

No. 8.

SONG (Selene.) and CHORUS.

Allegro (à la Valse).

SELENE.

Poor,

Piano.

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system shows the piano accompaniment with a treble and bass clef. The second, third, and fourth systems each feature a vocal line for Selene (SEL.) and a piano accompaniment. The lyrics are: 'pur - blind, way - ward youths We seek to teach ye truths Which now ye wot not of, as we sup - pose!'.

SEL.
pur - blind, way - ward youths We seek to

SEL.
teach ye truths Which now ye wot not

SEL.
of, as we sup - pose!

A

SEL. Our aid ye sore - ly need, For ye

SFL. are frail in - deed— Each a poor

B

SEL. fra - gile reed— Swayed to and

(taking his hand and stroking it tenderly)

SEL. fro by ev - 'ry breeze that blows!

Animato.

SEL. *And we are good and pure, Safe from temp.*

SEL. *ta - tion's lure. (There are no temp - ters to dis -*

SEL. *turb our rest!) Un - known the*

SEL. *fierce de - lights That lure at - trac - tive knights*

accel.

In - to di - sas - trous plights! In - to di - sas - trous

accel.

D *allegretto*
(aside to DARINE.)

SEL. *f* plights! They are at - trac - tive, it

f sf sf *pp* *allegretto*

SEL. must be con - fessed!

CHO. *f* *accel.* Though world - ly

Though world - ly

f *accel.*

HO. pas - sions an - i - mate each breast, They

pas - sions an - i - mate each breast, They

f sf sf

a tempo
(aside to DARINE)

CHO.

are at - trac - tive, it must
are at - trac - tive, it must

pp a tempo

Detailed description: This block contains the musical score for the Chorus (CHO.). It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "are at - trac - tive, it must" and "are at - trac - tive, it must". The piano part is marked *pp a tempo*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of several measures with various note values and rests.

SEL.

E *Poco meno mosso.*

Poor maid - ens to de -
be con - fessed!
be con - fessed!

E *Poco meno mosso.*

Detailed description: This block contains the musical score for the Soloist (SEL.). It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "Poor maid - ens to de - be con - fessed!" and "be con - fessed!". The piano part is marked *pp* and *Poco meno mosso.*. There are dynamic markings *pp* and *pp.* in the piano part. A large letter **E** is placed above the piano staff. The key signature has two flats, and the time signature is 4/4.

SEL.

- ceive A po - tent spell ye weave, To

Detailed description: This block contains the musical score for the Soloist (SEL.). It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "- ceive A po - tent spell ye weave, To". The piano part has various chordal textures. The key signature has two flats, and the time signature is 4/4.

SEL.

accel.

which those all - too - will - ing vic - tims

accel.

Detailed description: This block contains the musical score for the Soloist (SEL.). It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "which those all - too - will - ing vic - tims". The piano part is marked *accel.*. The key signature has two flats, and the time signature is 4/4.

(Kissing his hand.)

F *a tempo*

SEL. *yield!* We fair - ies hope to show The

SEL. ills that from it flow, And teach you to fore -

SEL. - go The marv' - lous en - chant - ment, The

SEL. marv' - lous en - chant - ment that ye

*

G Moderato.
(gently stroking his face.)

SEL. *wield!* *rall.*

E Tempo I^o

SEL. Home - ward re - turn - ing then,

SEL. Pure, sim - ple, guile - less men, Say this to

SEL. all the maids with whom ye' are in touch "Would

H

SEL. ye live free from harm? Then shun in

(placing her arms round his neck.) rit.

SEL. wild alarm Our strange mysterious

a tempo (aside to ZAYDA)

SEL. charm!" The maids may shun it,

SEL. but I doubt it much.

CHO. "Would

CHO. "Would

CHO. ye — es - cape the plights That spring — from

ye — es - cape the plights That spring — from

CHO. love's de - lights, Shun all at - trac - tive

love's de - lights, Shun all at - trac - tive

f *risoluto*

CHO. knights! — The maids may — do so, but — I

knights! — The maids may do so, but I

I (*aside to ZAYDA*)

J

SEL. 

Ah! _____ |

CHO. 

doubt it much!

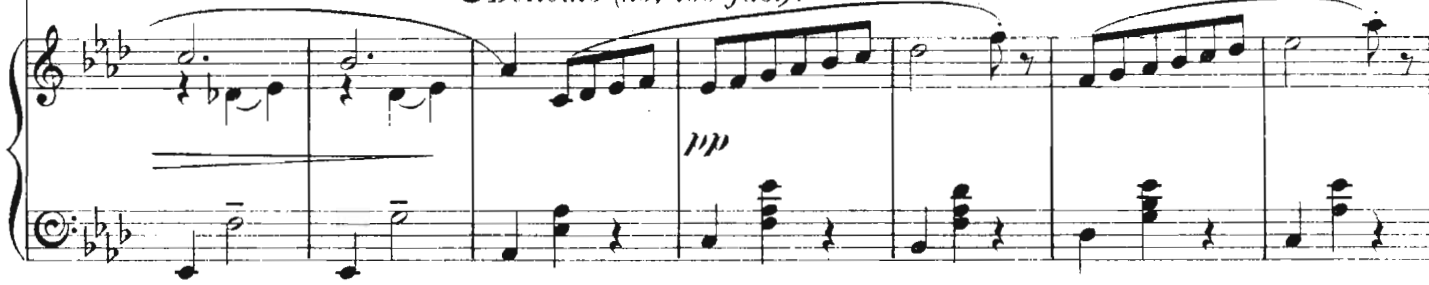
Ah! _____

CHO. 

doubt it much!

