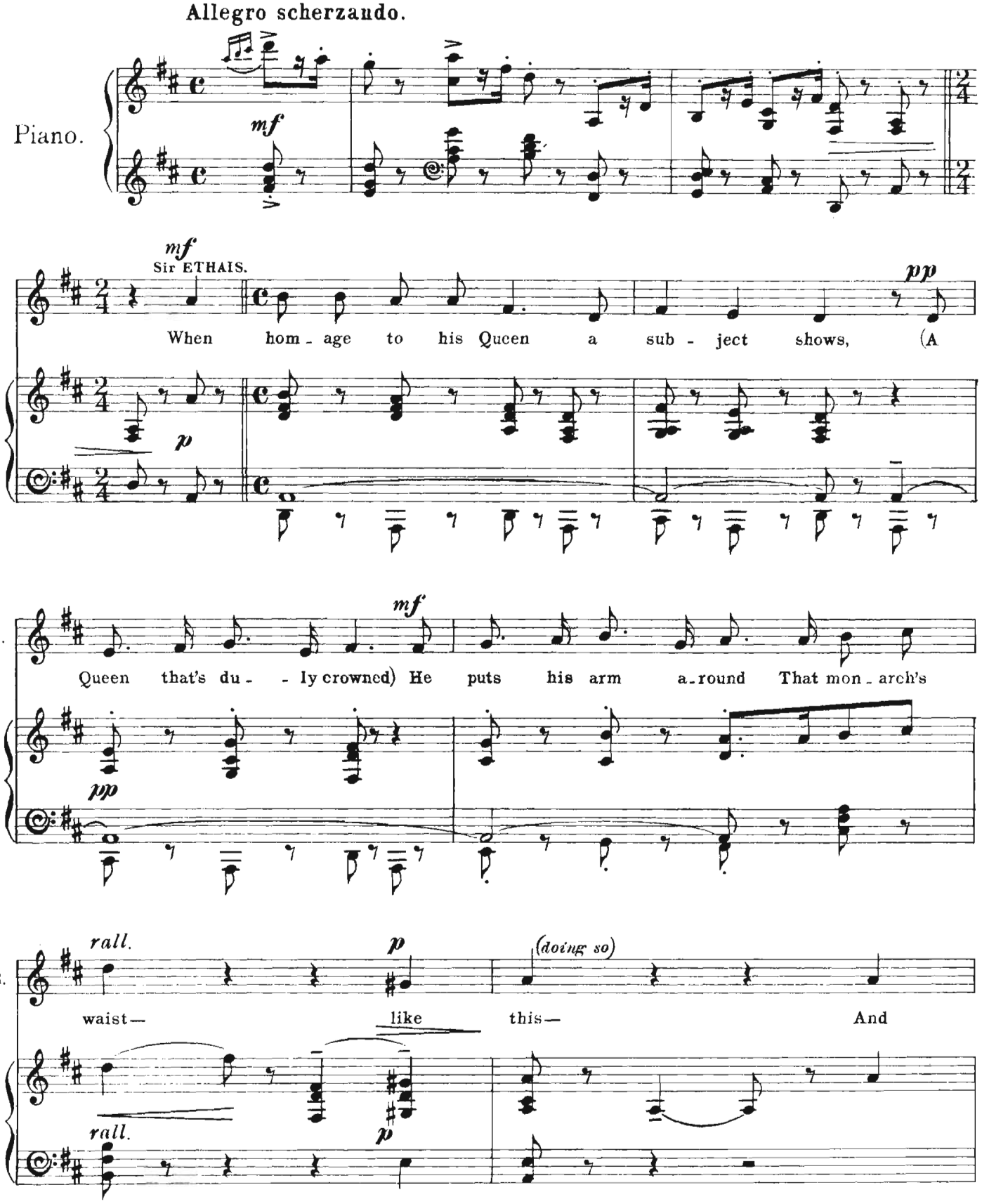
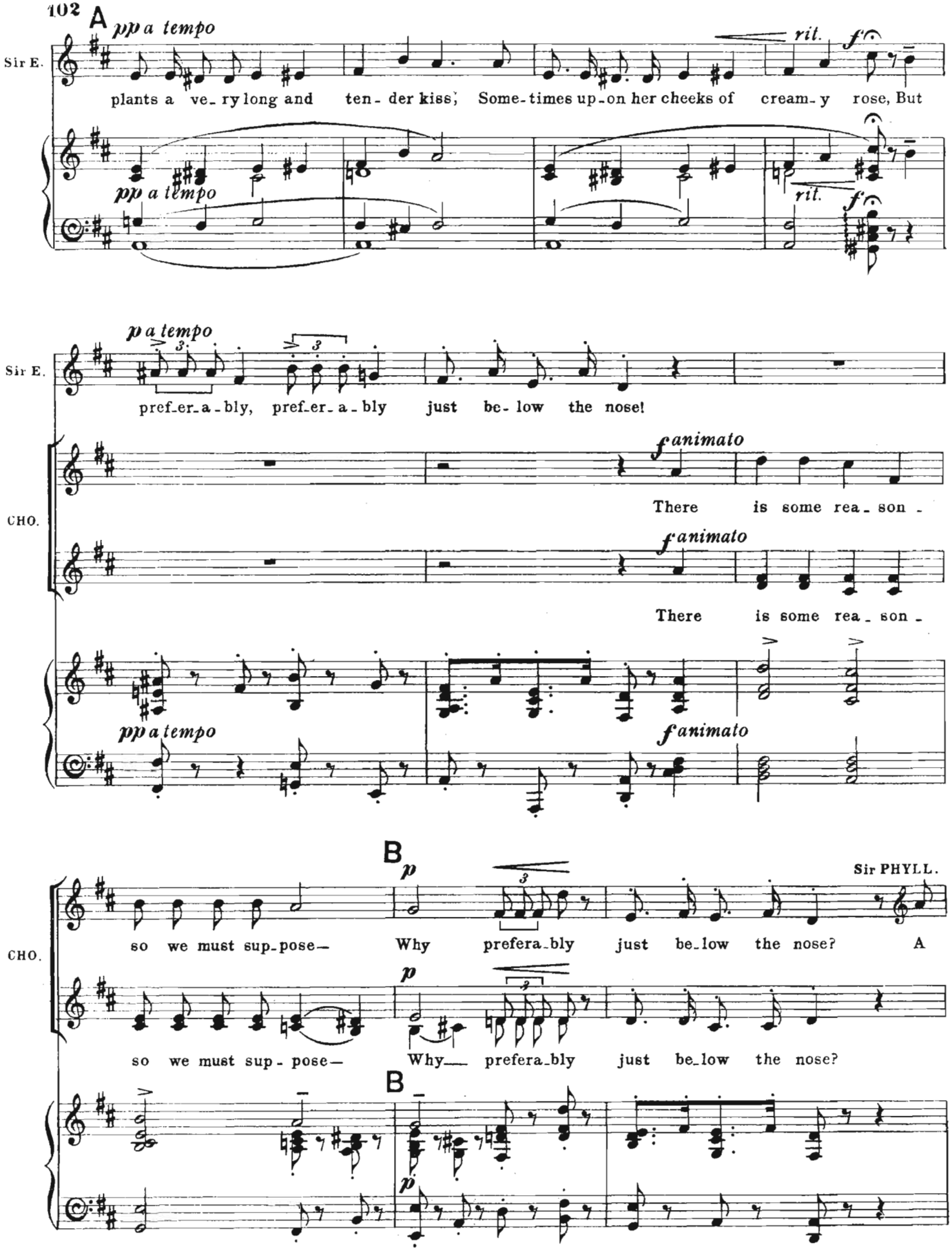
