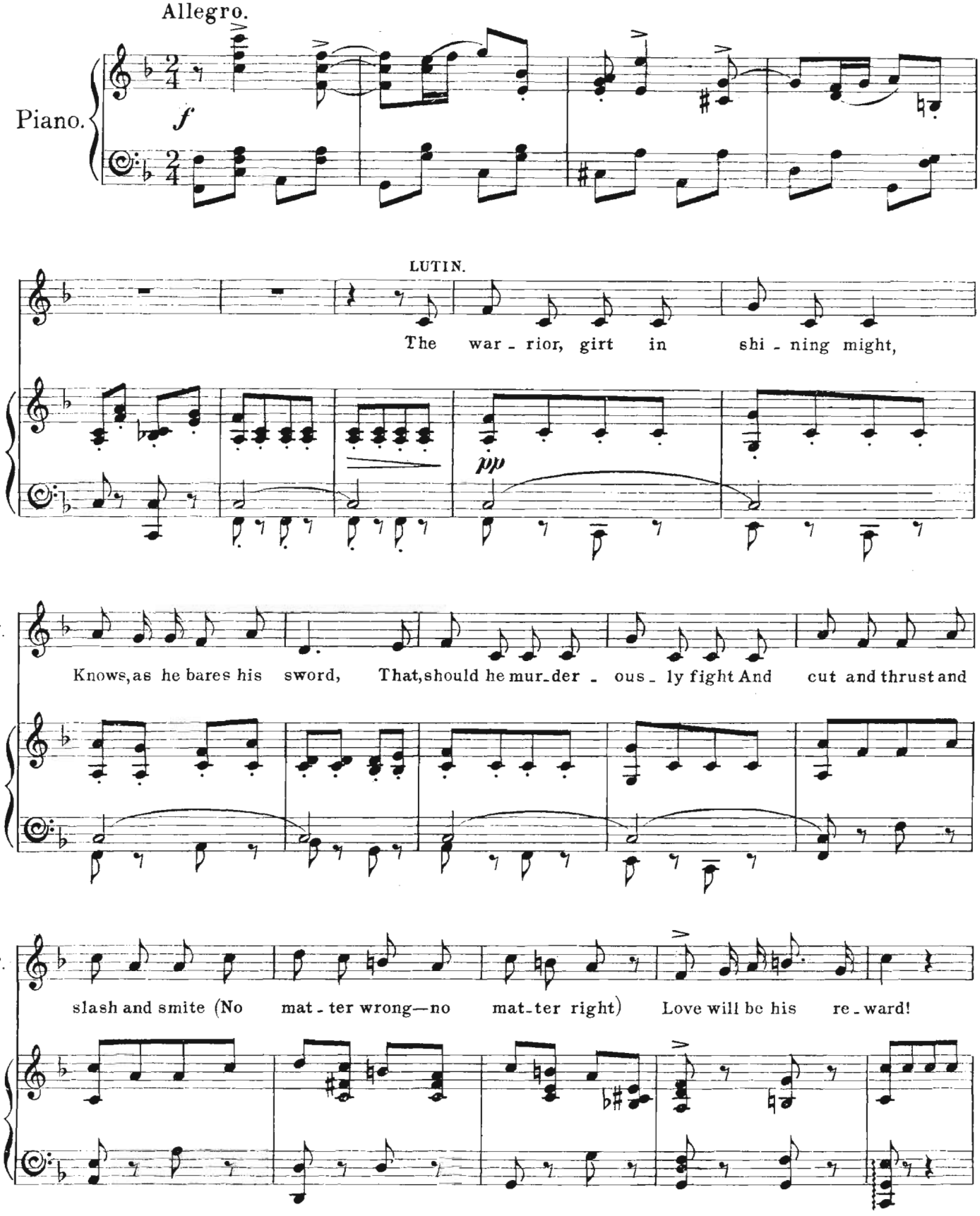
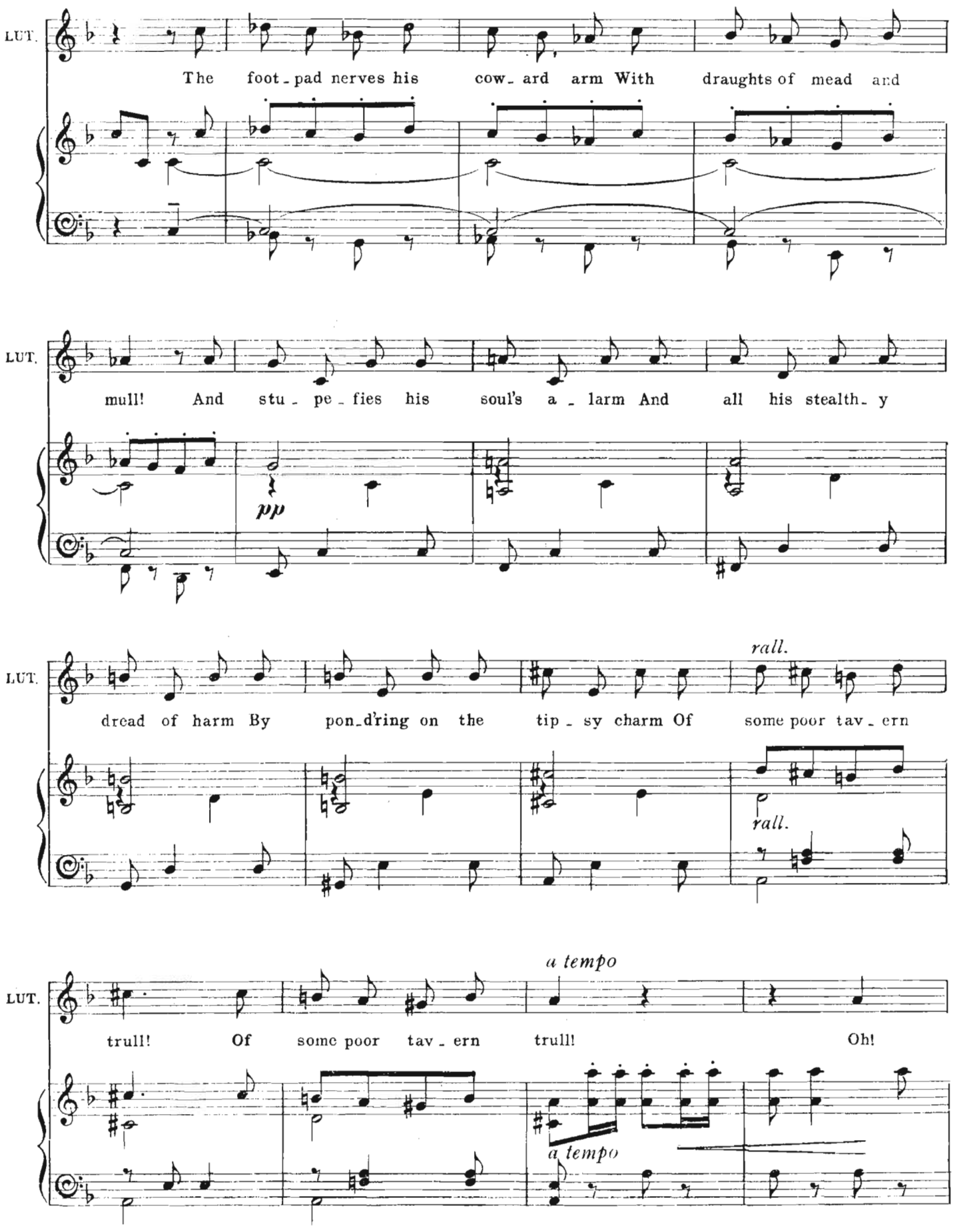
No. 10. FINALE.—ACT I.




LUT.
The foot - pad nerves his cow - ard arm With draughts of mead and
LUT.
mull! And stu - pe - fies his soul's a - larm And all his stealth - y
pp
LUT.
dread of harm By pon - d'ring on the tip - sy charm Of some poor tav - ern
rall.
rall.
LUT.
trull! Of some poor tav - ern trull! Oh!
a tempo
a tempo

A

LUT.

Love's the source of ev_'ry ill! Com_pound_ed with un_ho_ly skill, It

f *pp*

LUT.

proves, dis_guise it as_ you will Ah!_____ A gild_ed but a

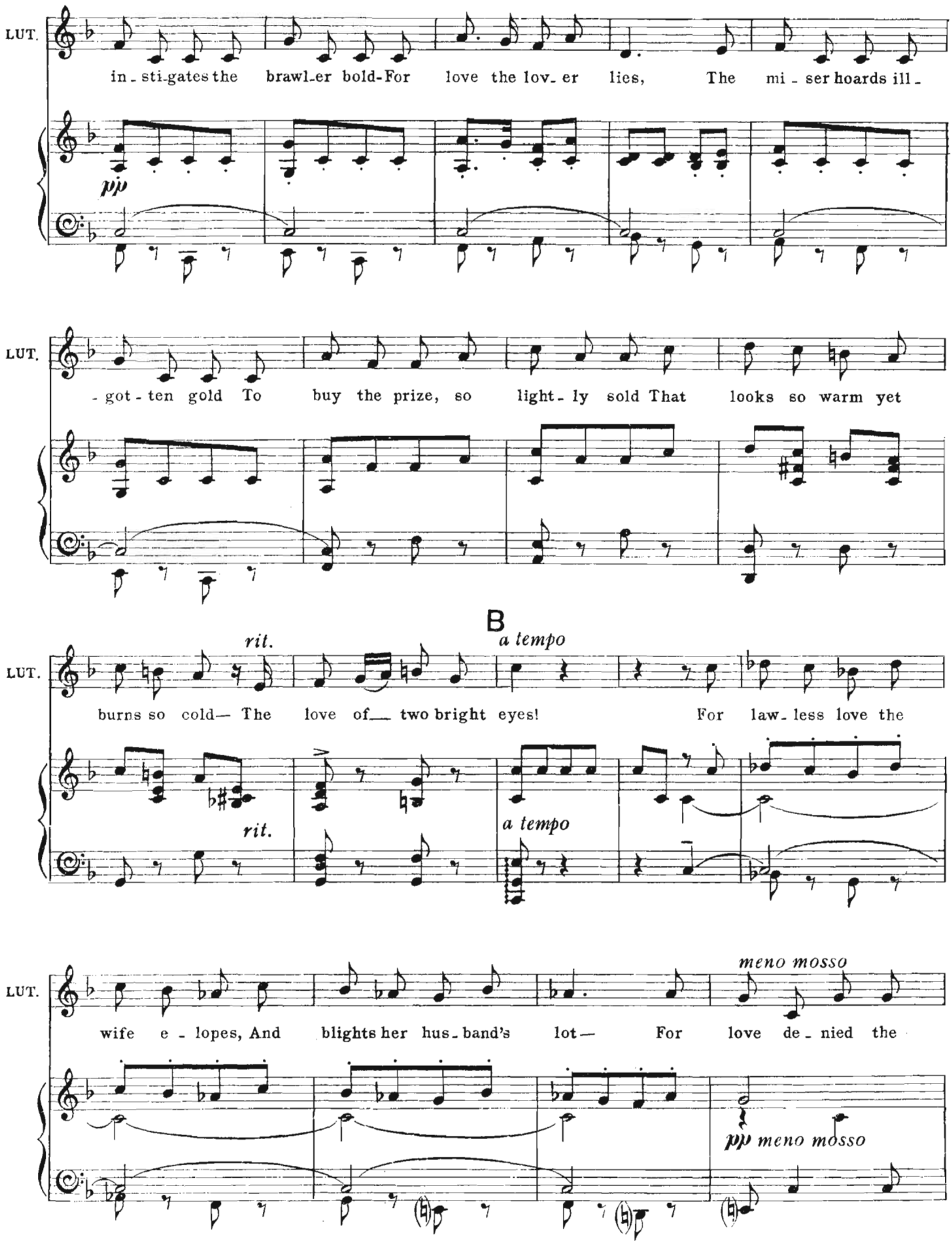
LUT.

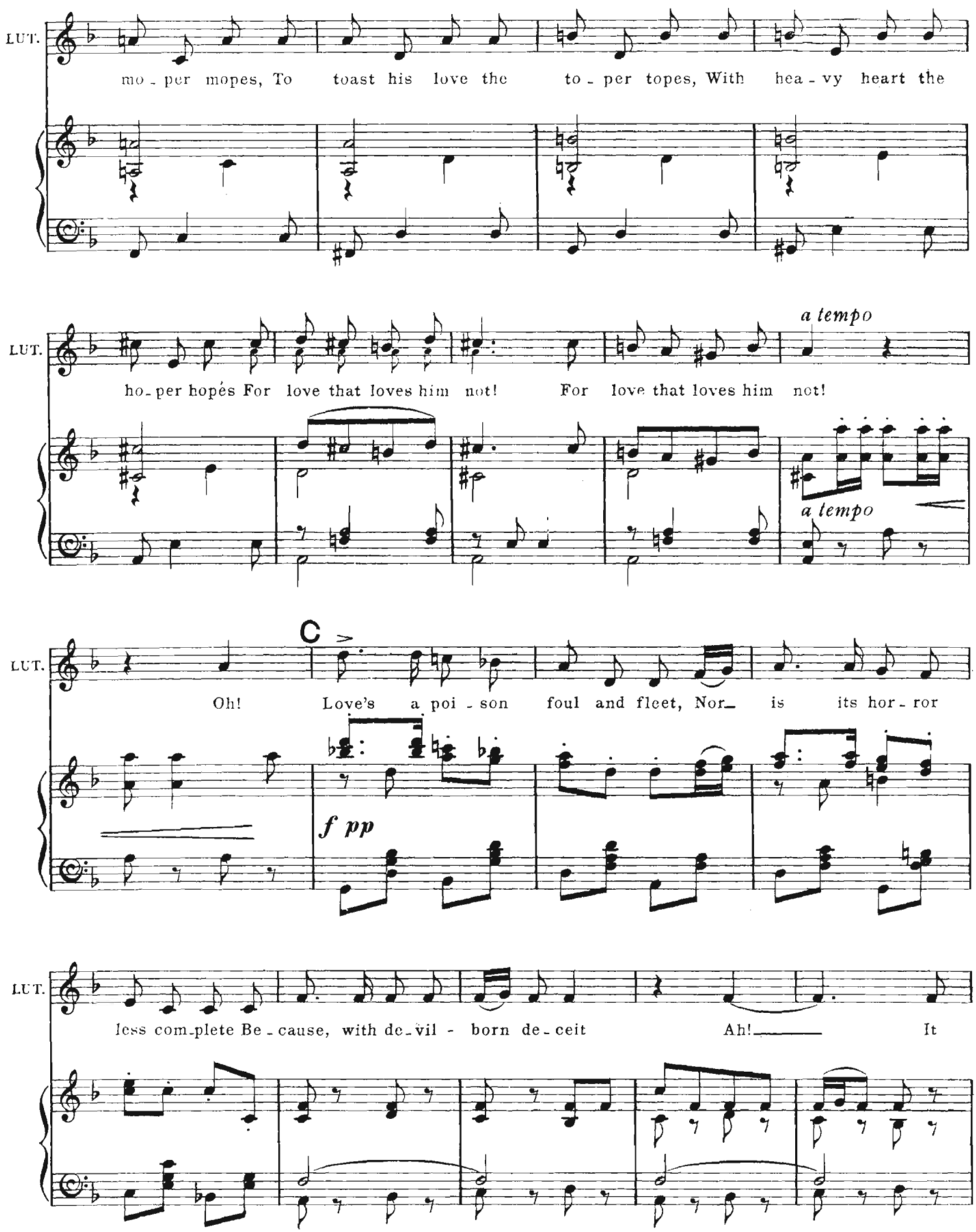
poi_soned pill, a poi_soned_____ pill.

