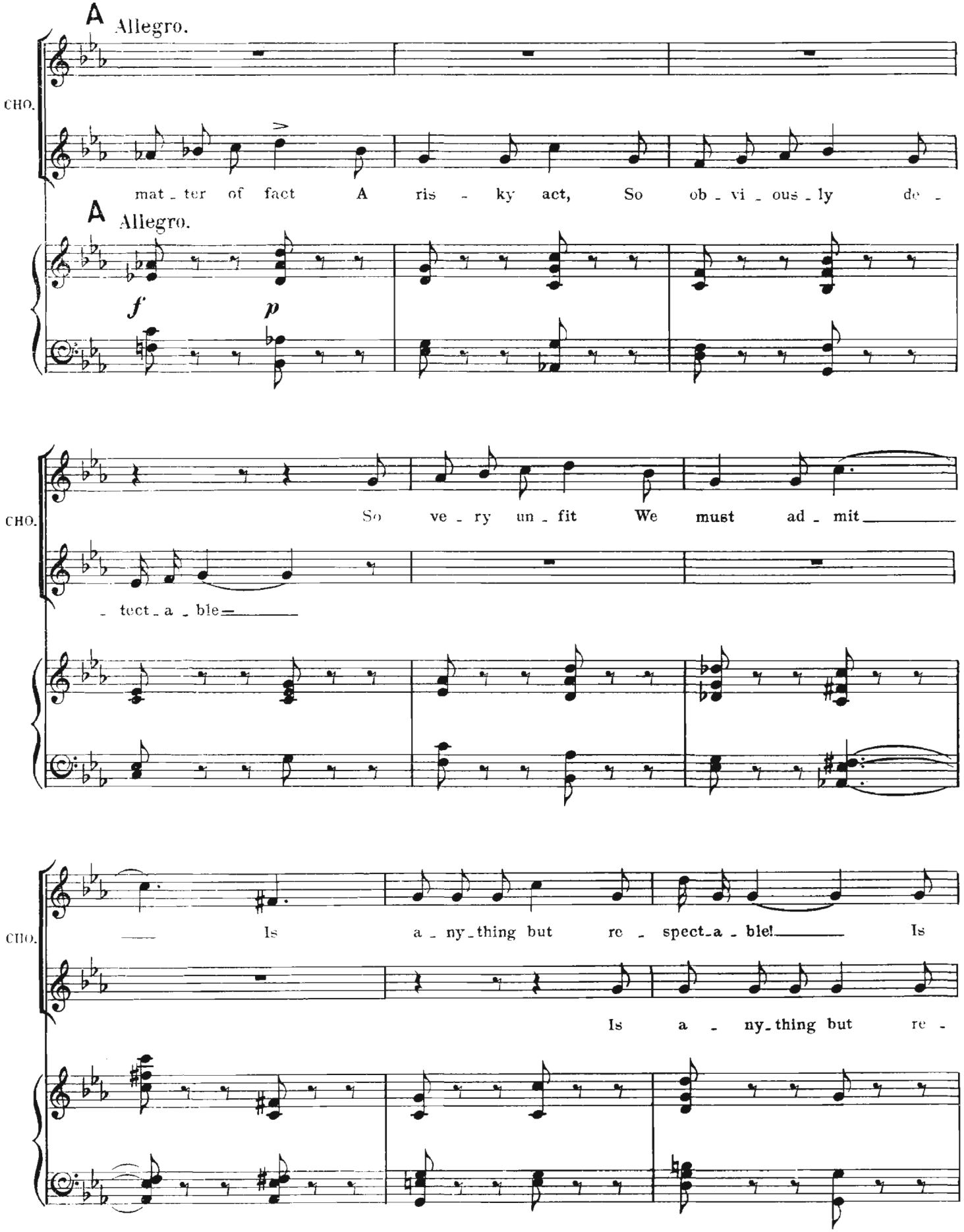


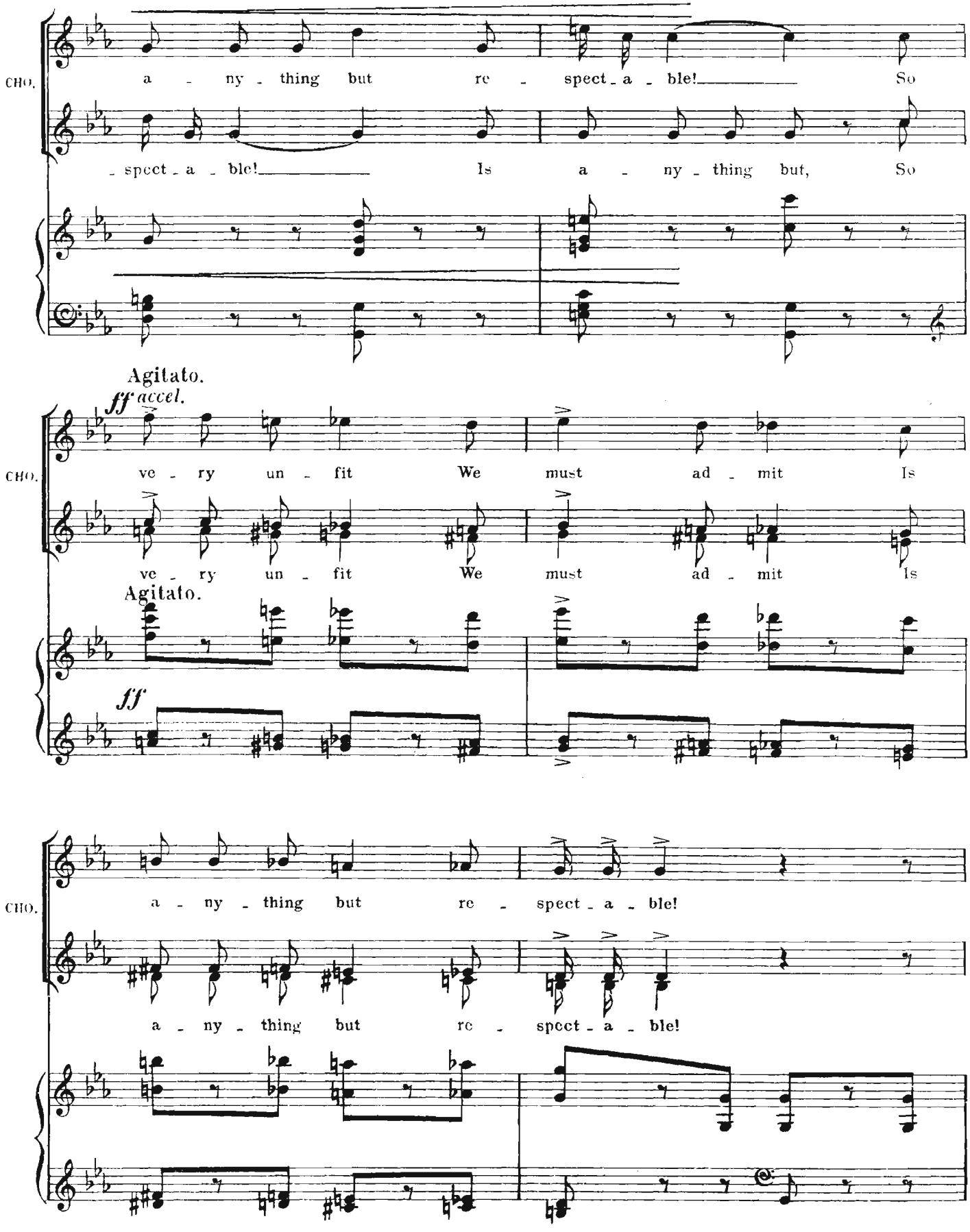

sf
sf
sf
sf
sf
Ped
rit.
sf
sf
sf
Ped
Ped
Ped
Segue No 11.