Ah! _____

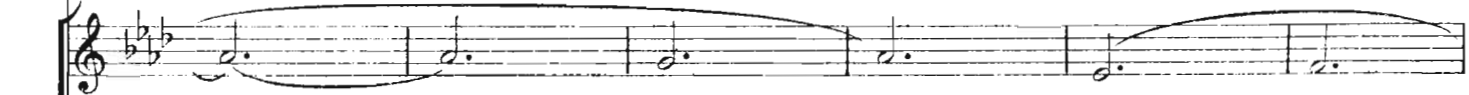
J *Delicato (not too fast).*



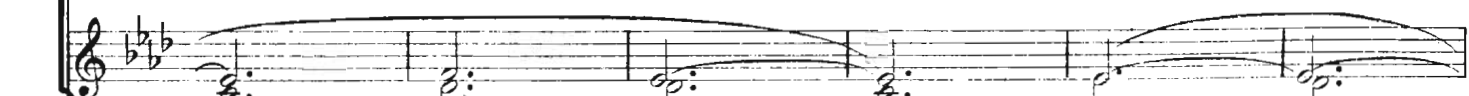
SEL. 

doubt it much, doubt it much!

Ah! _____

CHO. 

Ah! _____

CHO. 

Ah! _____



SEL. *I doubt it much!*

CHO. *mf* The maids may_____

mf The maids may_____

f

SEL. *f* But I doubt_____ it much,_____

CHO. *f* do so,_____ But I doubt it much,

f do so,_____ But I doubt it much,

SEL. *ff*
 I doubt it

CHO. *ff*
 I doubt it, doubt it

I doubt it, doubt it

SEL. **K**
 much!

CHO. **K**
 much!

K -Vivace.
ff

loco
f

f

Segue

Allegro risoluto.

Sir PHYLLON.

With keen re - morse We
hum - ble pie Is

tell you pen - i - ten - tial - ly. Our lives are coarse And
but a tough co - mes - ti - ble Which he and I Find

vil - lian - ous es - sen - tial - ly - But bred and born In pa - gan Prin - ci - pal - i - ty We
ra - ther in - di - ges - ti - ble! That's just his way - An ill - bred Or - i - en - tal man. For -
Sir ETH. (to Selene.)

view with scorn Our for - mer im - mor - al - i - ty. Of
- give him, pray - Of course he's not a gen - tie - man! My
Sir PH.

L

blame-less state We've hope in - fin - i - tes - i - mal, (We cal - cu - late Its
pen - i - tence Per - haps is un - con - ven - tion - al. (Eth.) Don't take of - fence - I'm
(to Selene.)

val - ue to a dec - i - mal,) Un - less at once You give, ex - per - i - men - tal - ly, Each
sure it's un - in - ten - tion - al. (Both) For both are bound For fai - ry course pro - ba - tion - al; So

1. 2.

Sir PHYLON.

way - ward dunce A pol - ish up par - en - tal - ly! This sys - tem ed - u - ca - tion - al!
pray ex - pound Your

CHO.

With
With

Sir P.

CHO. keen re-morse, keen re-morse They tell us pen-i-

keen re-morse, keen re-morse They tell us pen-i-

CHO. -ten-tial-ly Their lives are coarse And vil-lian-ous es-

-ten-tial-ly Their lives are coarse And vil-lian-ous es-

CHO. -sen-tial-ly.

accel.

-sen-tial-ly.

ff accel.

N Andantino tranquillo. (not too slow.)

ZAYDA.

p

Oh gen - tle Knights, with joy e - late We'll teach you to ab -

DARINE & LOCHRINE.

p

Oh gen - tle Knights, with joy e - late We'll teach you to ab -

N Andantino tranquillo. (not too slow.)

p

pp

ZAY. - jure All earth - ly dross, and cul - ti - vate The blame - less and the

DAR. & LOC. - jure All earth - ly dross, and

- jure All earth - ly dross, and cul - ti - vate The blame - less and the

ZAY. Pure! Be do - cile pu - pils in our school, While we, with earn - est

DAR. & LOC. Pure! Be do - cile pu - pils

Pure! Be do - cile pu - pils in our school, While we, with earn - est

ZAY. *cresc.* *f* *Allargando*
 heart. Of all that's good, of all that's good, And all that's

DAR. & LOC. *cresc.* *f* *Allargando*
 heart, Of all, of all that's good, of all that's good, And all that's

ZAY. *pp* CHORUS.
 beau-ti-ful The the-o-ries— im-part! Be do-cile pu-pils

DAR. & LOC. *pp*
 beau-ti-ful The the-o-ries im-part! Be do-cile pu-pils.

CHO. in our school, While we, with earn-est heart, Of all that's good, of

in our school, While we, with earn-est heart, Of all, of all that's good, of

CHORUS

Largamente

f all that's good, and all that's beautiful The theories impart! The

pp Of

f all that's good, and all that's beautiful The theories impart! The

pp

ZAY. DAR. & LOC.

smorzando

rall.

all that's beautiful The theories impart!

rall.

CHORUS

the theories impart! The theories impart!

rall.

the theories impart! The theories impart!

rall.

pp *smorzando*

ZAY. DAR. & LOC.

ppp

part!

ppp

CHORUS

part!

ppp

part!

ppp

pp

RECIT. SELENE.

If my obedient pupils

SEL.

you would be, You must a - vow your loy - al - ty to me.

P *animato.*

SEL.

No doubt you re - cog - nise Some for - mu - la, word-wise, That

SEL.

holds your heart in sol - emn fe - al - ty?

Allegro.

Segue.