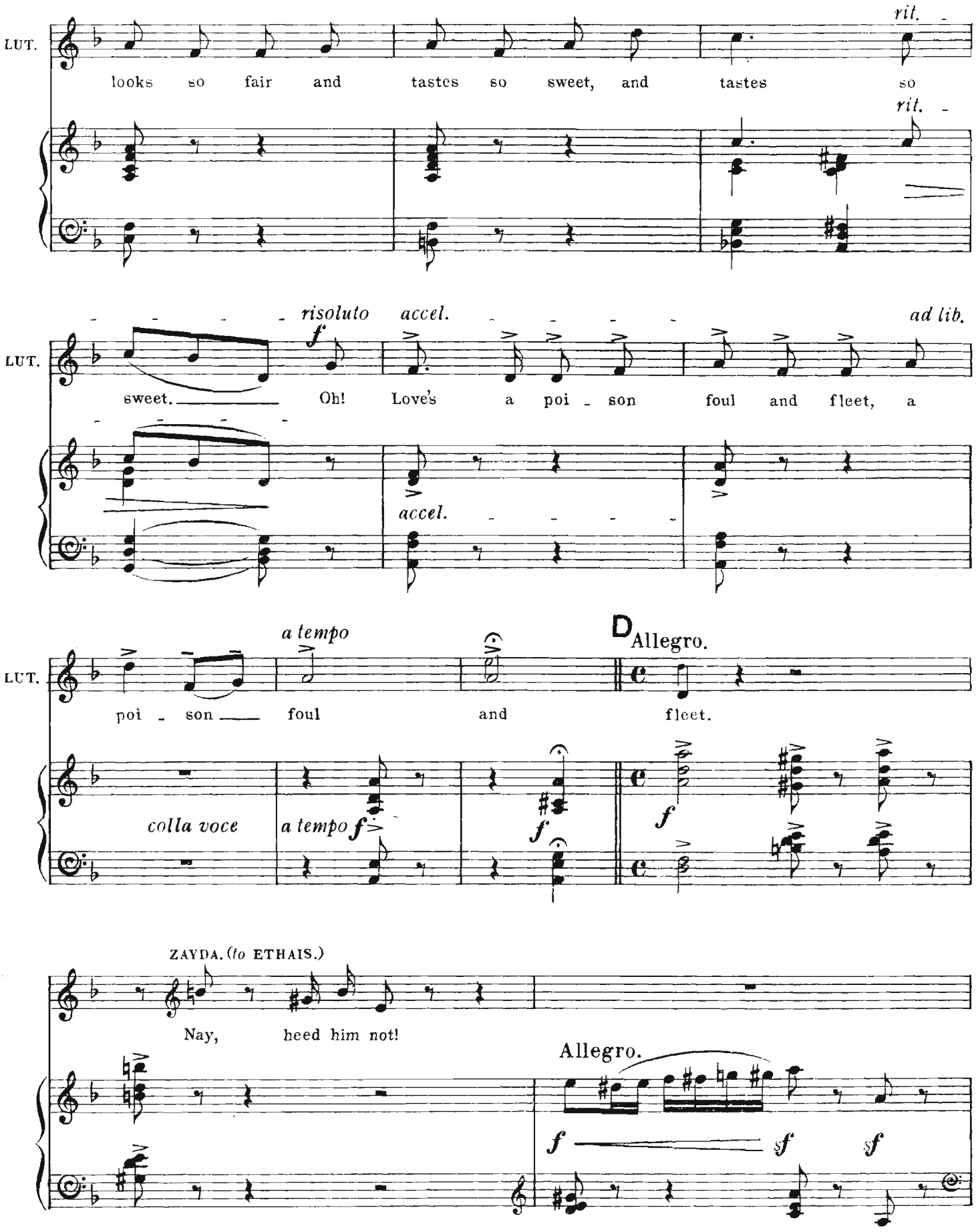
f *f a tempo*

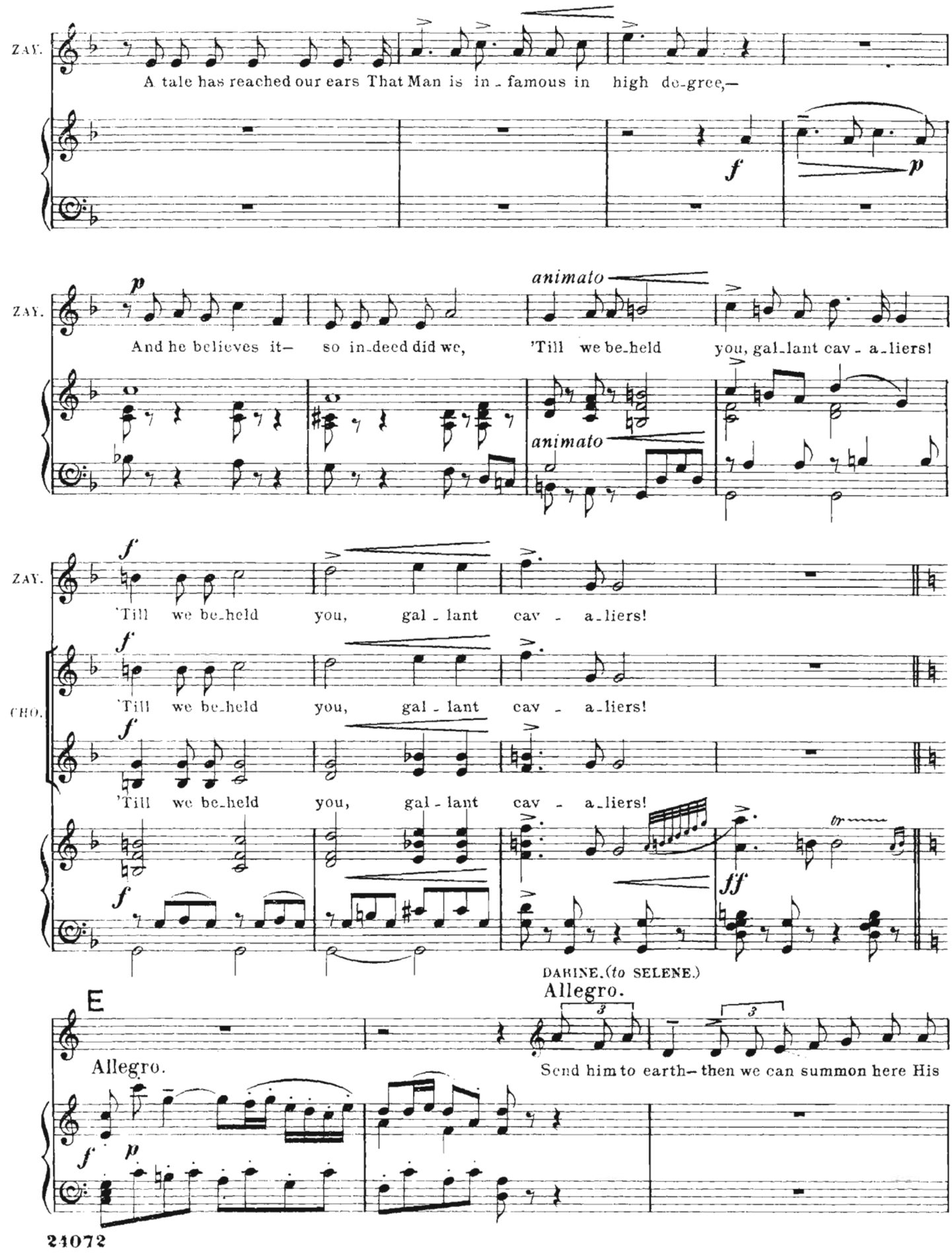
LUT.

Love


LUT.
in - sti - gates the brawl - er bold - For love the lov - er lies, The mi - ser hoards ill -
pp
LUT.
- got - ten gold To buy the prize, so light - ly sold That looks so warm yet
B
rit.
a tempo
LUT.
burns so cold— The love of— two bright eyes! For law - less love the
rit.
a tempo
meno mosso
LUT.
wife e - lopes, And blights her hus - band's lot— For love de - nied the
pp meno mosso


LUT.
mo - per mopes, To toast his love the to - per topes, With hea - vy heart the
LUT.
ho - per hopes For love that loves him not! For love that loves him not!
a tempo
a tempo
LUT.
C
Oh! Love's a poi - son foul and fleet, Nor_ is its hor - ror
f pp
LUT.
less com - plete Be - cause, with de - vil - born de - ceit Ah!_____ It


LUT.
looks so fair and tastes so sweet, and tastes so
rit.
rit.
risoluto
accel.
ad lib.
sweet. Oh! Love's a poi - son foul and fleet, a
accel.
a tempo
D Allegro.
poi - son foul and fleet.
colla voce
a tempo
ZAYDA. (to ETHAIS.)
Nay, heed him not!
Allegro.


ZAY.
A tale has reached our ears That Man is in - famous in high de-gree,—
f
p
ZAY.
And he believes it— so in-deed did we, 'Till we be-held you, gal-lant cav - a-liers!
animato
animato
ZAY.
'Till we be-held you, gal - lant cav - a-liers!
CHO.
'Till we be-held you, gal - lant cav - a-liers!
'Till we be-held you, gal - lant cav - a-liers!
ff
DARINE. (to SELENE.)
Allegro.
E
Allegro.
Send him to earth— then we can summon here His

(SELENE *looks at her reprovingly.*
DARINE *changes her tone.)*

p contenerezza

DAR. mor - tal coun - ter - part! An - o - ther reed No doubt, who stands in ve - ry

pp meno mosso

DAR. sor - est need Of vir - tuous coun - sel - ling and guid - ance clear!

SELENE. *animato*

Well said, Da - rine! Thy words are words of worth.

molto allegro

p

mf

SEL. Lu - tin, be - gone! to earth re - turn at

sf *sf*

F Allegro agitato.

Sir ETHAIS.

SEL. once! Re - turn to earth! In - so - lent var - let, get thee quick - ly

sff

CHORUS.

ff

Sir E. hence! Re-turn to earth! Fai - ry Lu-tin, get thee quickly hence—

sff *sff*

LUTIN. *f*

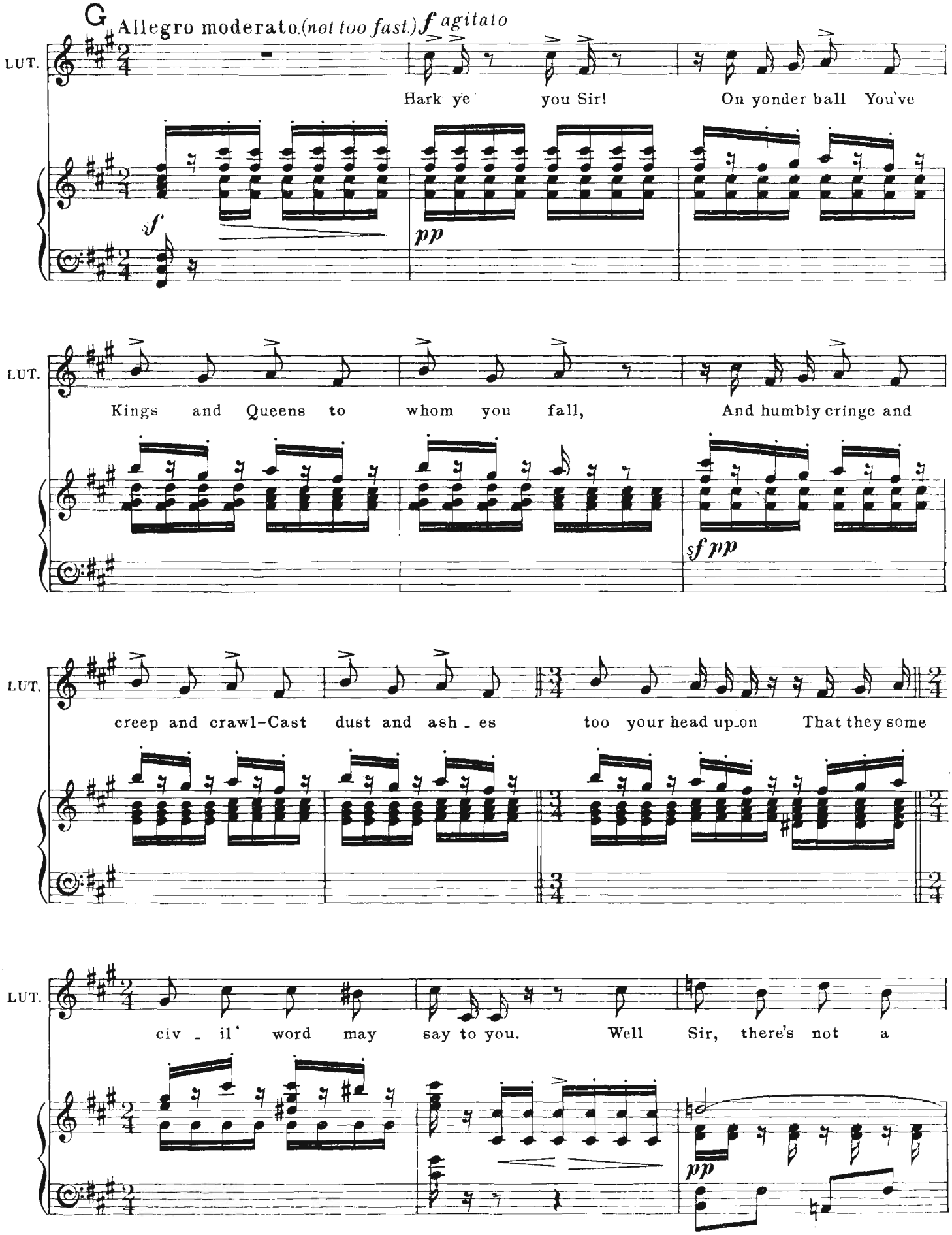
Oh, mor - al plague! Oh, walk-ing pes - ti-lence!