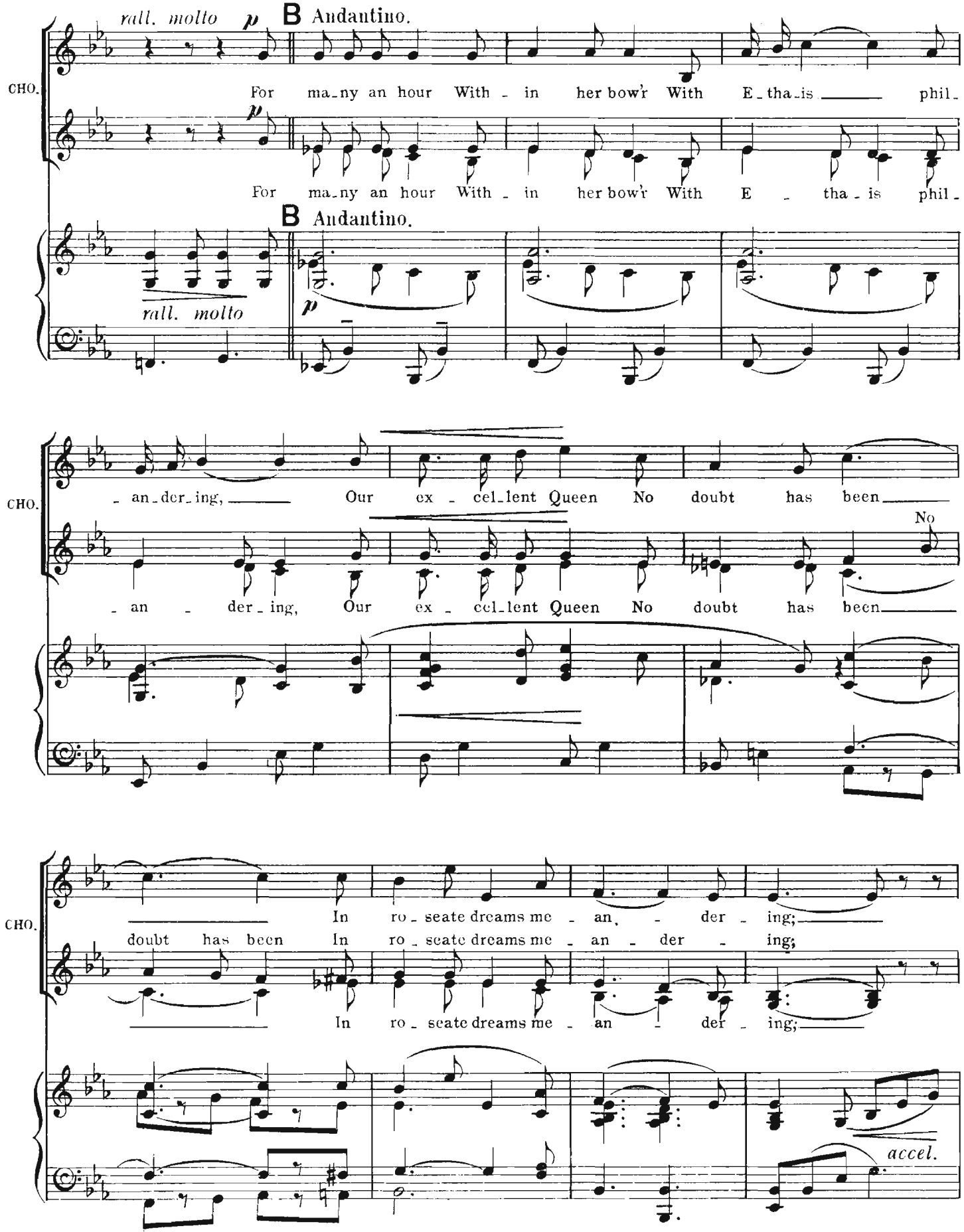
Nº 11. OPENING CHORUS.