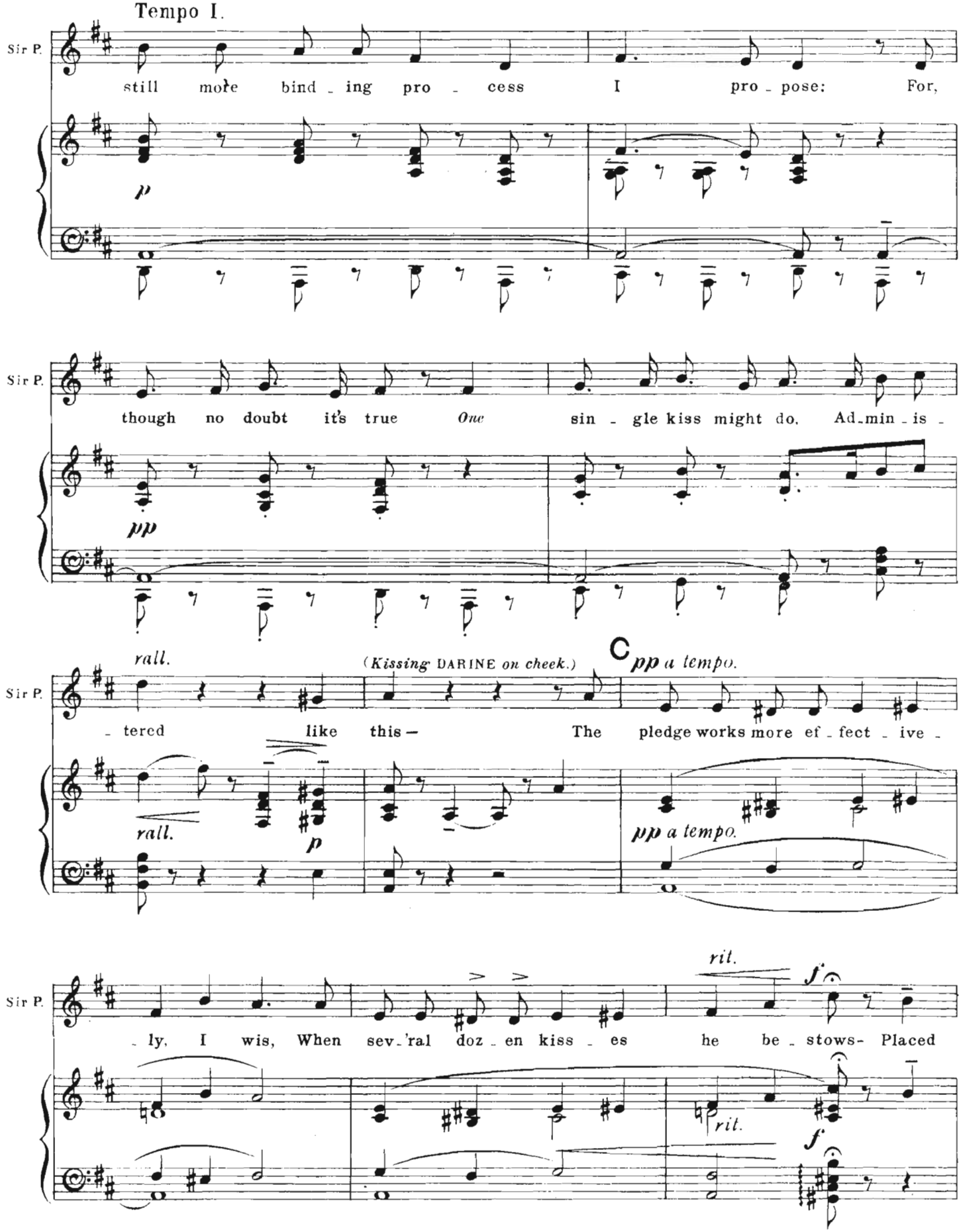
No 9. COUPLETS. (Selene, Darine, Sir Ethais, Sir Phyllon and CHORUS.)