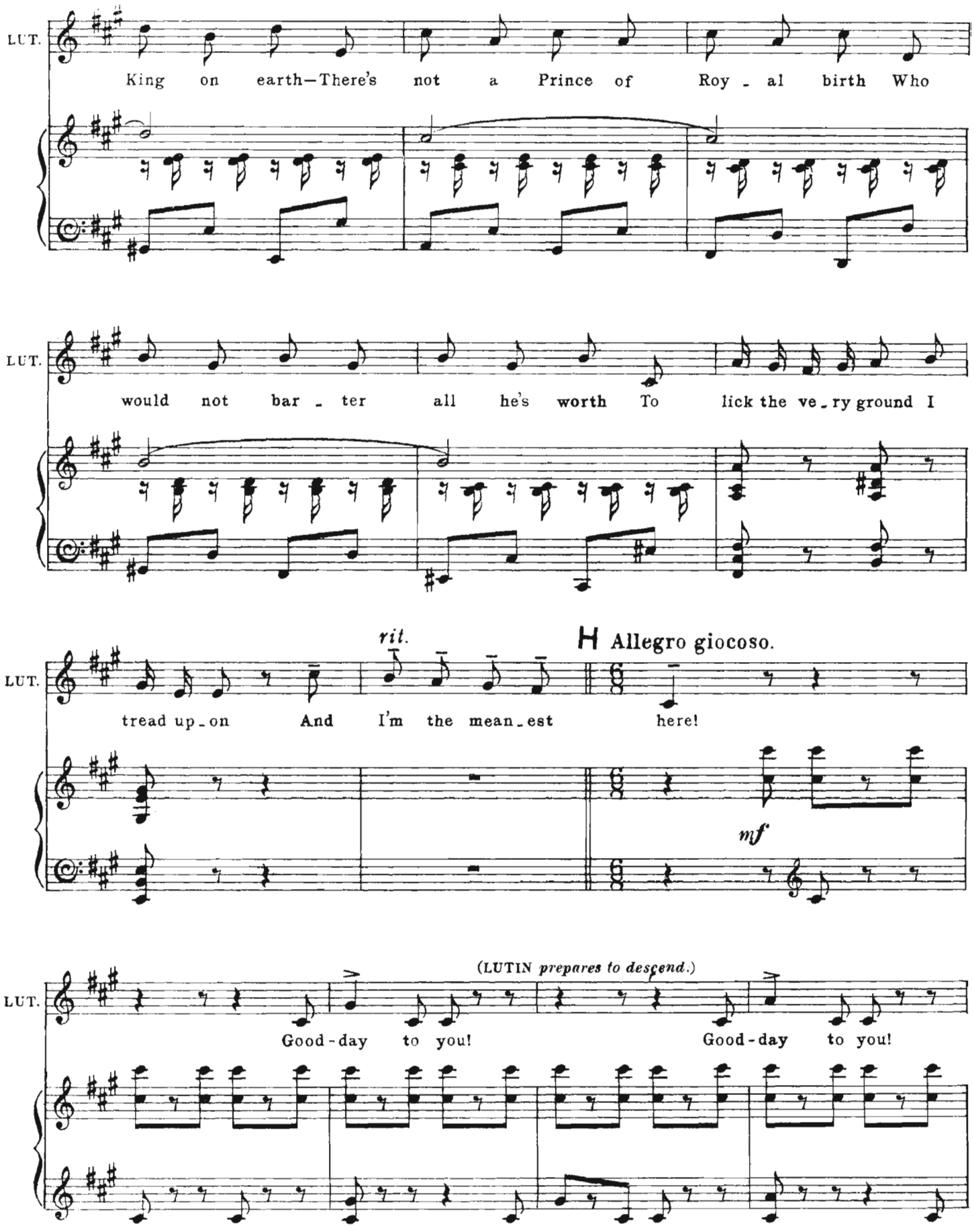
fp *sf*

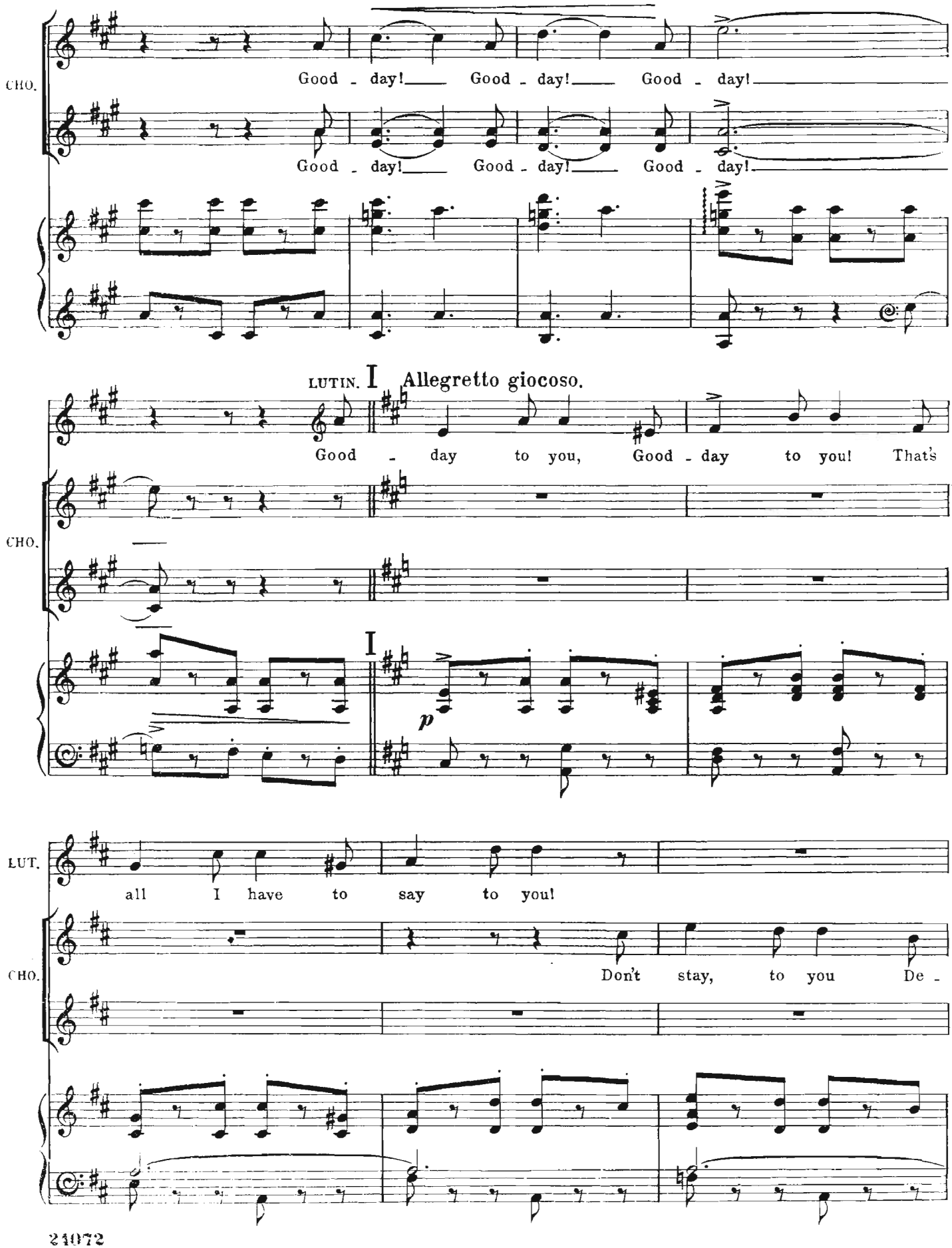
RECIT. *accel.* *rit.*

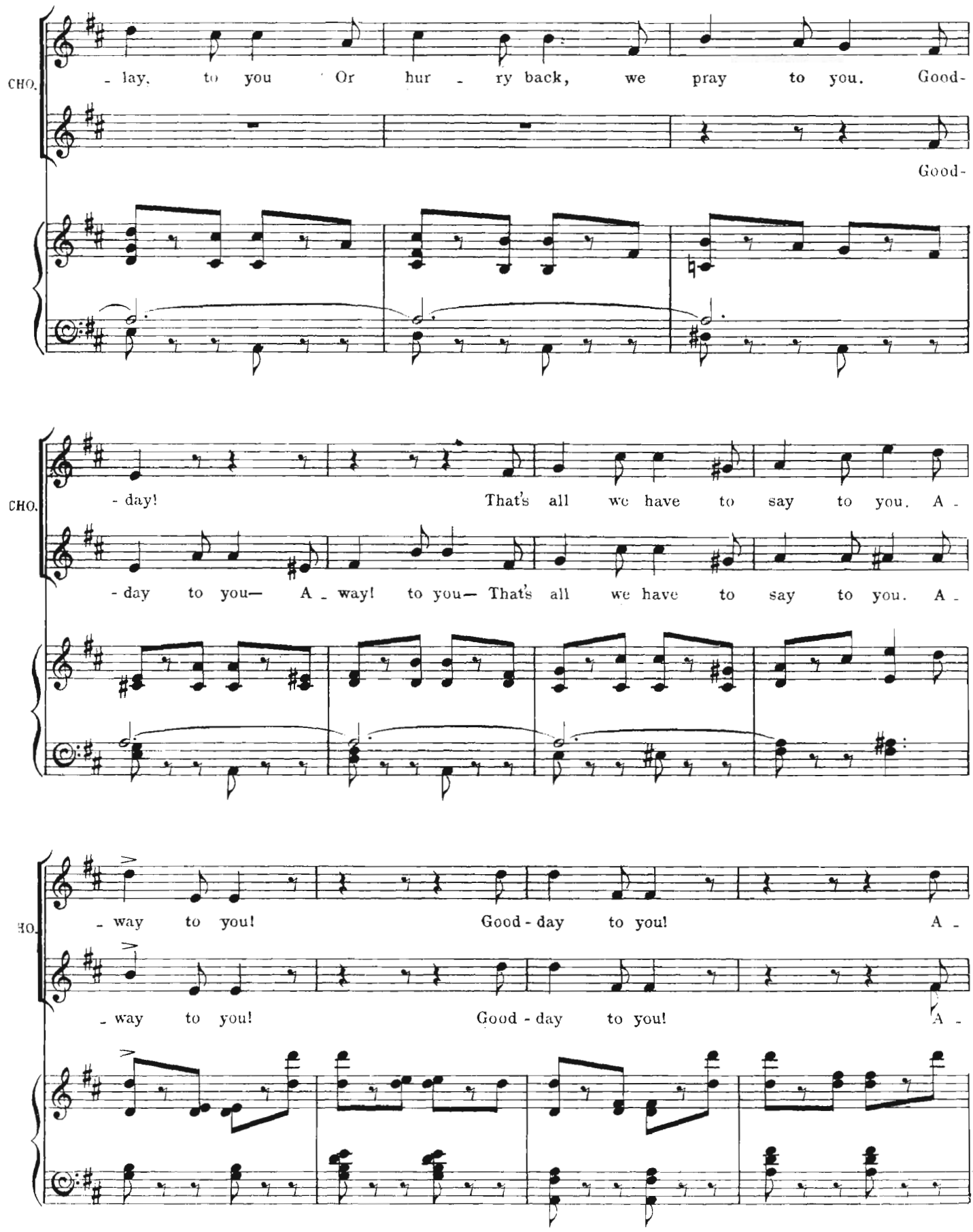
LUT. Lis-ten and learn— Oh, in-car-na-tion of un-clean-li-ness!

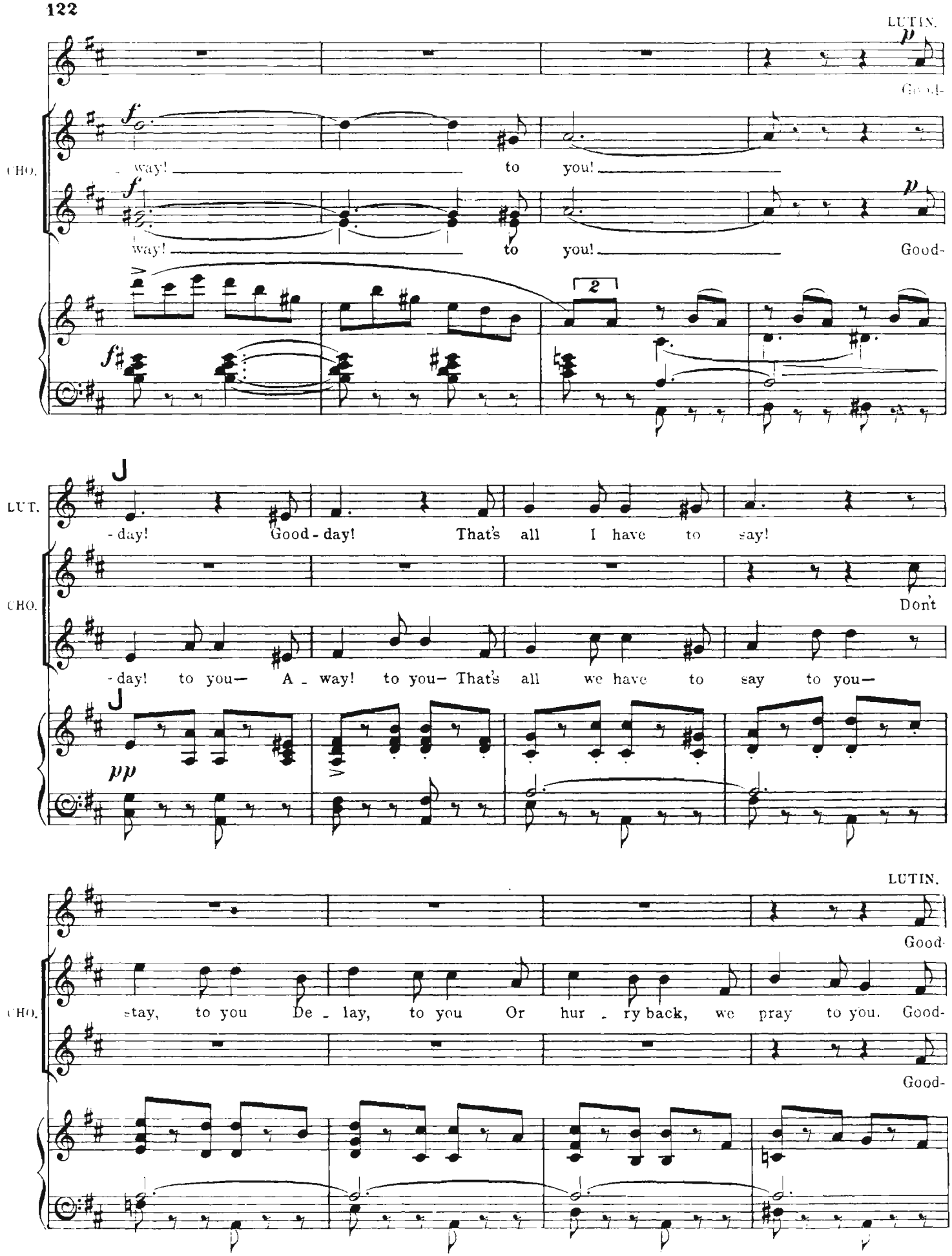
sf *sf* *sf*

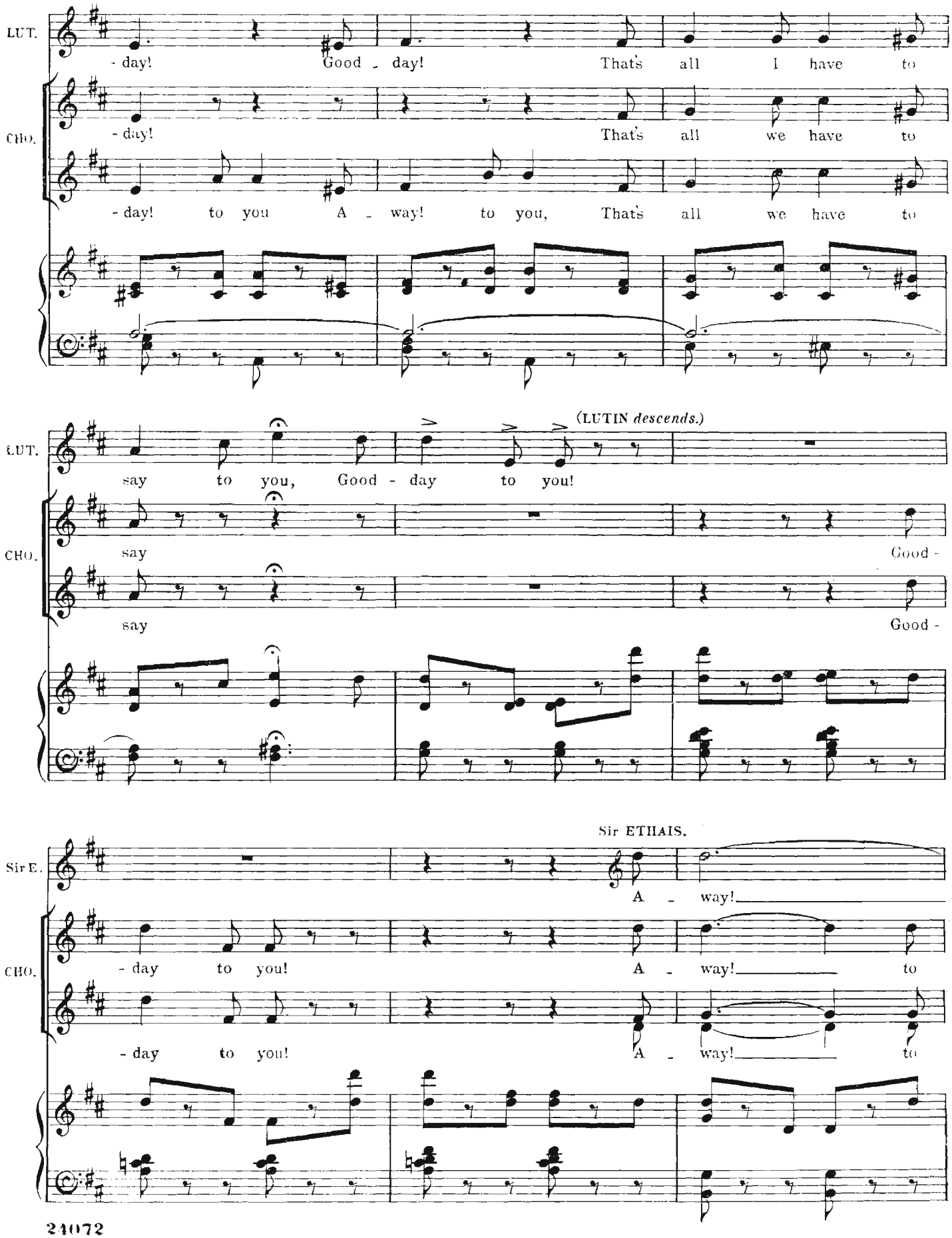

G Allegro moderato.(not too fast.) f agitato
LUT.
Hark ye you Sir! On yonder ball You've
sf
pp
LUT.
Kings and Queens to whom you fall, And humbly cringe and
sf pp
LUT.
creep and crawl-Cast dust and ash - es too your head up-on That they some
LUT.
civ - il' word may say to you. Well Sir, there's not a
pp