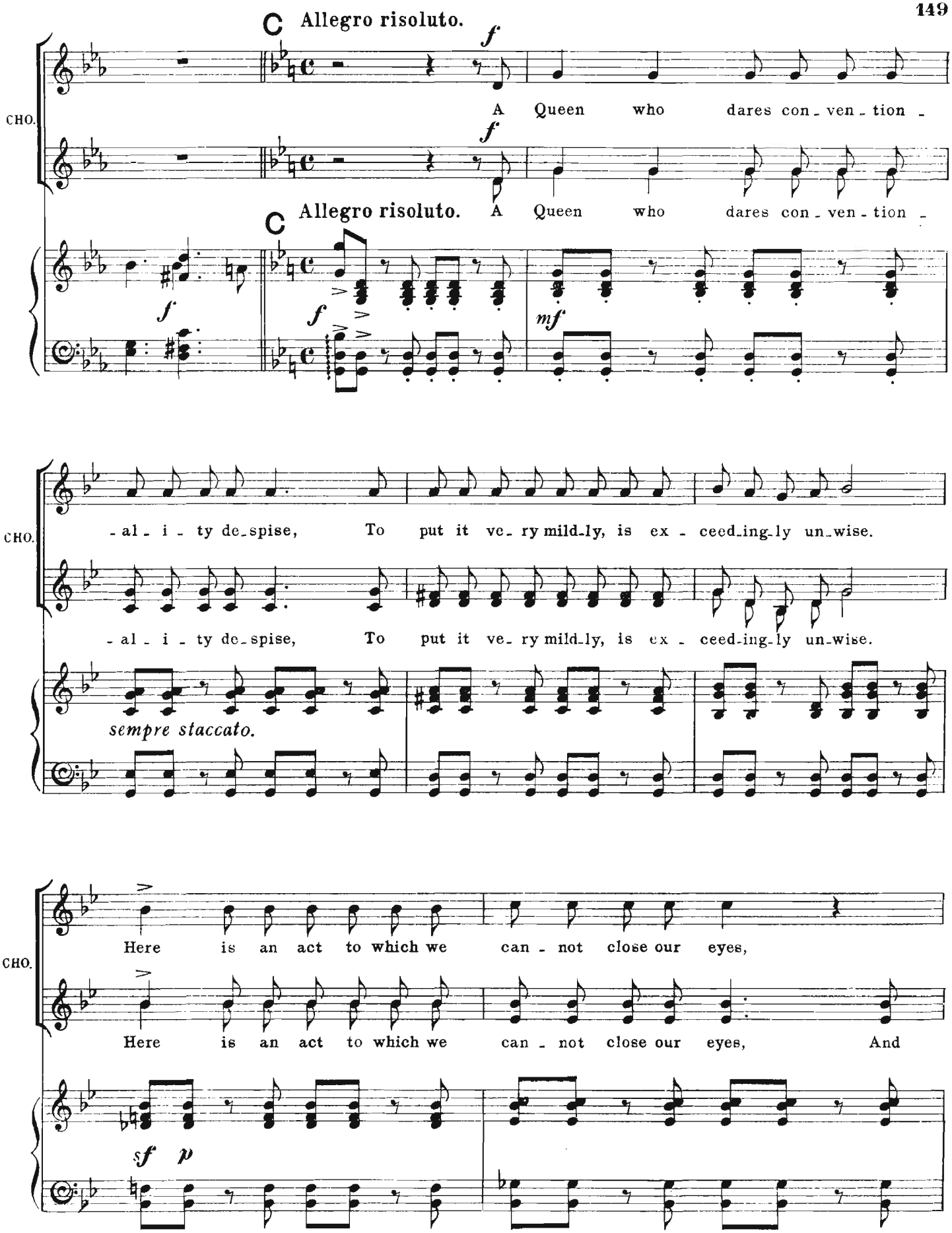


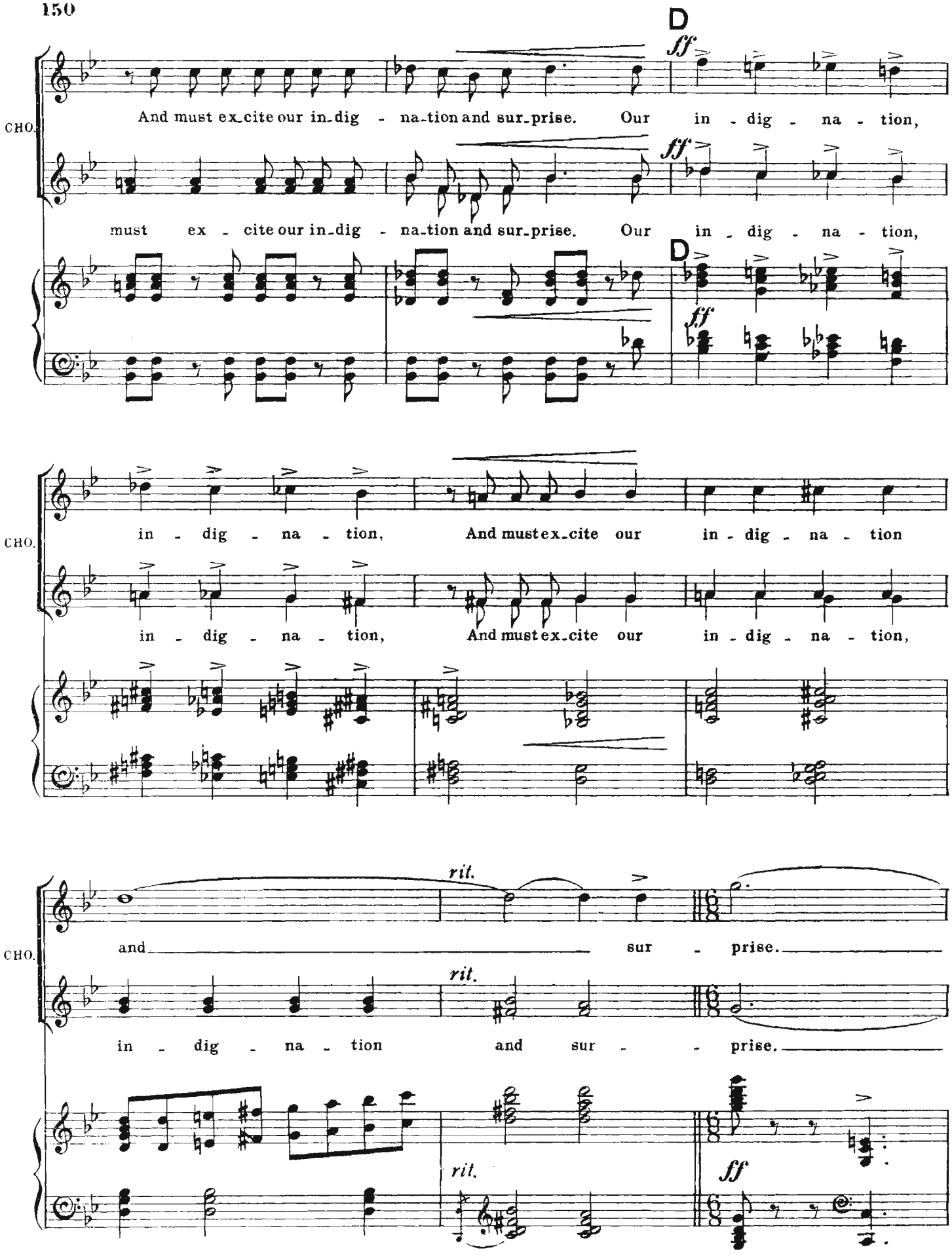

CHO.
an_der_ing, Our ex_cellent Queen No doubt has been In ro_seate, ro_seate
an_der_ing, Our ex_cellent Queen No doubt has been In ro_seate
CHO.
dreams, No doubt has been In
dreams, In ro_seate dreams, No doubt has been, In
CHO.
ro_seate dreams me_an_der_ing:
ro_seate dreams me_an_der_ing:
As a
f