A
pp a tempo
Sir E.
plants a ve_ry long and ten_der kiss; Some_times up_on her cheeks of cream_y rose, But
rit.
f
pp a tempo
rit.
f
p a tempo
Sir E.
pref_er_a_bly, pref_er_a_bly just be_low the nose!
f animato
CHO.
There is some rea_son_
f animato
There is some rea_son_
pp a tempo
f animato
B
p
Sir PHYLL.
CHO.
so we must sup_pose— Why prefera_bly just be_low the nose? A
p
so we must sup_pose— Why— prefera_bly just be_low the nose?
B
p


Tempo I.
Sir P.
still more bind - ing pro - cess I pro - pose: For,
p
Sir P.
though no doubt it's true One sin - gle kiss might do. Ad - min - is -
pp
rall.
(Kissing DARINE on cheek.)
C
pp a tempo.
Sir P.
- tered like this — The pledge works more ef - fect - ive -
rall.
p
pp a tempo.
rit.
f
Sir P.
- ly, I wis, When sev - 'ral doz - en kiss - es he be - stows- Placed
rit.
f

Sir P.

pp a tempo.

pref - er - a - bly, pref - er - a - bly, just be - low the nose!

CHO.

f animato.

We hope he'll tell us all be -

f animato.

We hope he'll tell us all be -

pp a tempo.

f animato.

D

DARINE.

A

CHO.