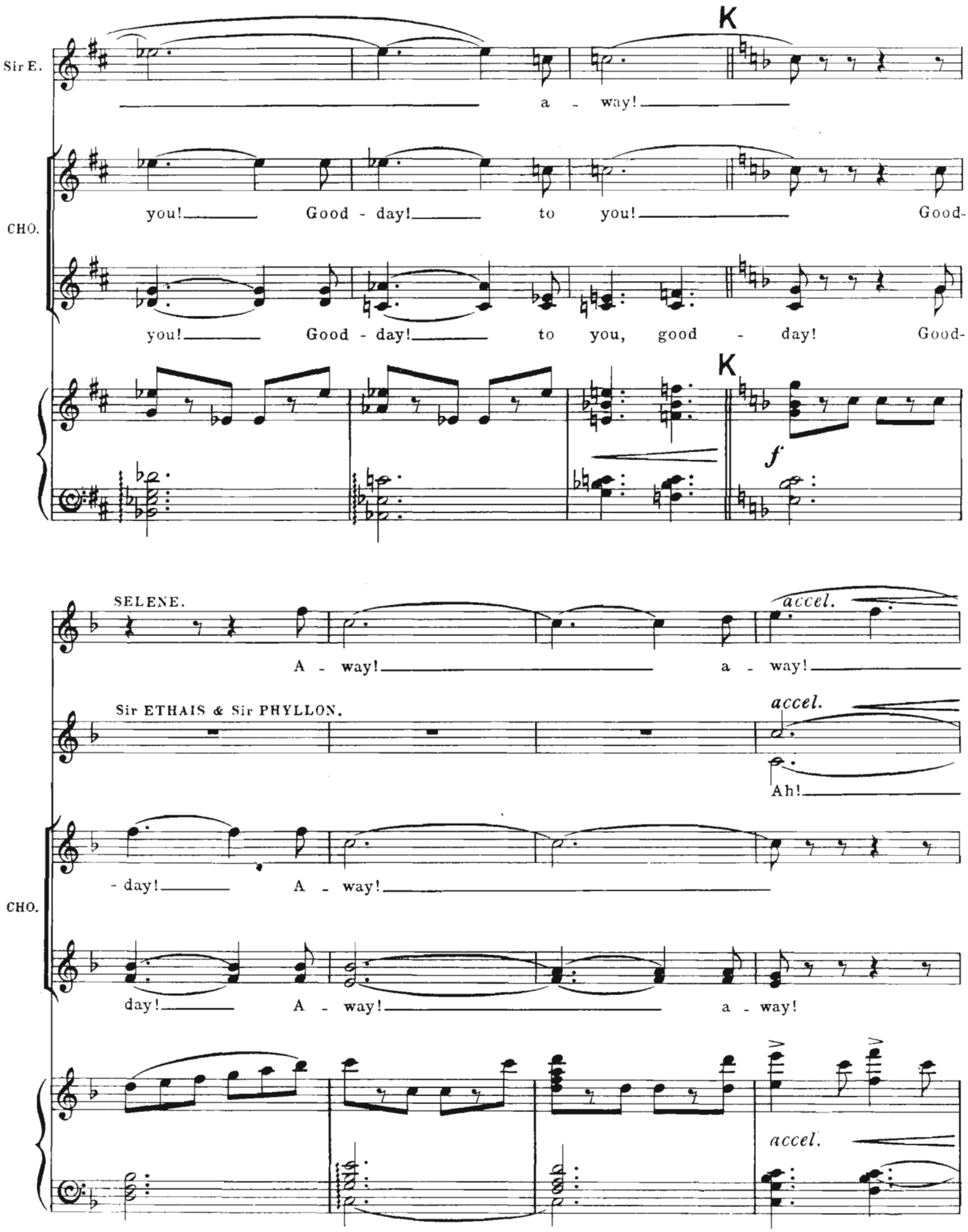

LUT.
King on earth—There's not a Prince of Roy - al birth Who
LUT.
would not bar - ter all he's worth To lick the ve - ry ground I
rit.
H Allegro giocoso.
LUT.
tread up - on And I'm the mean - est here!
mf
(LUTIN prepares to descend.)
LUT.
Good - day to you! Good - day to you!

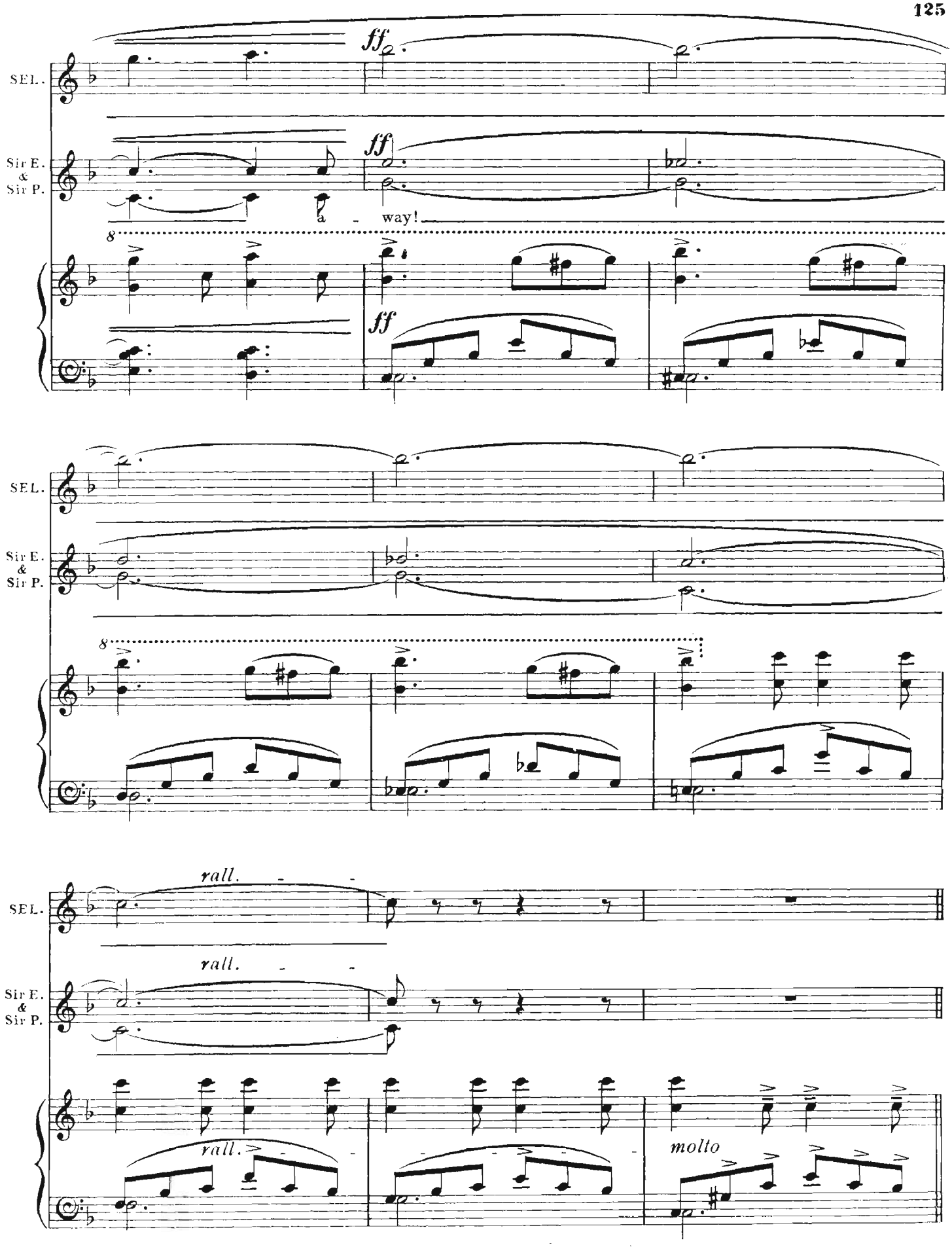

CHO.
Good - day! Good - day! Good - day!
Good - day! Good - day! Good - day!
LUTIN. I Allegretto giocoso.
Good - day to you, Good - day to you! That's
CHO.
I
p
LUT.
all I have to say to you!
CHO.
Don't stay, to you De -


CHO.
- lay, to you Or hur - ry back, we pray to you. Good-
Good-
CHO.
- day! That's all we have to say to you. A -
- day to you— A - way! to you— That's all we have to say to you. A -
HO.
- way to you! Good - day to you! A -
- way to you! Good - day to you! A -


LUTIN.
Good-
CHO.
way! to you!
way! to you! Good-
LUT.
-day! Good-day! That's all I have to say!
CHO.
Don't
-day! to you— A - way! to you— That's all we have to say to you—
LUTIN.
Good-
CHO.
stay, to you De - lay, to you Or hur - ry back, we pray to you. Good-
Good-

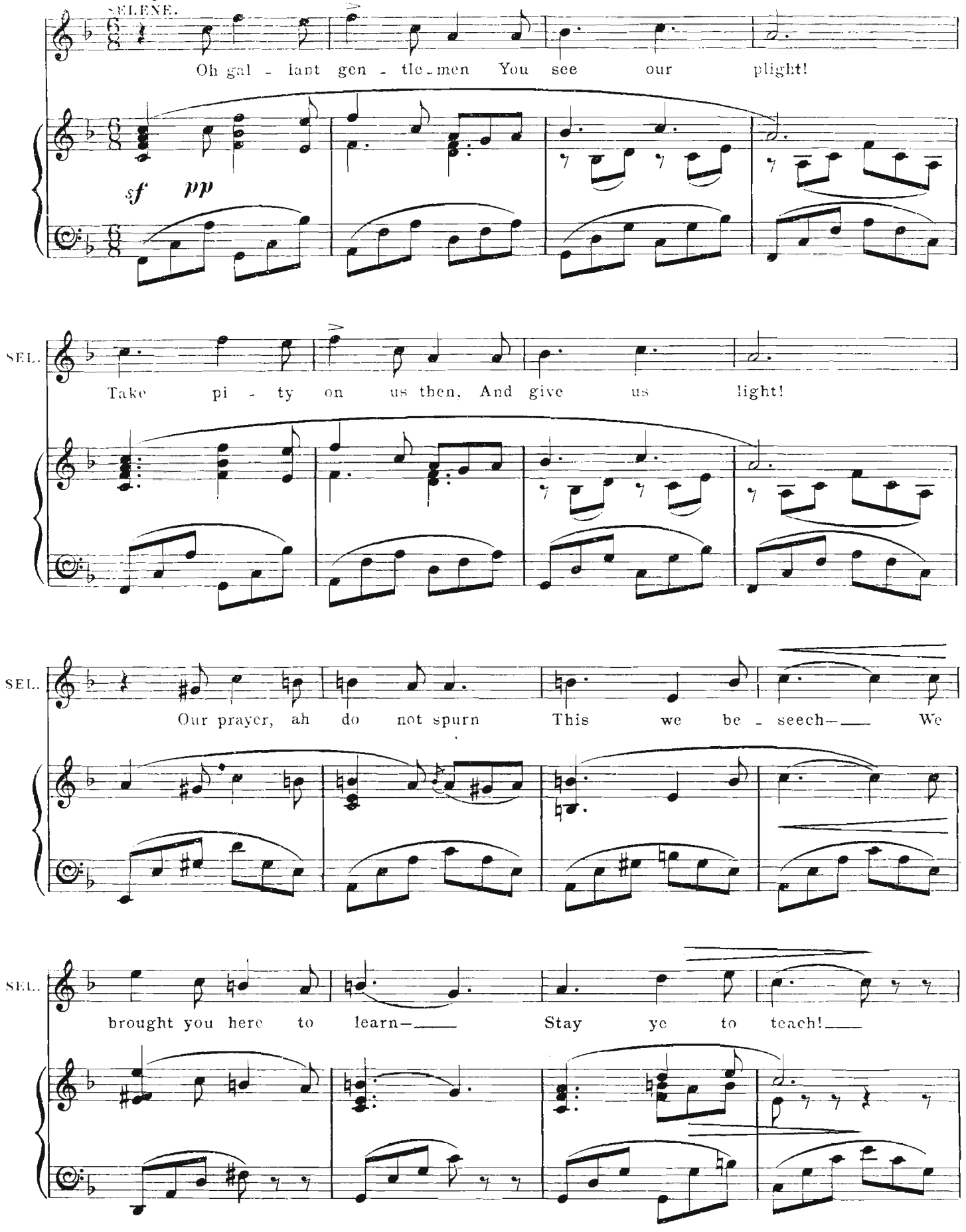

LUT.
- day! Good - day! That's all I have to
CHO.
- day! That's all we have to
- day! to you A - way! to you, That's all we have to
(LUTIN descends.)
LUT.
say to you, Good - day to you!
CHO.
say Good -
say Good -
Sir ETHAIS.
Sir E.
A - way!
CHO.
- day to you! A - way! to
- day to you! A - way! to