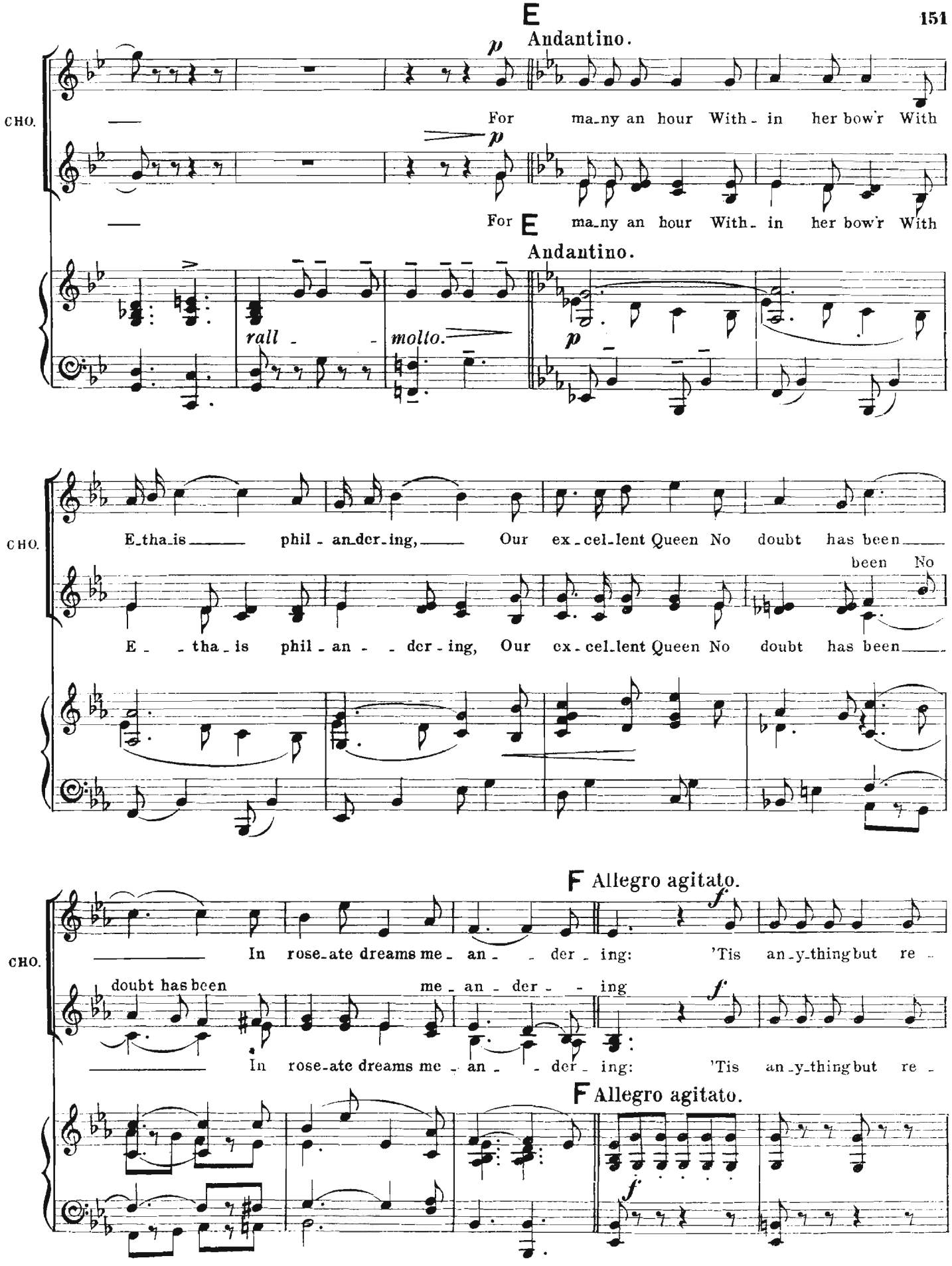

A Allegro.
CHO.
mat - ter of fact A ris - ky act, So ob - vi - ous - ly de -
A Allegro.
f
p
CHO.
So ve - ry un - fit We must ad - mit
- tect - a - ble
CHO.
Is a - ny - thing but re - spect - a - ble! Is
Is a - ny - thing but re -