- fore he goes Why pref - er - a - bly just be - low the nose?

p

- fore he goes Why pref - er - a - bly just be - low the nose?

p

D

p

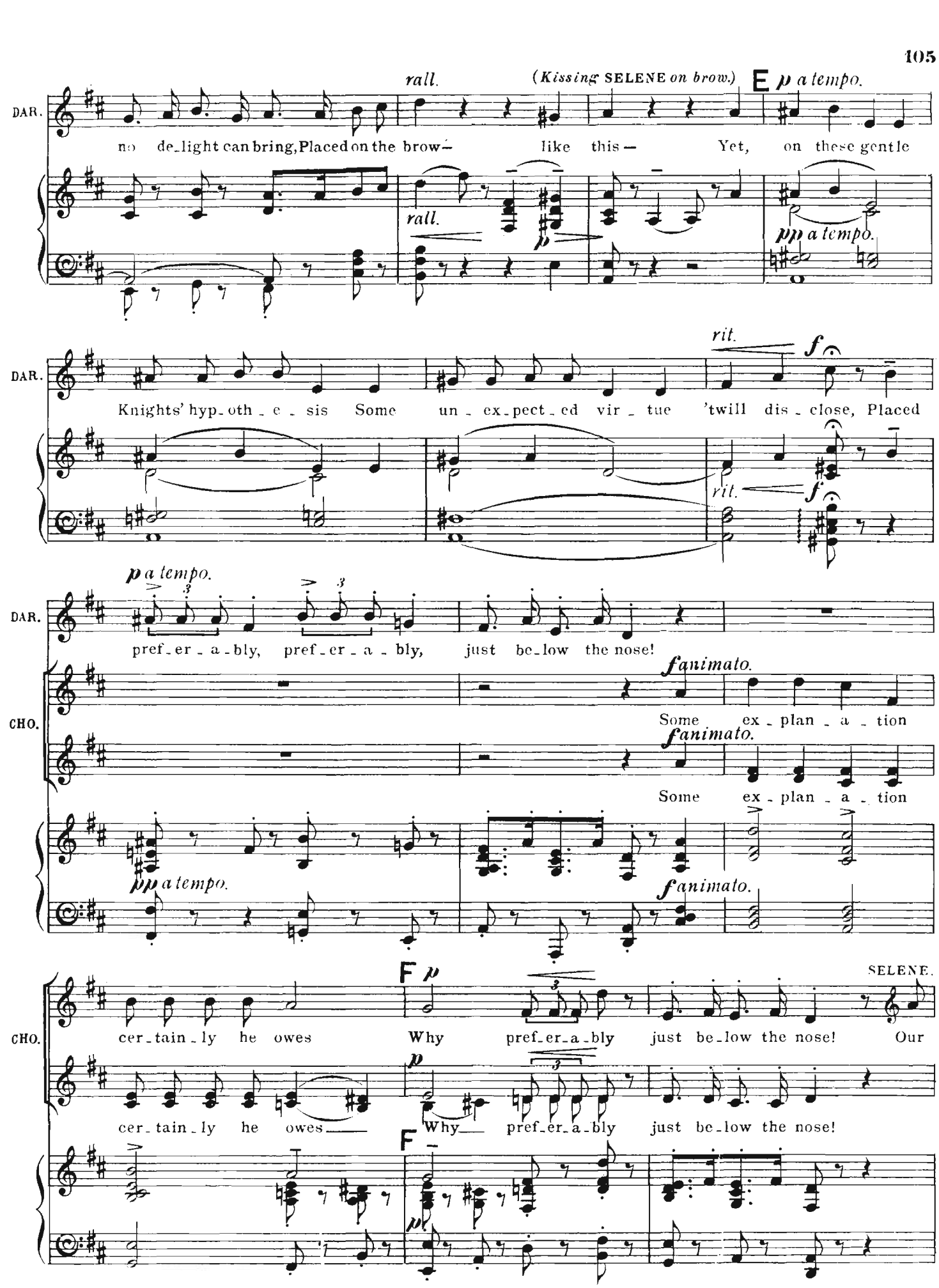
DAR.