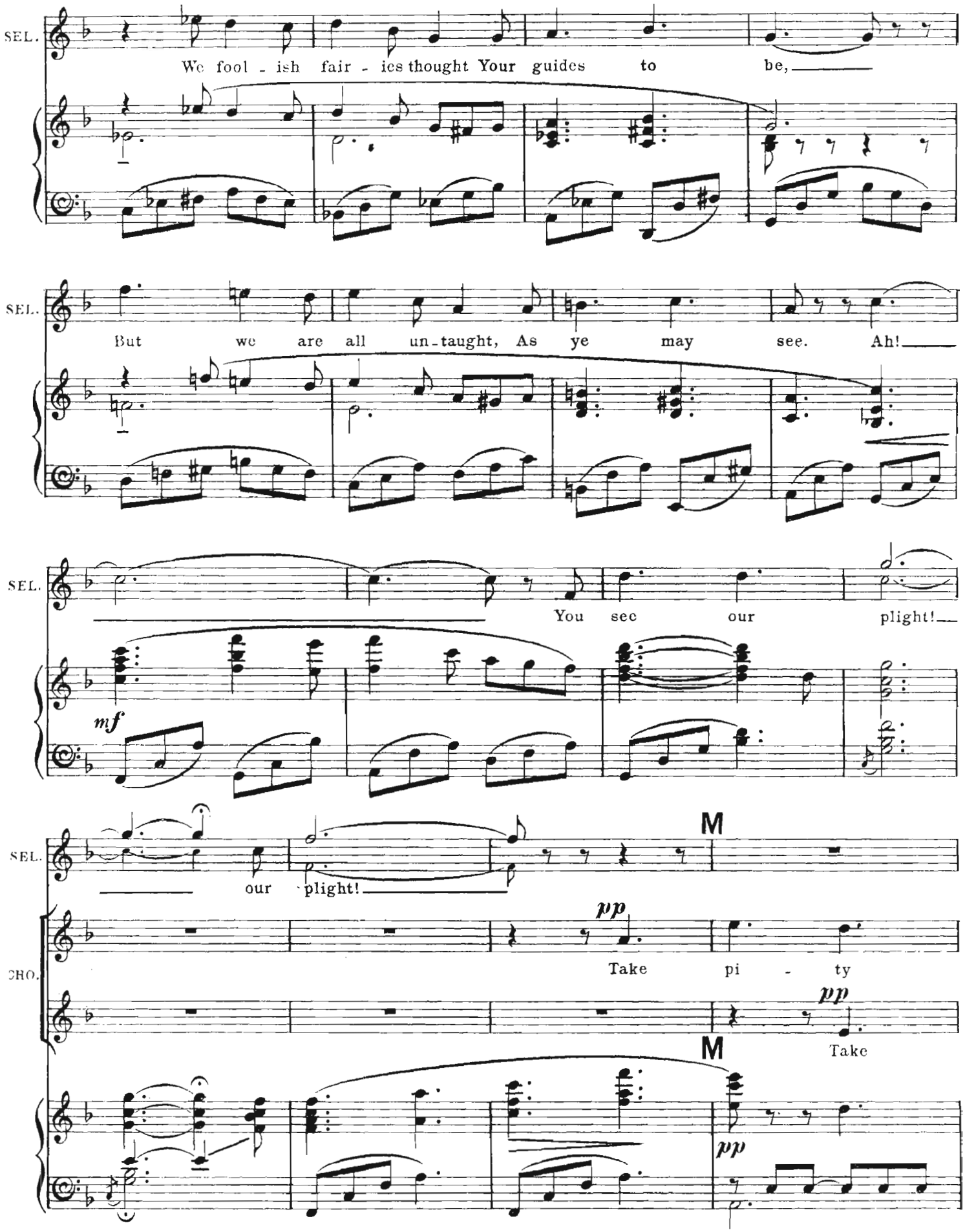

K
Sir E.
a - way!
CHO.
you! Good - day! to you! Good-
you! Good - day! to you, good - day! Good-
K
f
SELENE.
A - way! a - way!
accel.
Sir ETHAIS & Sir PHYLLON.
accel.
Ah!
CHO.
- day! A - way!
day! A - way! a - way!
accel.

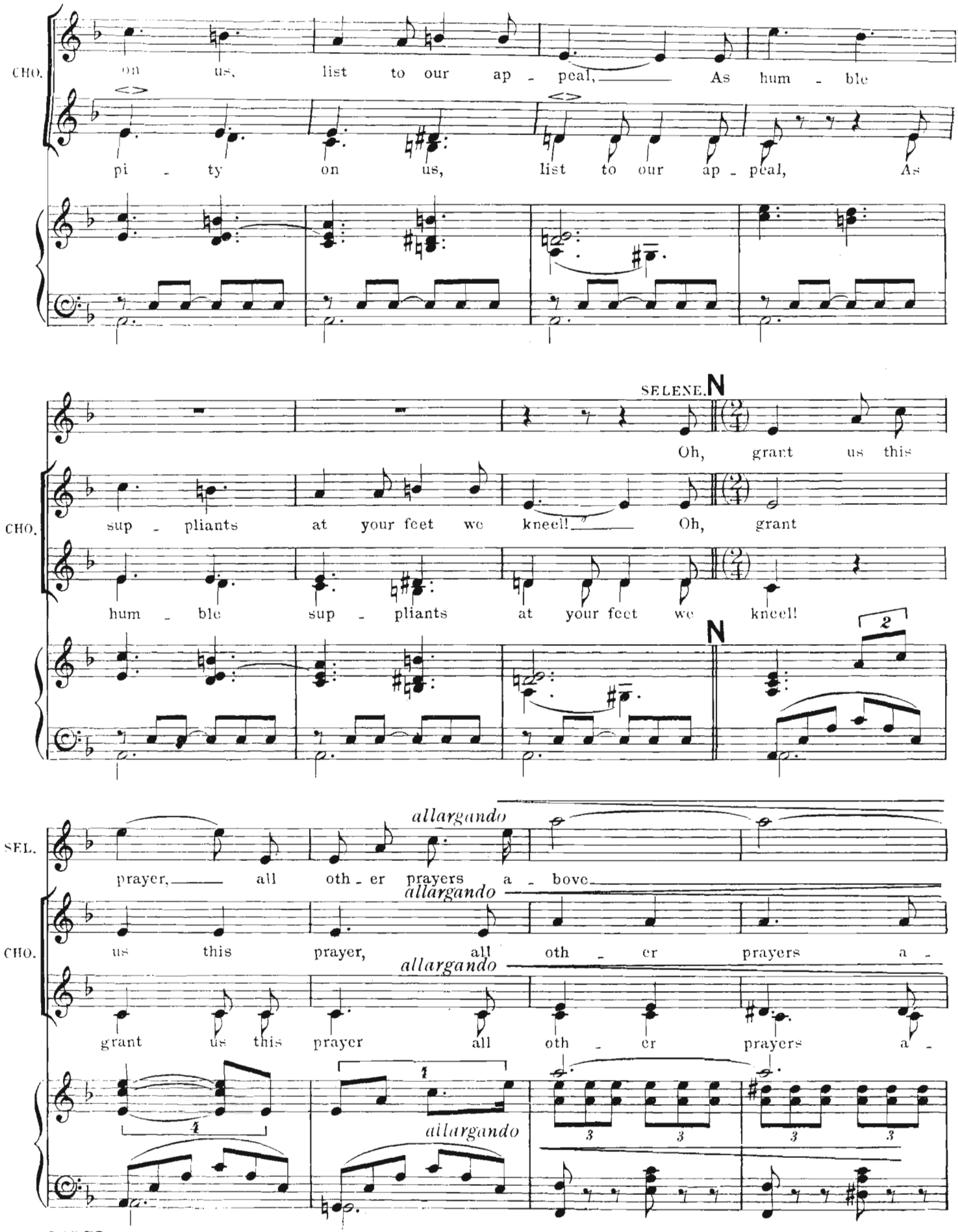

SEL.
Sir E. & Sir P.
ff
a - way!
8
rall.
molto

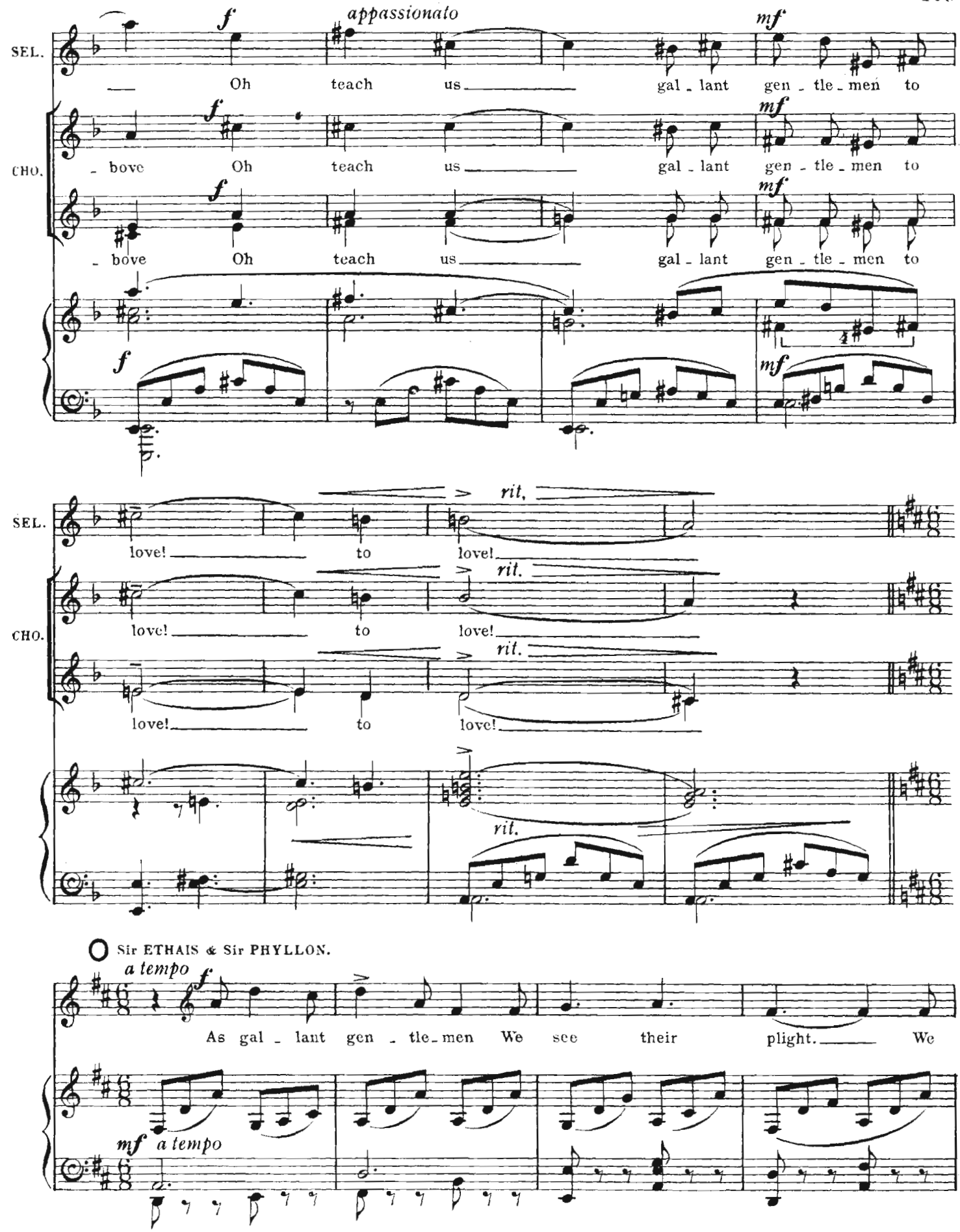
(THE FAIRIES *turn to* Sir ETHAIS *and* Sir PHYLLON.)

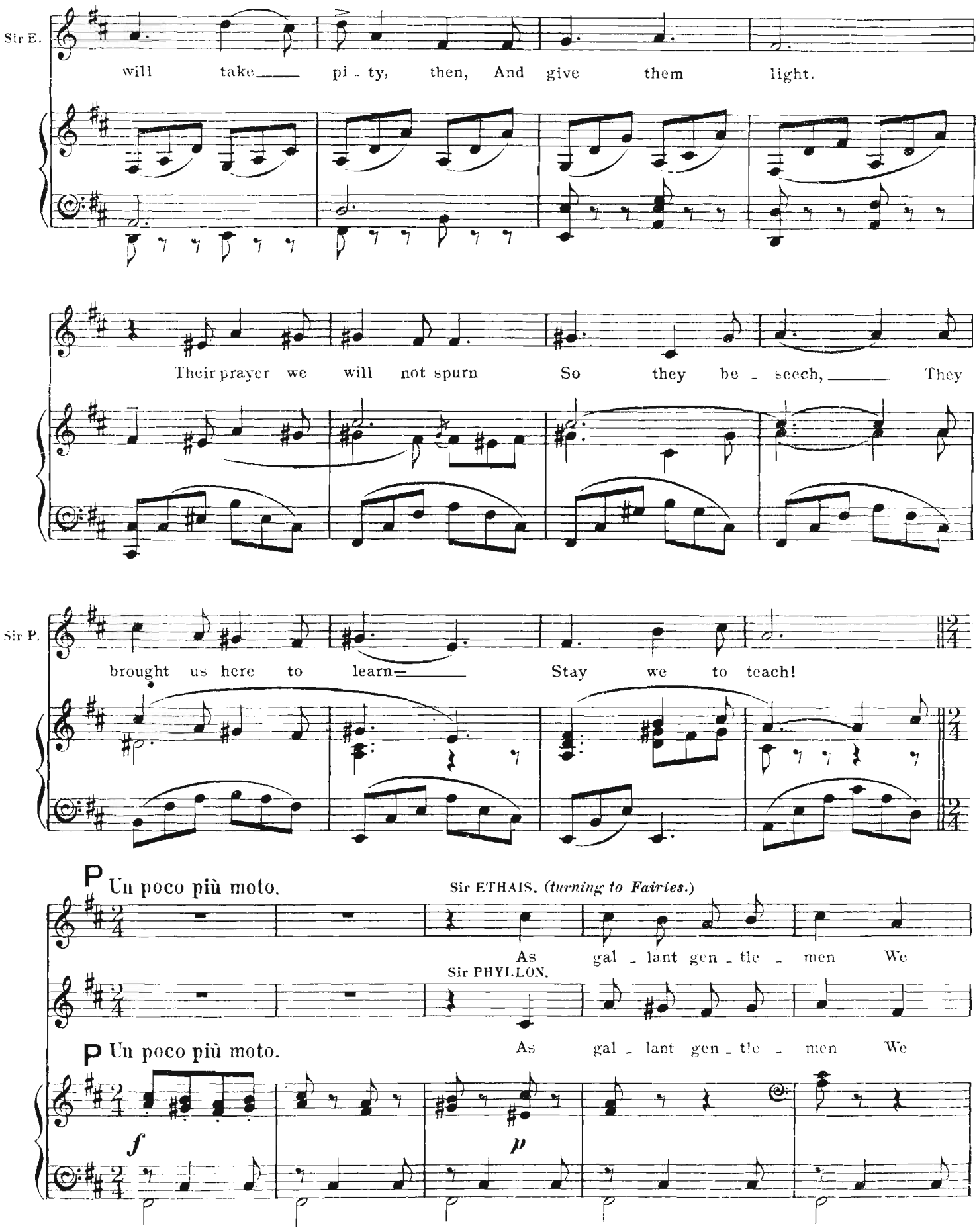
Allegro moderato.