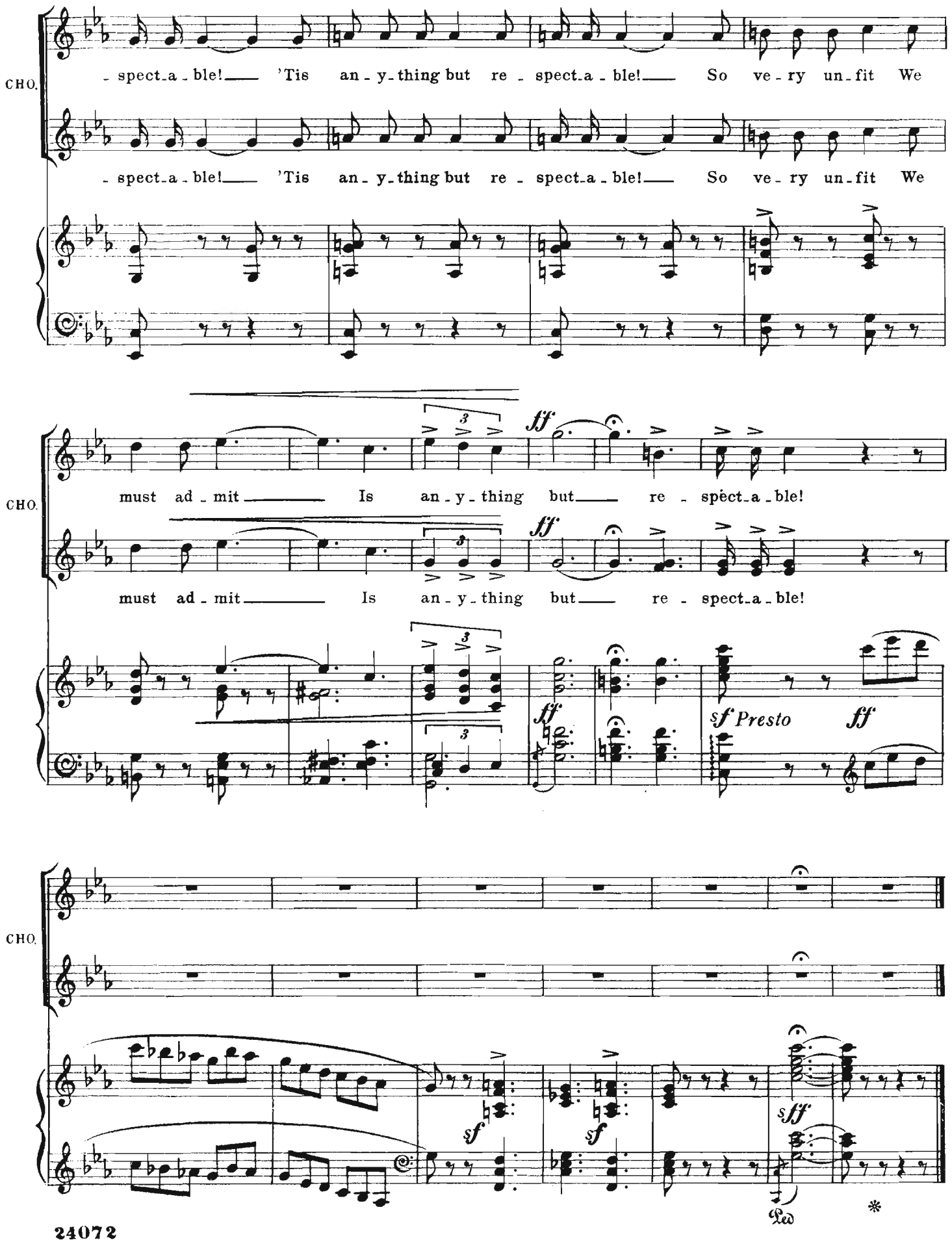

CHO.
a - ny - thing but re - spect - a - ble! So
- spect - a - ble! Is a - ny - thing but, So
Agitato.
ff accel.
CHO.
ve - ry un - fit We must ad - mit Is
ve - ry un - fit We must ad - mit Is
Agitato.
ff
CHO.
a - ny - thing but re - spect - a - ble!
a - ny - thing but re - spect - a - ble!


rall. molto
p
B Andantino.
CHO.
For ma-ny an hour With-in her bow'r With E-tha-is phil-
For ma-ny an hour With-in her bow'r With E-tha-is phil-
B Andantino.
rall. molto
p
-an-der-ing, Our ex-cel-lent Queen No doubt has been
-an-der-ing, Our ex-cel-lent Queen No doubt has been
No
In ro-seate dreams me-an-der-ing;
doubt has been In ro-seate dreams me-an-der-ing;
In ro-seate dreams me-an-der-ing;
accel.


C Allegro risoluto.
f
CHO.
A Queen who dares con - ven - tion -
f
C Allegro risoluto.
A Queen who dares con - ven - tion -
f
f
mf
- al - i - ty de - spise, To put it ve - ry mild - ly, is ex - ceed - ing - ly un - wise.
- al - i - ty de - spise, To put it ve - ry mild - ly, is ex - ceed - ing - ly un - wise.
sempre staccato.
Here is an act to which we can - not close our eyes,
Here is an act to which we can - not close our eyes, And