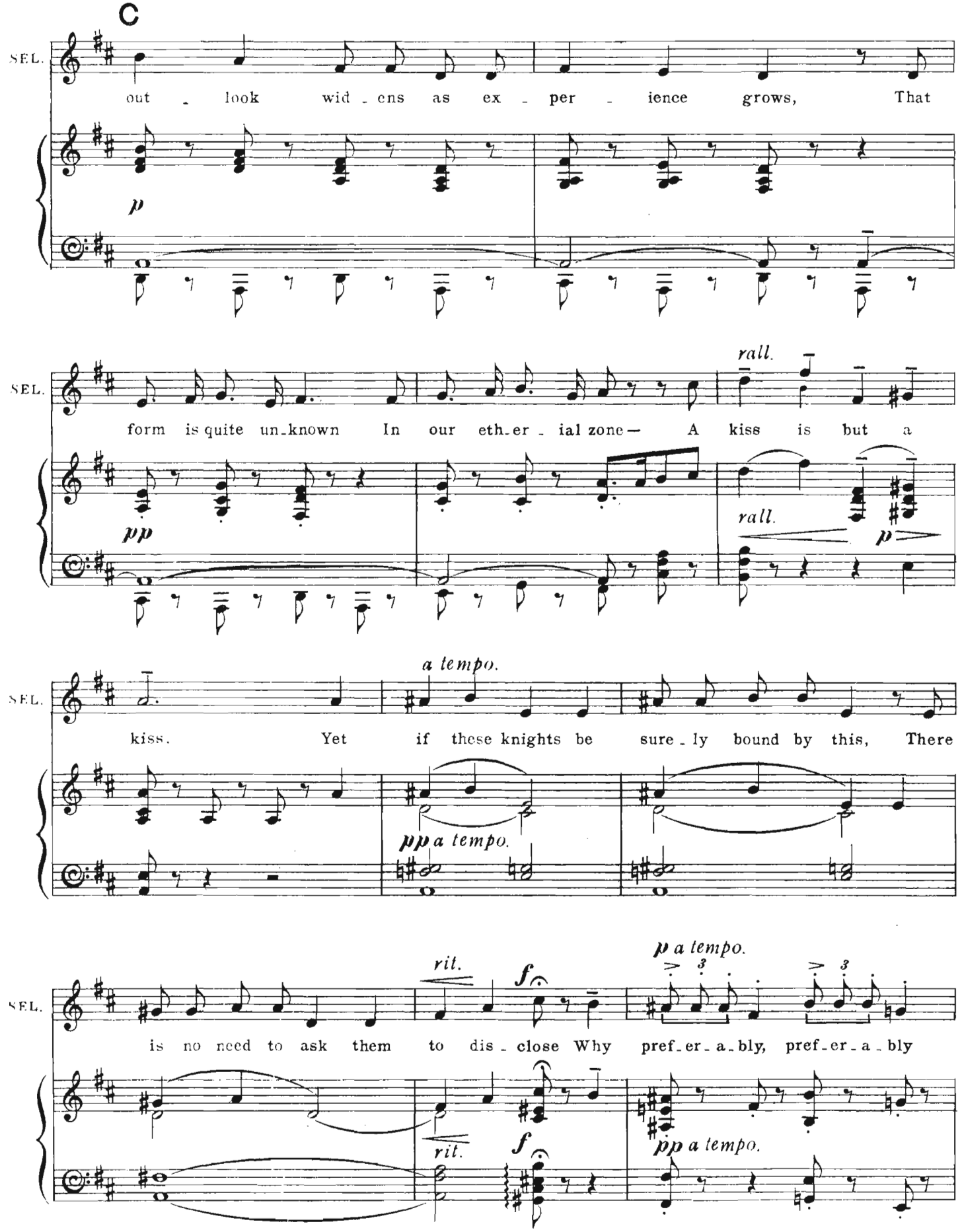
(*aside to* SELENE.)