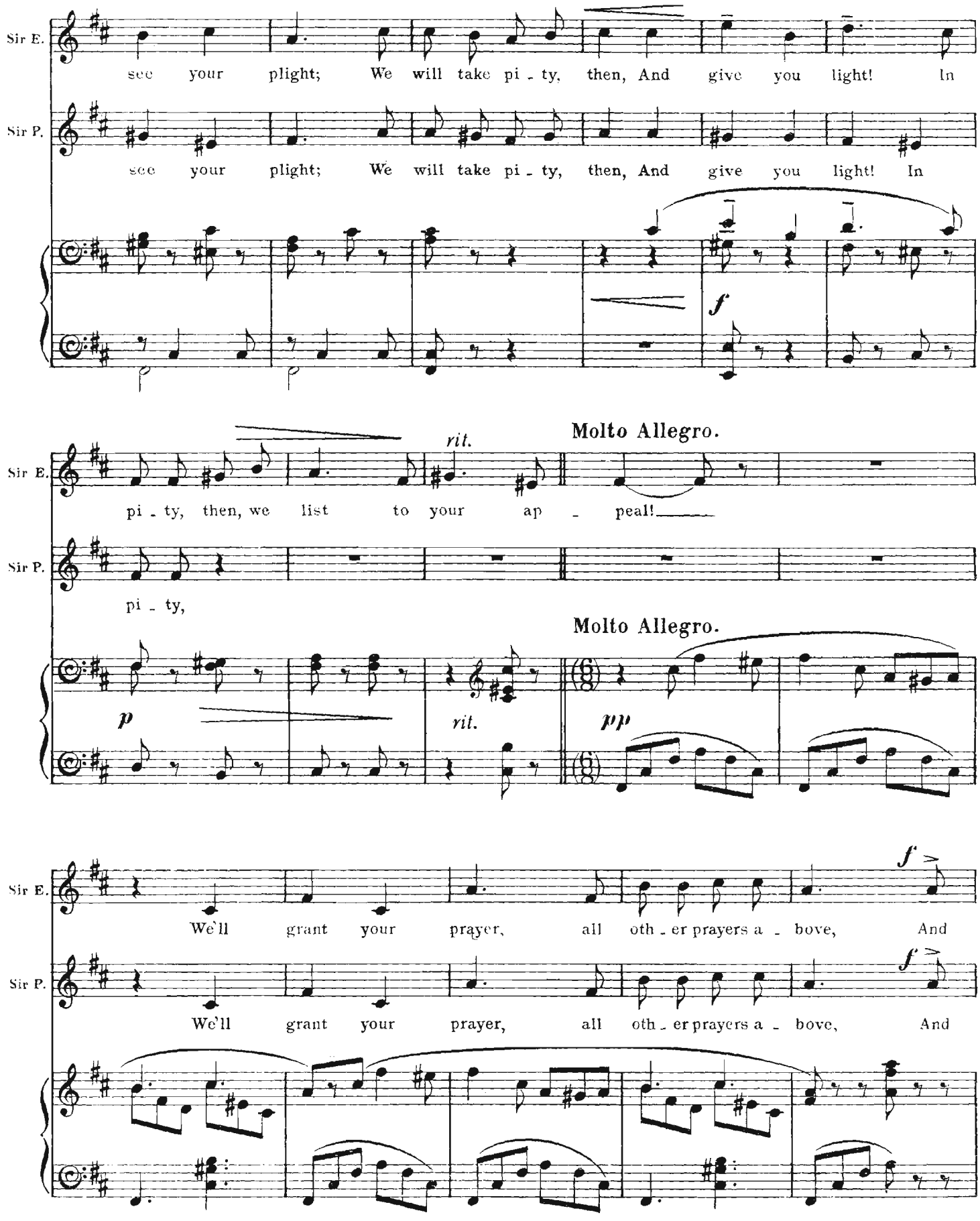


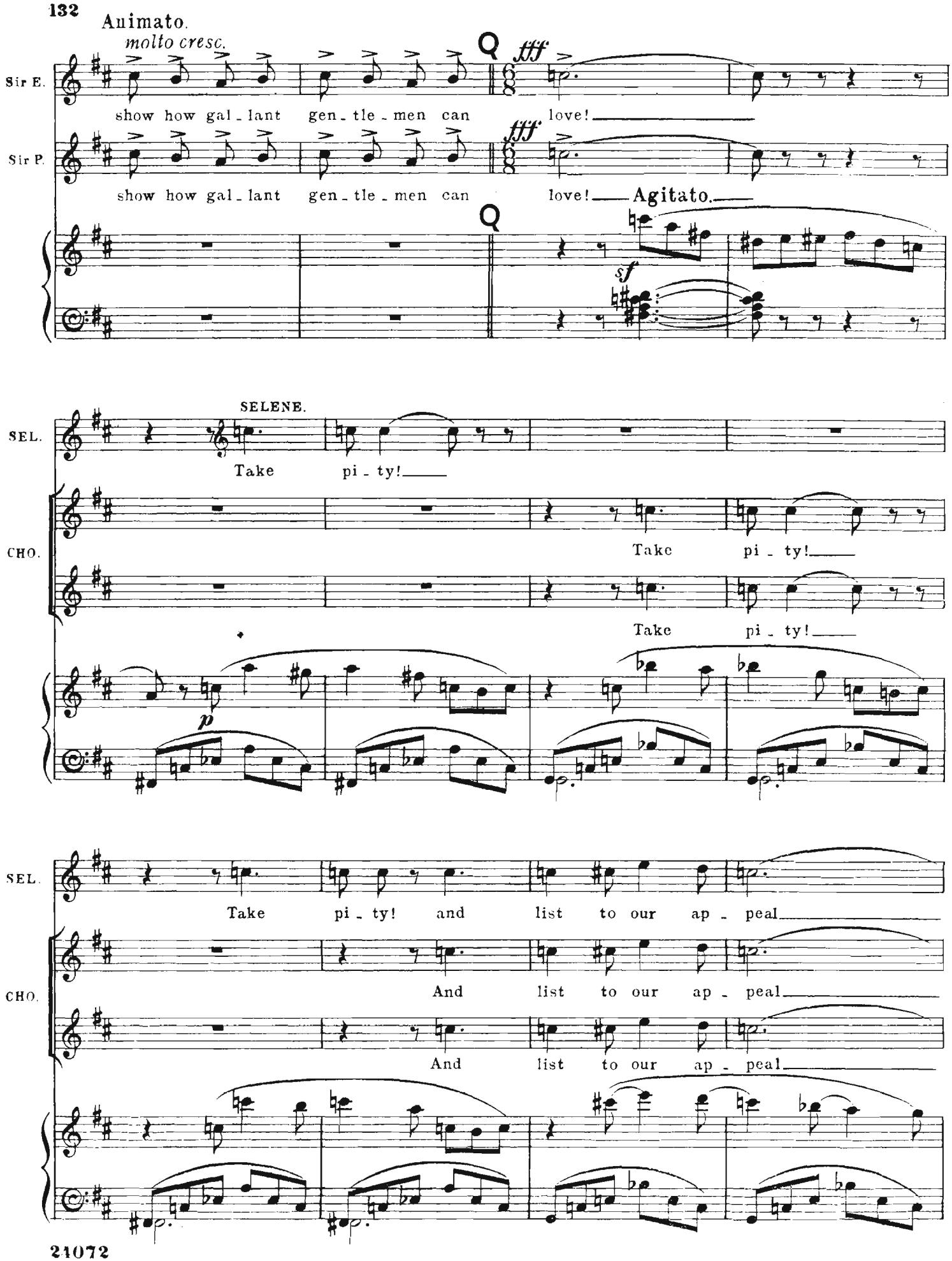

SEL.
We fool - ish fair - ies thought Your guides to be,
SEL.
But we are all un-taught, As ye may see. Ah!
SEL.
You see our plight!
mf
SEL.
our plight!
M
CHO.
pp
Take pi - ty
pp
Take
M
pp

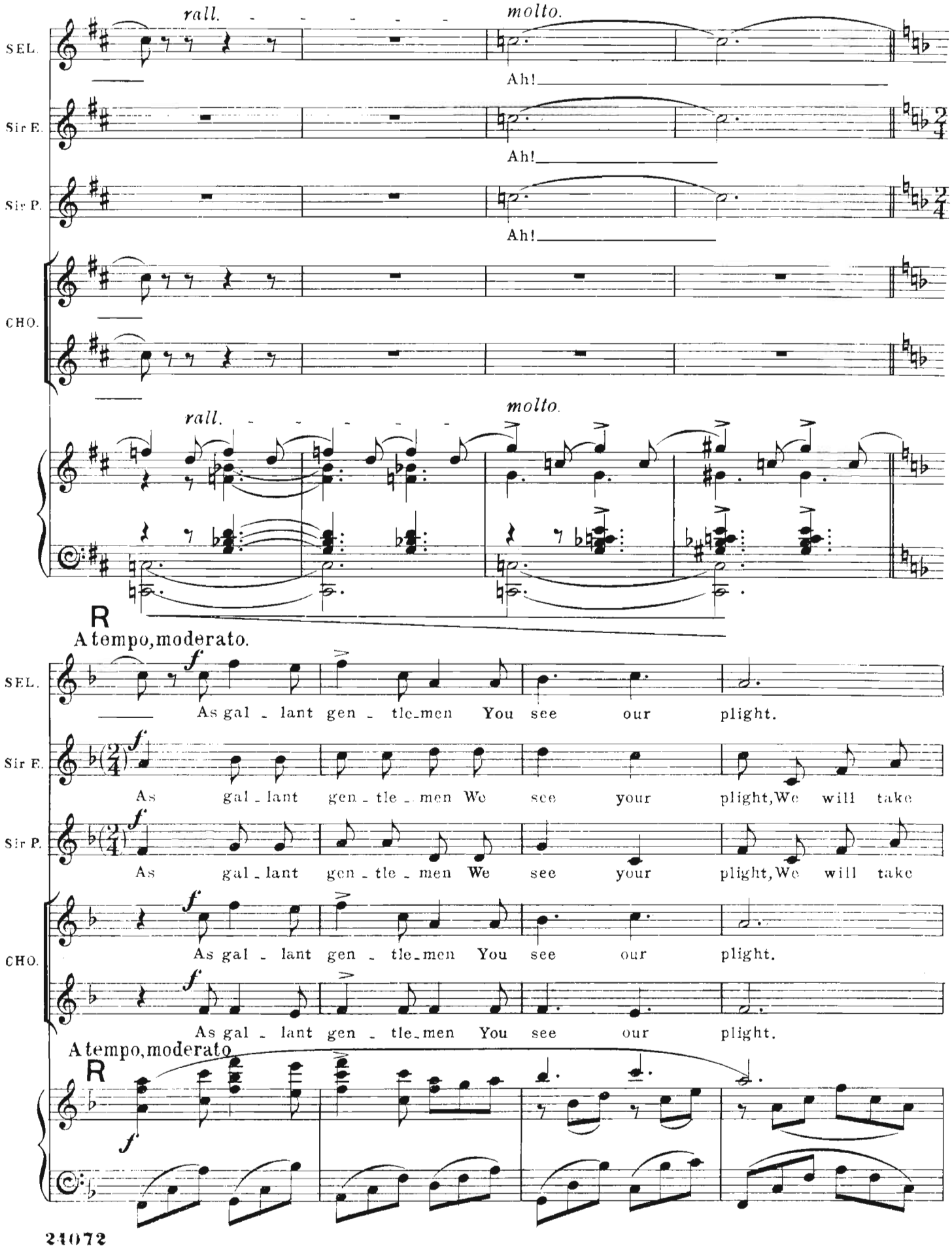

CHO.
on us, list to our ap - peal, As hum - ble
pi - ty on us, list to our ap - peal, As
SELENE.
N
Oh, grant us this
CHO.
sup - pliants at your feet we kneel! Oh, grant
hum - ble sup - pliants at your feet we kneel!
N
2
SEL.
allargando
prayer, all oth - er prayers a - bove
CHO.
allargando
us this prayer, all oth - er prayers a -
allargando
grant us this prayer all oth - er prayers a -
1
1
allargando
3
3
3
3

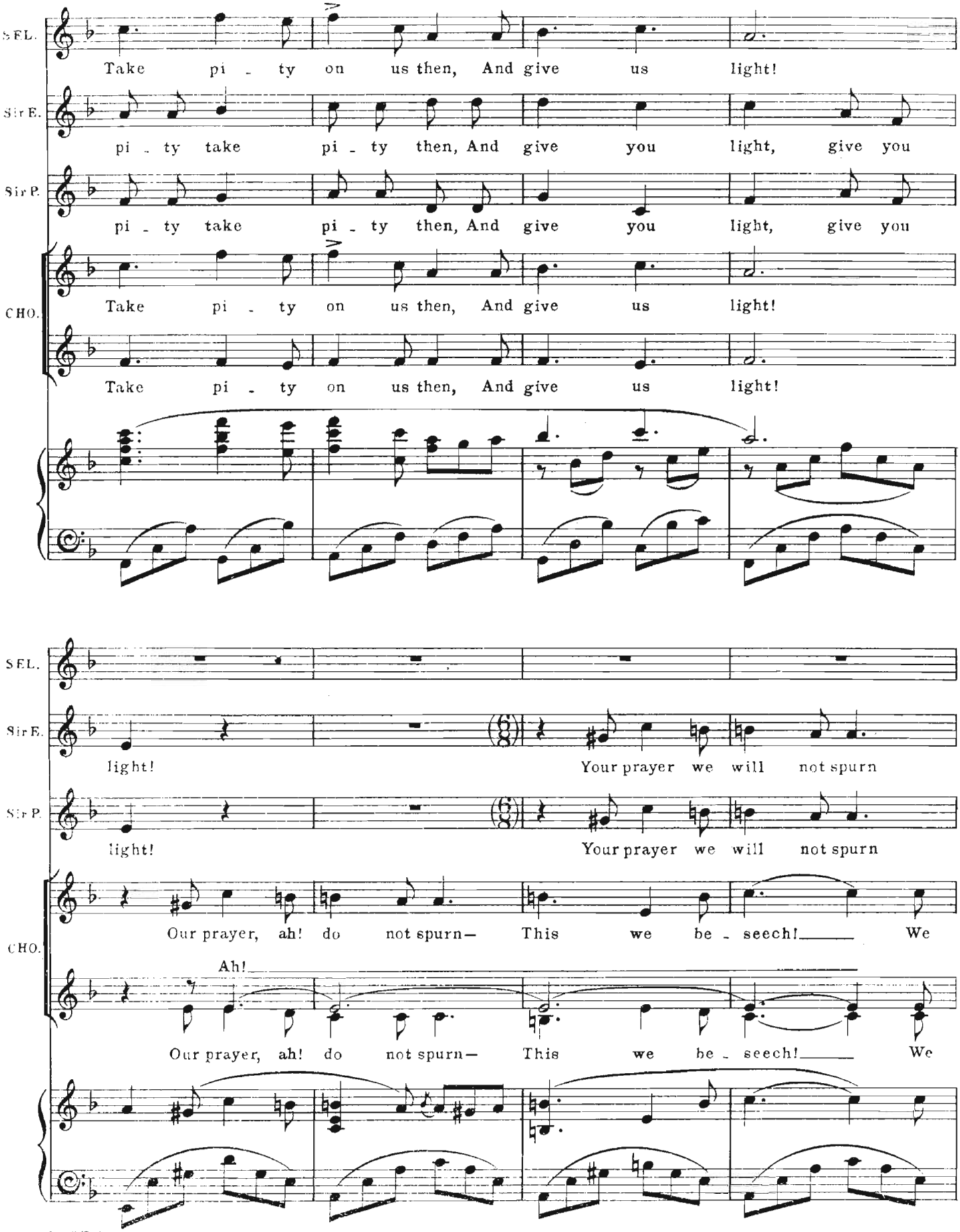

SEL.
CHO.
f
appassionato
mf
Oh teach us gal - lant gen - tle - men to
- bove Oh teach us gal - lant gen - tle - men to
- bove Oh teach us gal - lant gen - tle - men to
rit.
love! to love!
love! to love!
love! to love!
O Sir ETHAIS & Sir PHYLLON.
a tempo
As gal - lant gen - tle - men We see their plight. We