sf p


D
ff
CHO.
And must ex_cite our in_dig - na_tion and sur_prise. Our in - dig - na - tion,
must ex - cite our in_dig - na_tion and sur_prise. Our in - dig - na - tion,
in - dig - na - tion, And must ex_cite our in - dig - na - tion
in - dig - na - tion, And must ex_cite our in - dig - na - tion,
rit.
and sur - prise.
in - dig - na - tion and sur - prise.


E
Andantino.
CHO.
p
For ma_ny an hour With_ in her bow'r With
p
For E ma_ny an hour With_ in her bow'r With
Andantino.
rall _ _ molto.
p
CHO.
E_tha_is phil_an_der_ing, Our ex_cel_lent Queen No doubt has been
been No
E _ _tha_is phil_an _ _der_ing, Our ex_cel_lent Queen No doubt has been
F Allegro agitato.
CHO.
f
In rose_ate dreams me_ an _ _ der_ing: 'Tis an_y_thing but re_
doubt has been
me_an_der_ _ ing
f
In rose_ate dreams me_ an _ _ der_ing: 'Tis an_y_thing but re_
F Allegro agitato.
f


CHO.
- spect-a-ble! 'Tis an-y-thing but re-spect-a-ble! So ve-ry un-fit We
- spect-a-ble! 'Tis an-y-thing but re-spect-a-ble! So ve-ry un-fit We
CHO.
must ad-mit Is an-y-thing but re-spect-a-ble!
must ad-mit Is an-y-thing but re-spect-a-ble!
ff
sf Presto
CHO.
sf
sff
Ped.
*