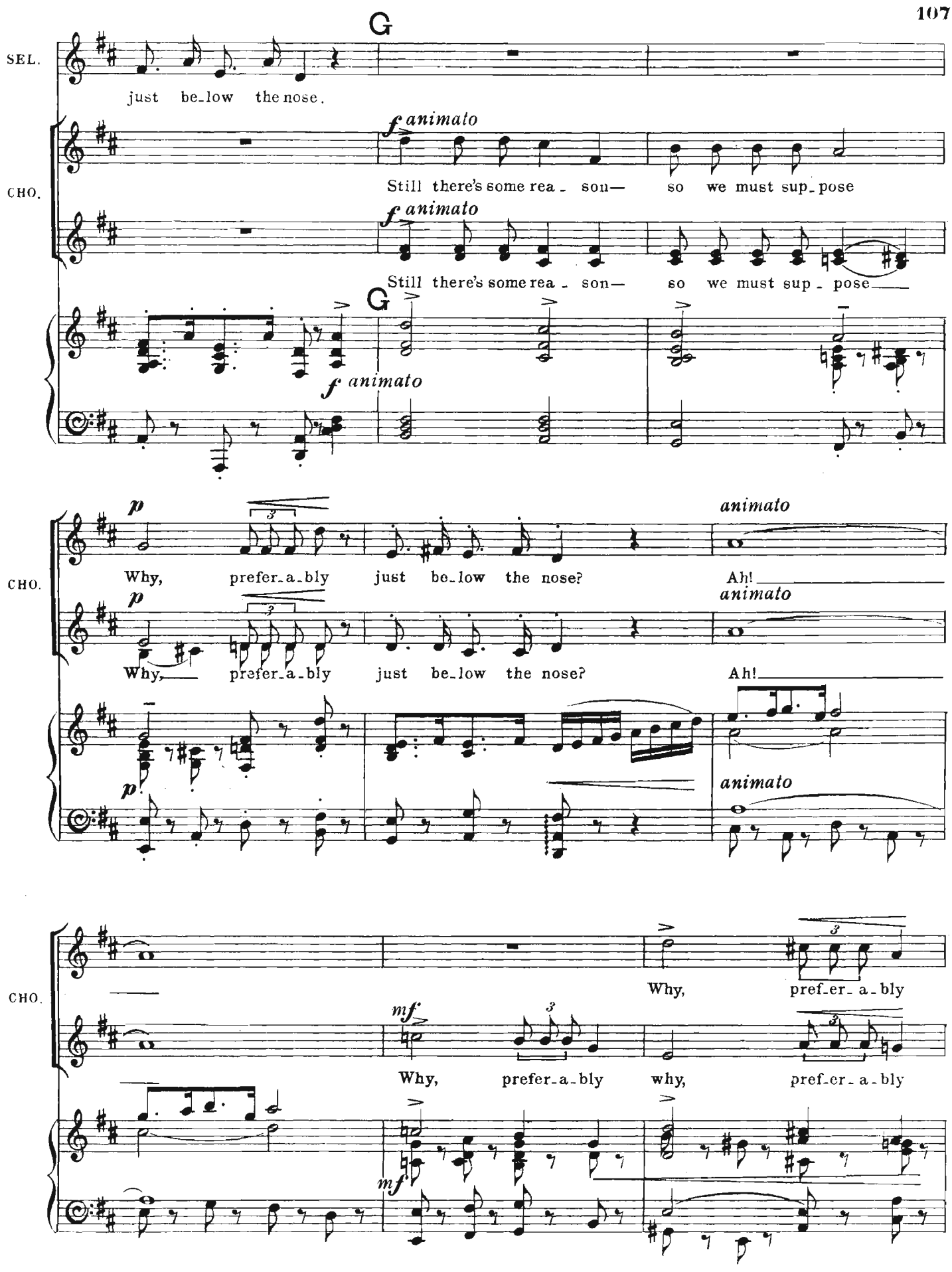
sim - ple kiss a sim - ple friend - ship shows— A most in - sip - id thing That