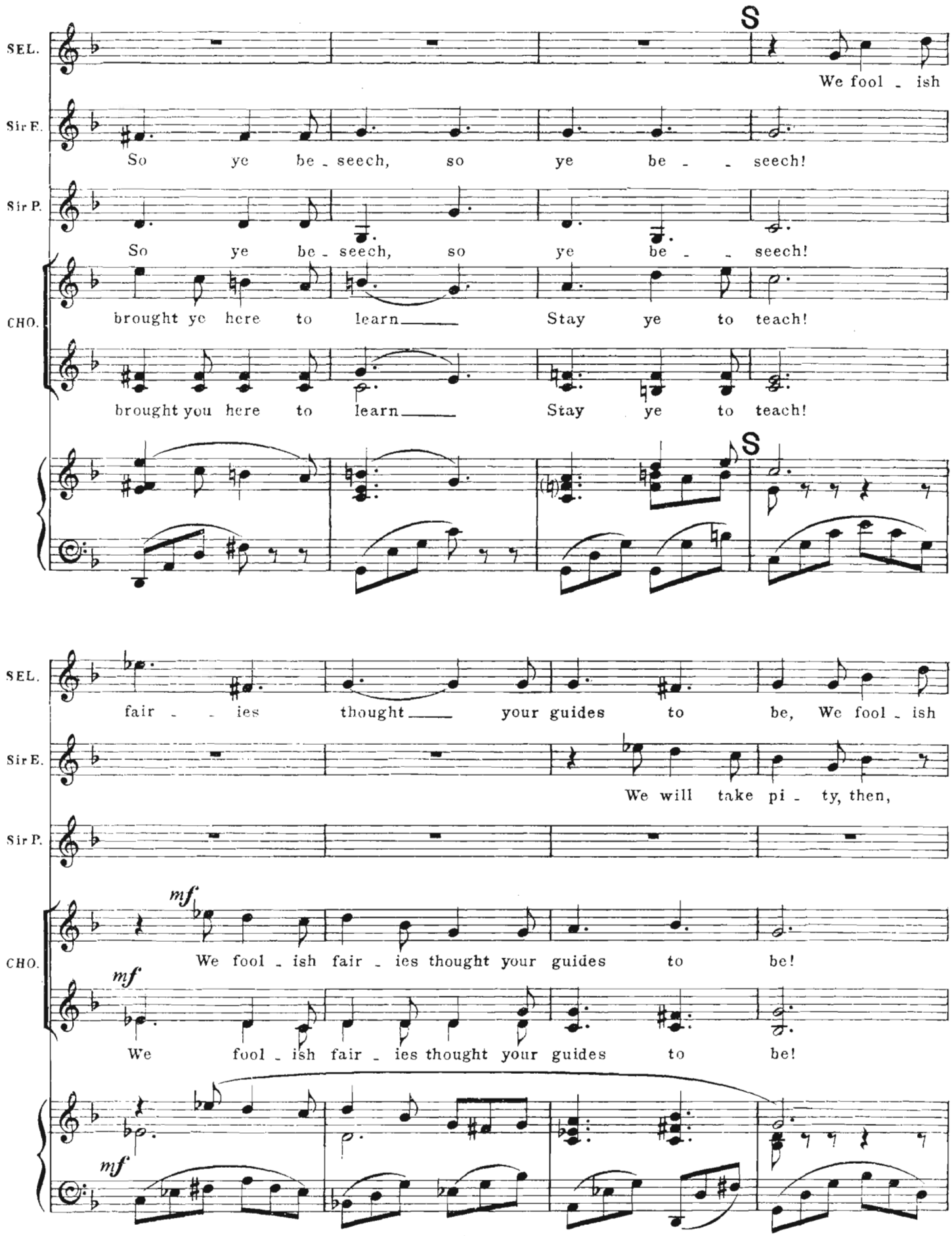

Sir E.
will take pi - ty, then, And give them light.
Their prayer we will not spurn So they be - seech, They
Sir P.
brought us here to learn Stay we to teach!
P Un poco più moto.
Sir ETHAIS. (turning to Fairies.)
As gal - lant gen - tle - men We
Sir PHYLLON.
P Un poco più moto.
As gal - lant gen - tle - men We
f
p

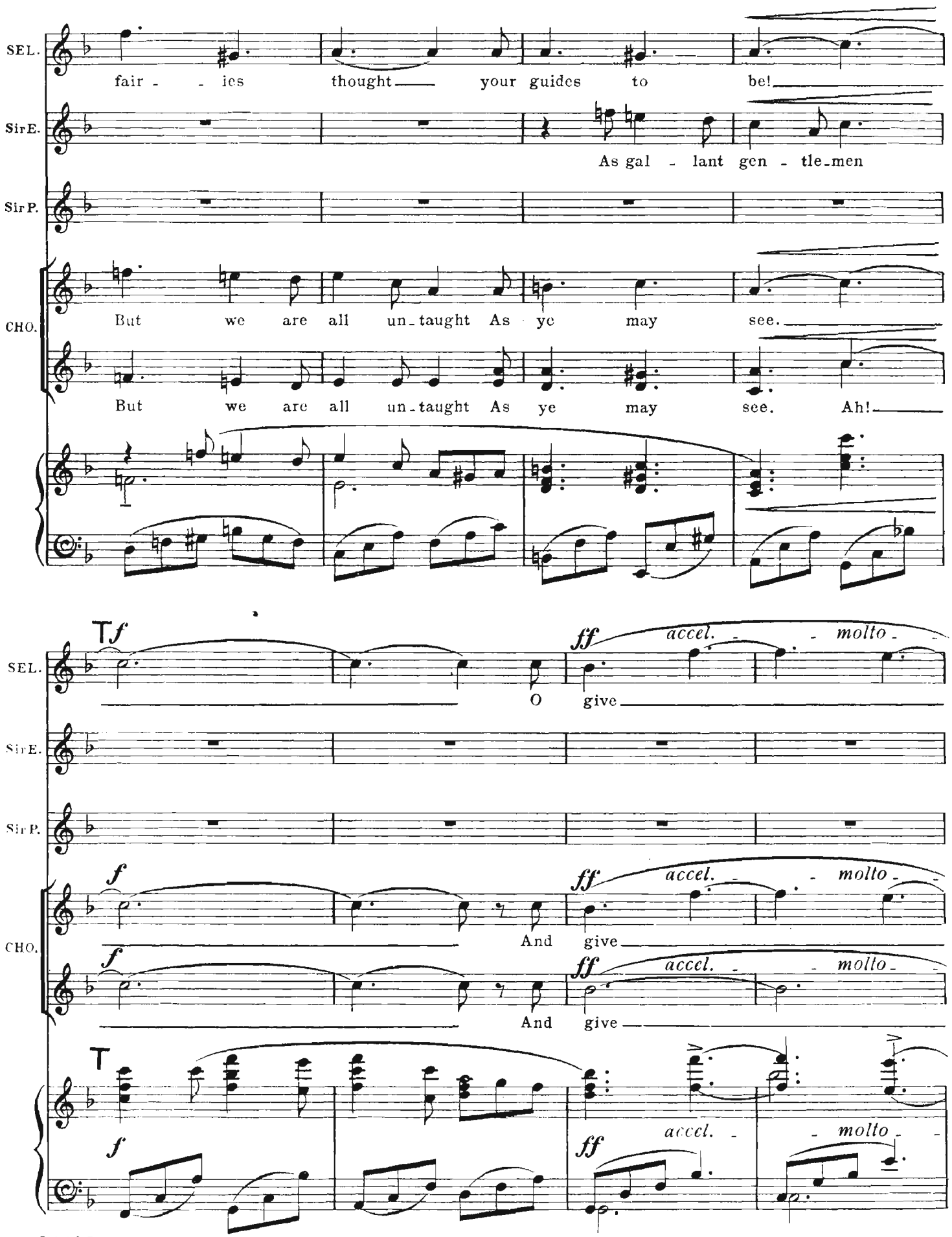

Sir E.
see your plight; We will take pi - ty, then, And give you light! In
Sir P.
see your plight; We will take pi - ty, then, And give you light! In
f
Molto Allegro.
rit.
Sir E.
pi - ty, then, we list to your ap - peal!
Sir P.
pi - ty,
Molto Allegro.
p
rit.
pp
Sir E.
We'll grant your prayer, all oth - er prayers a - bove, And
f
Sir P.
We'll grant your prayer, all oth - er prayers a - bove, And
f

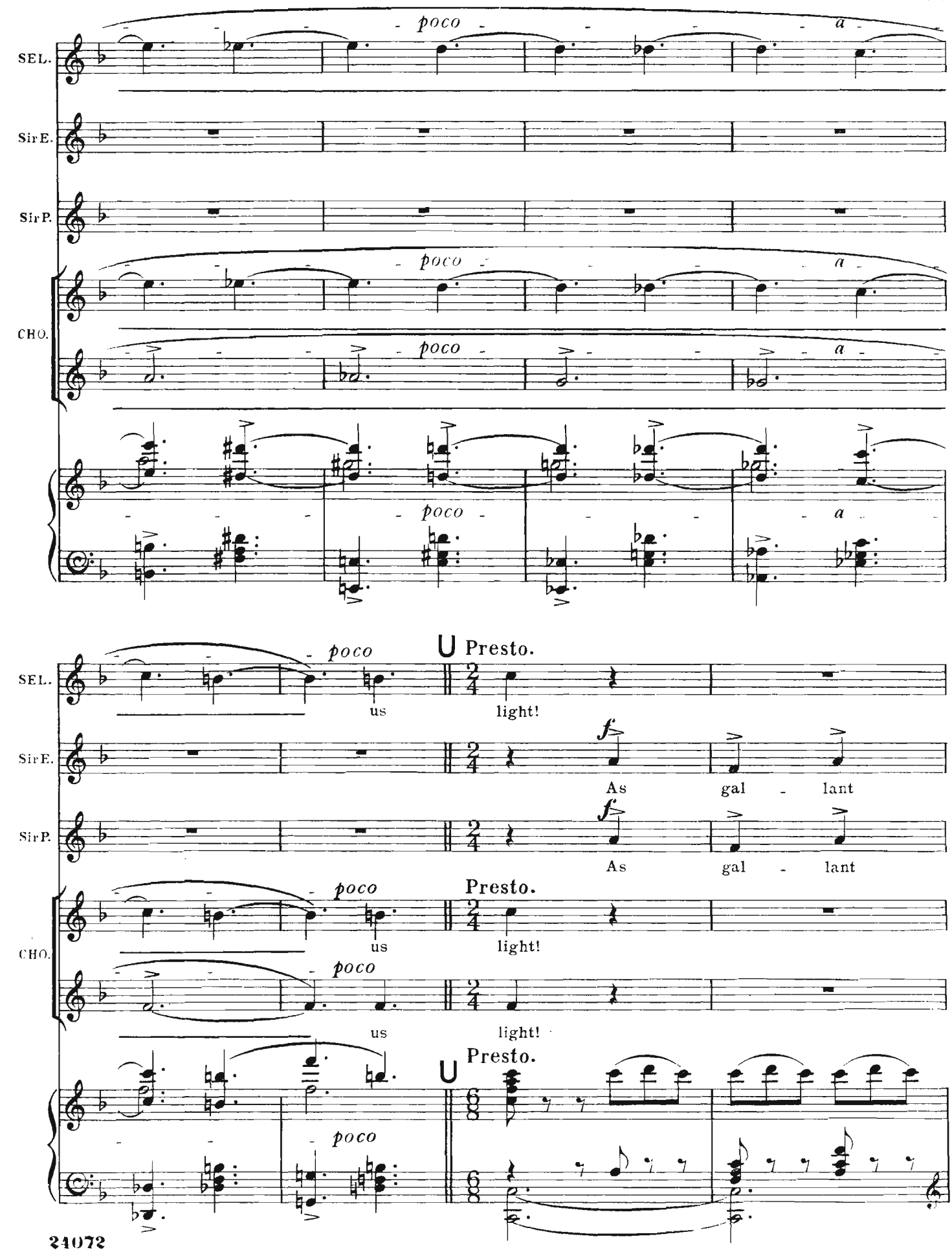

Animato.
molto cresc.
Sir E.
show how gal - lant gen - tle - men can love!
fff
Sir P.
show how gal - lant gen - tle - men can love!
Agitato.
sf
SELENE.
SEL.
Take pi - ty!
CHO.
Take pi - ty!
Take pi - ty!
p
SEL.
Take pi - ty! and list to our ap - peal
CHO.
And list to our ap - peal
And list to our ap - peal

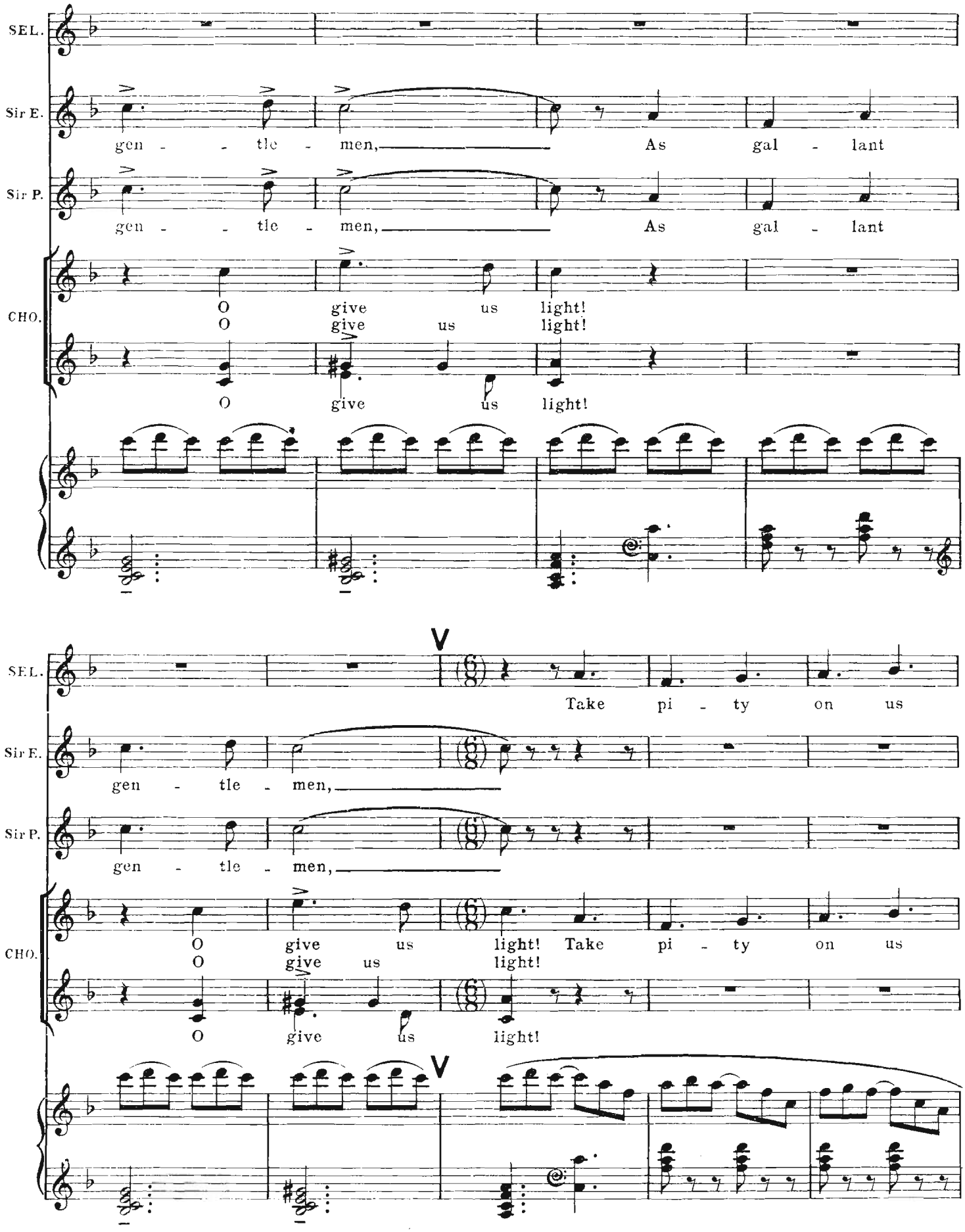

rall.
molto.
SEL.
Ah!
Sir E.
Ah!
Sir P.
Ah!
CHO.
rall.
molto.
R
A tempo, moderato.
SEL.
As gal - lant gen - tle-men You see our plight.
Sir E.
As gal - lant gen - tle - men We see your plight, We will take
Sir P.
As gal - lant gen - tle - men We see your plight, We will take
CHO.
As gal - lant gen - tle-men You see our plight.
As gal - lant gen - tle-men You see our plight.
A tempo, moderato.
R

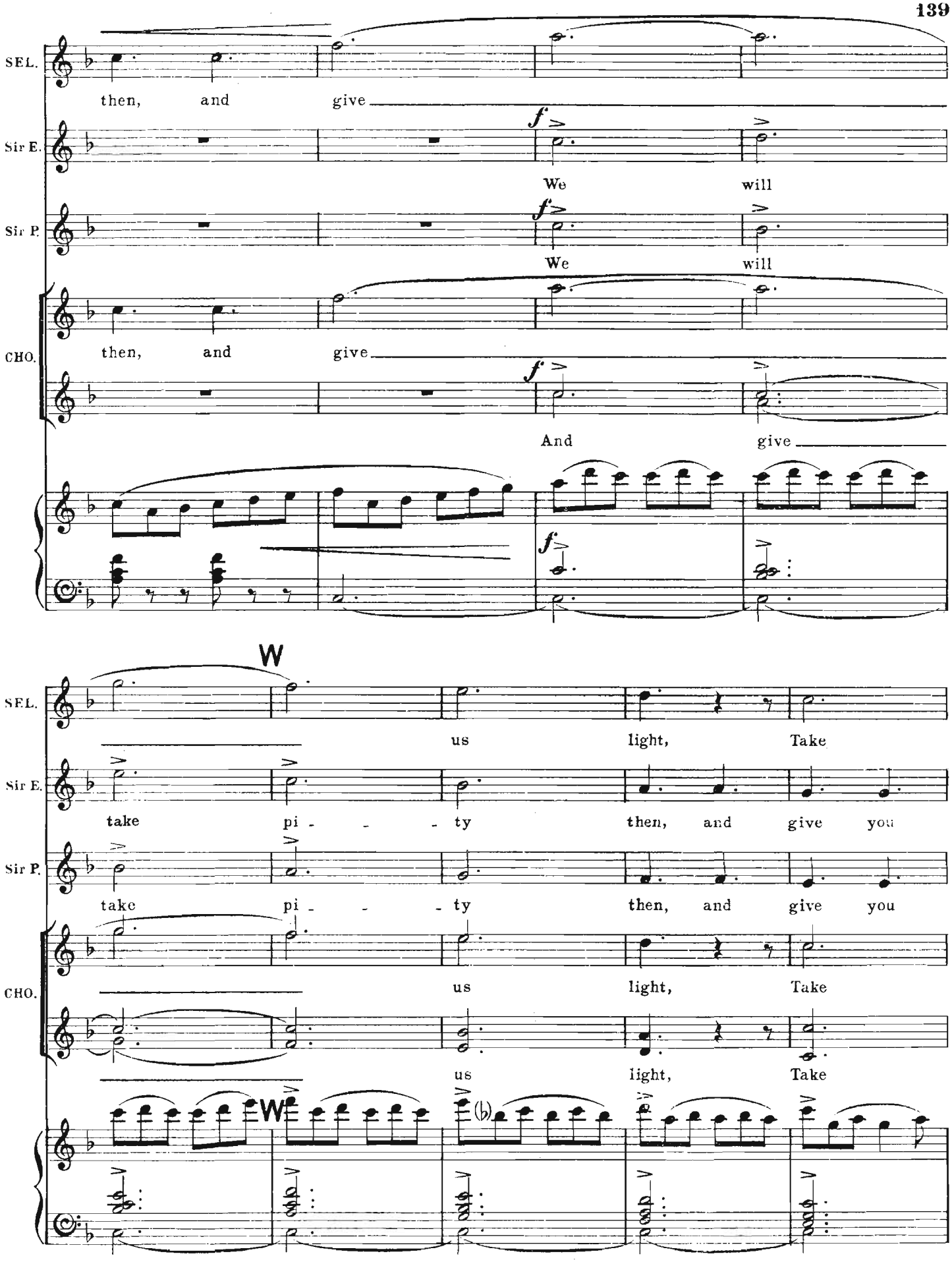

SEL.
Take pi - ty on us then, And give us light!
Sir E.
pi - ty take pi - ty then, And give you light, give you
Sir P.
pi - ty take pi - ty then, And give you light, give you
CHO.
Take pi - ty on us then, And give us light!
Take pi - ty on us then, And give us light!
SEL.
Sir E.
light!
Your prayer we will not spurn
Sir P.
light!
Your prayer we will not spurn
CHO.
Our prayer, ah! do not spurn— This we be - seech!_____ We
Ah!_____
Our prayer, ah! do not spurn— This we be - seech!_____ We

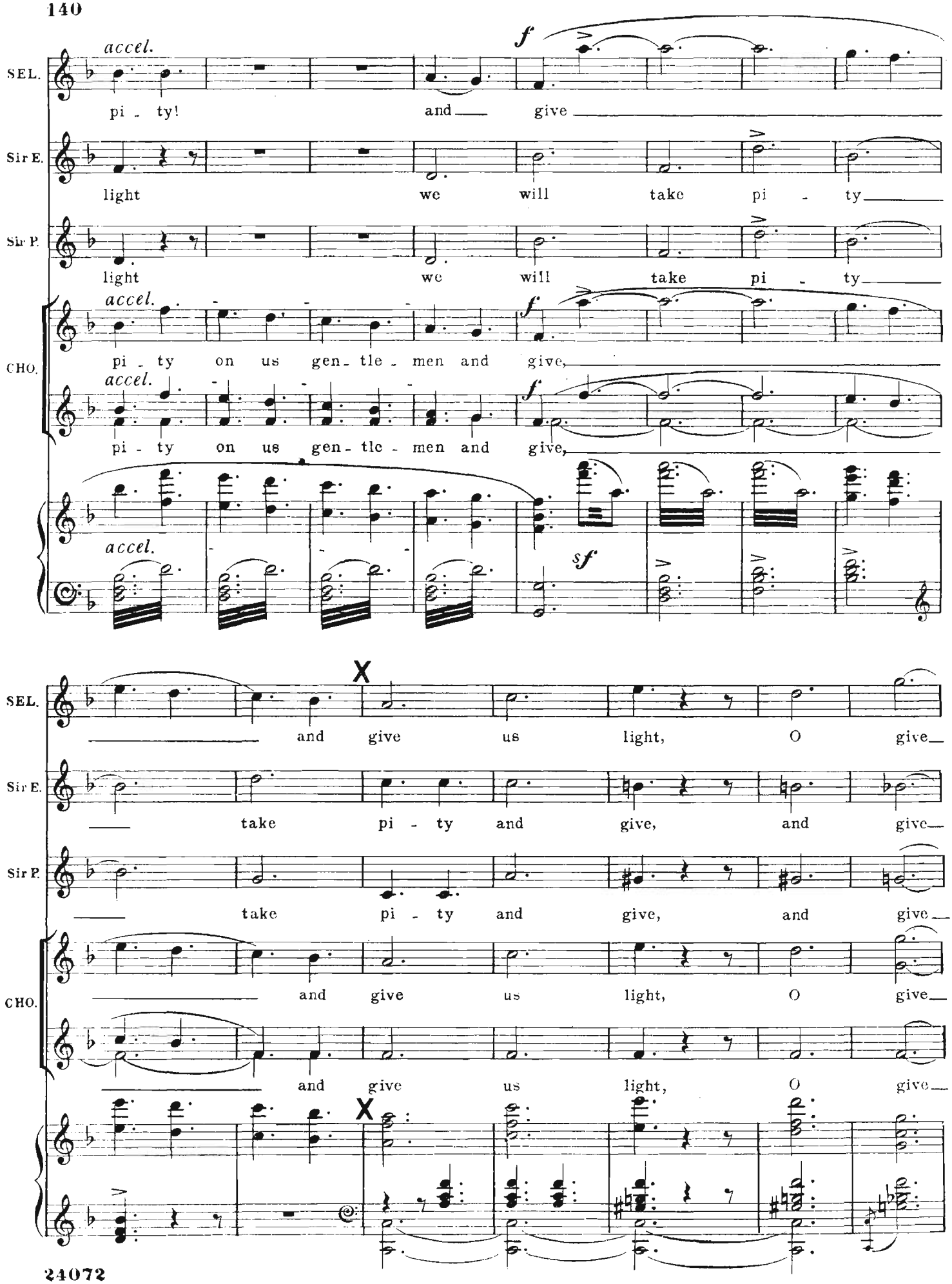

SEL.
Sir E.
Sir P.
CHO.
S
We fool - ish
So ye be - seech, so ye be - - seech!
So ye be - seech, so ye be - - seech!
brought ye here to learn Stay ye to teach!
brought you here to learn Stay ye to teach!
S
fair - - ies thought your guides to be, We fool - ish
We will take pi - ty, then,
mf
We fool - ish fair - ies thought your guides to be!
mf
We fool - ish fair - ies thought your guides to be!
mf

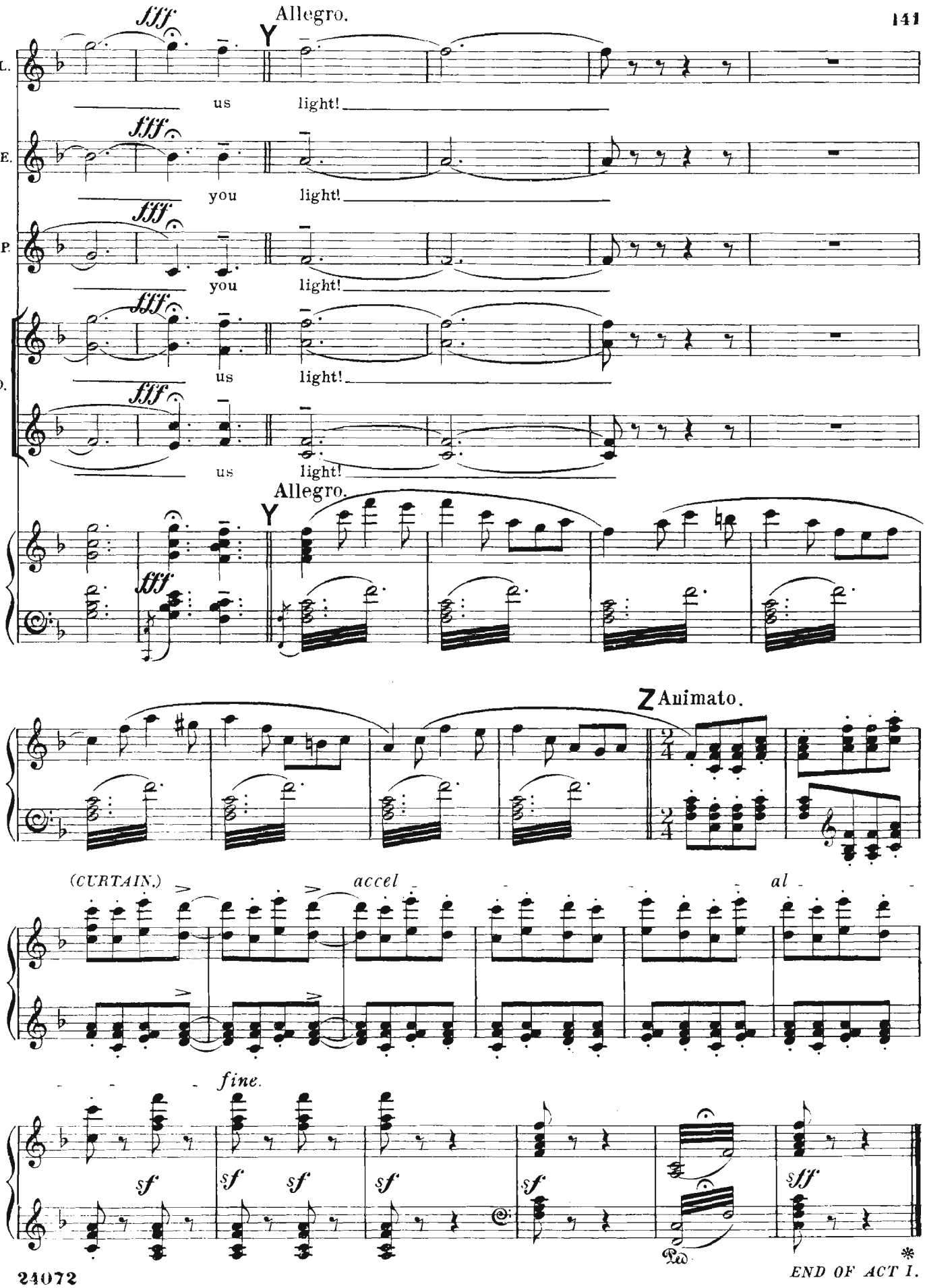

SEL.
fair - ies thought your guides to be!
Sir E.
As gal - lant gen - tle-men
Sir P.
CHO.
But we are all un-taught As ye may see.
But we are all un-taught As ye may see. Ah!
T f
ff accel. - molto -
O give
f
And give
T


SEL.
Sir E.
Sir P.
CHO.
poco
a
U Presto.
us
light!
As gal - lant
f


SEL.
Sir E.
gen - - tle - men, As gal - lant
Sir P.
gen - - tle - men, As gal - lant
CHO.
O give us light!
O give us light!
O give us light!
V
SEL.
Take pi - ty on us
Sir E.
gen - tle - men,
Sir P.
gen - tle - men,
CHO.
O give us light! Take pi - ty on us
O give us light!
O give us light!
V


SEL.
then, and give
Sir E.
f
We will
Sir P.
f
We will
CHO.
then, and give
f
And give
f
W
SEL.
us light, Take
Sir E.
take pi - - - ty then, and give you
Sir P.
take pi - - - ty then, and give you
CHO.
us light, Take
us light, Take
W


accel.
f
SEL.
pi - ty! and give
Sir E.
light we will take pi - ty
Sir P.
light we will take pi - ty
accel.
f
CHO.
pi - ty on us gen - tle - men and give,
accel.
f
pi - ty on us gen - tle - men and give,
accel.
sf
X
SEL.
and give us light, O give
Sir E.
take pi - ty and give, and give
Sir P.
take pi - ty and give, and give
CHO.
and give us light, O give
and give us light, O give
X


Allegro.
Y
SEL.
Sir E.
Sir P.
CHO.
us
you
light!
Allegro.
Z Animato.
(CURTAIN.)
accel
al
fine.
END OF ACT I.