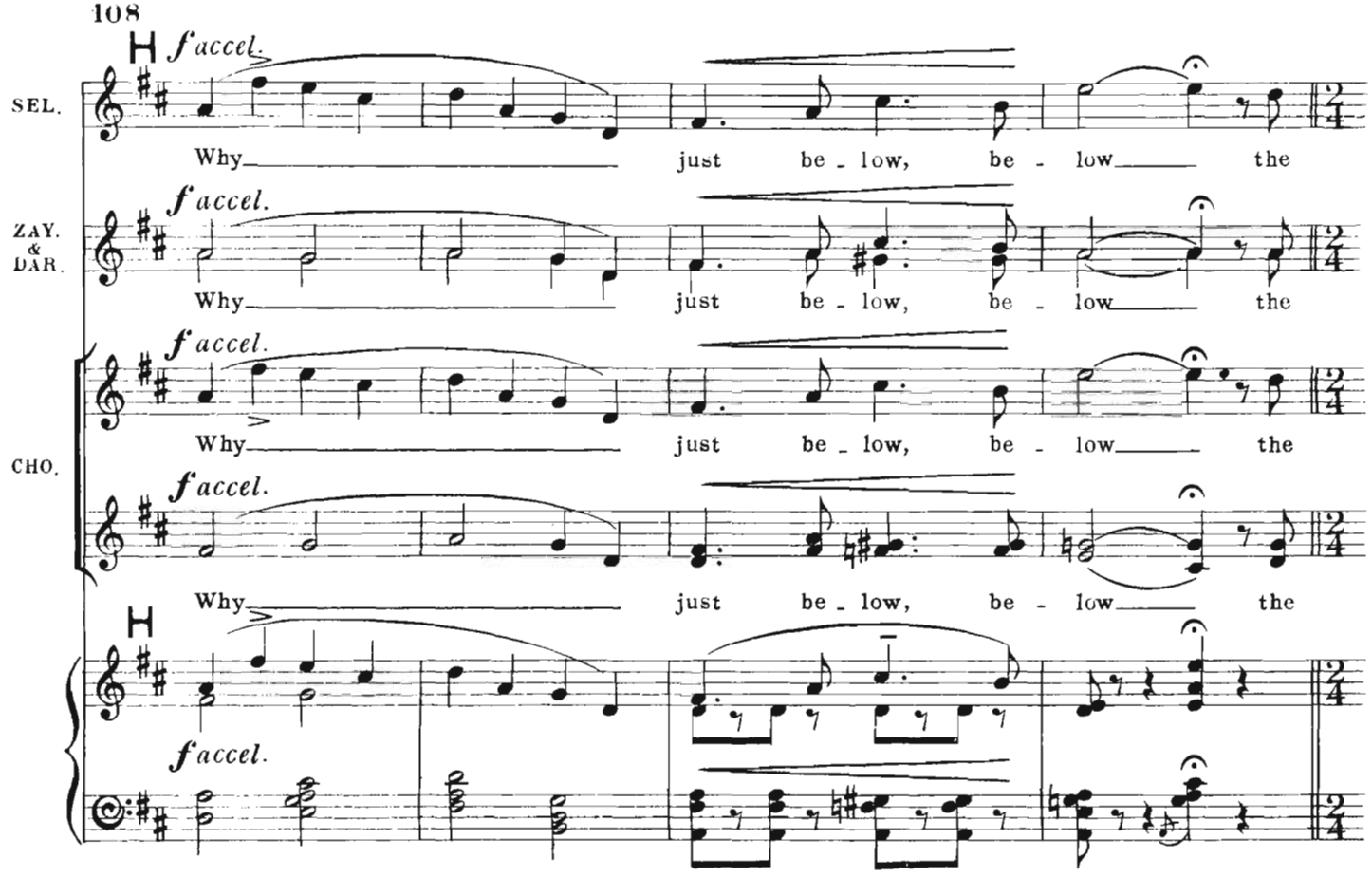
p

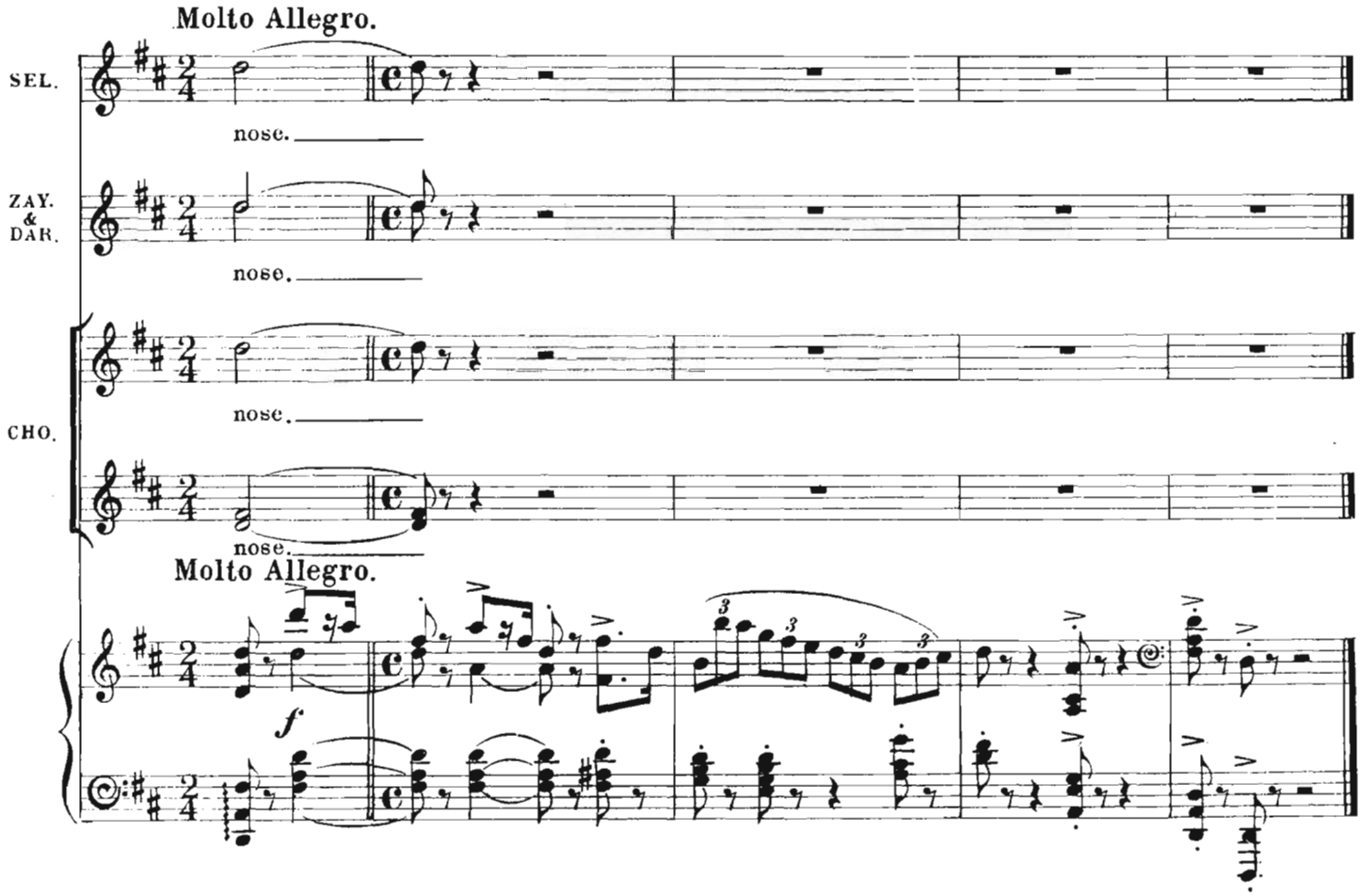
pp


rall.
(Kissing SELENE on brow.)
E p a tempo.
DAR.
no de_light can bring, Placed on the brow— like this— Yet, on these gentle
rall.
pp a tempo.
rit.
f
DAR.
Knights' hyp_oth_e_sis Some un_ex_pect_ed vir_tue 'twill dis_close, Placed
rit.
f
p a tempo.
DAR.
pref_er_a_bly, pref_er_a_bly, just be_low the nose!
f animato.
CHO.
Some ex_plan_a_tion
f animato.
Some ex_plan_a_tion
pp a tempo.
f animato.
F p
SELENE.
CHO.
cer_tain_ly he owes Why pref_er_a_bly just be_low the nose! Our
p
cer_tain_ly he owes Why pref_er_a_bly just be_low the nose!
F
p


C
SEL.
out - look wid - ens as ex - per - ience grows, That
p
SEL.
form is quite un-known In our eth-er - ial zone— A kiss is but a
rall.
pp
rall.
p
SEL.
kiss. Yet if these knights be sure - ly bound by this, There
a tempo.
pp a tempo.
SEL.
is no need to ask them to dis - close Why pref-er-a-bly, pref-er-a-bly
rit.
f
p a tempo.
rit.
f
pp a tempo.


G
SEL.
just be_low the nose.
CHO.
f animato
Still there's some rea_ son— so we must sup_pose
f animato
Still there's some rea_ son— so we must sup_ pose
G
f animato
p
Why, prefer_a_bly just be_low the nose?
animato
Ah!
p
Why, prefer_a_bly just be_low the nose?
animato
Ah!
p
animato
CHO.
Why, pref_er_ a_bly
mf
Why, prefer_a_bly why, pref_er_ a_bly
mf


SEL.
ZAY. & DAR.
CHO.
f accel.
Why just be - low, be - low the


Molto Allegro.
SEL.
ZAY. & DAR.
CHO.
nose.
Molto Allegro.
f