

Nº 7.

RECIT. and DUET. (Sir Ethais and Sir Phyllon.)

Più pesante. *Allegro agitato.*

Sir Ethais.  By god and man,

Sir Phyllon. 

Piano.  *ff*

Sir E.  who brought us here, and how?

Sir P.  *f* Where in the name of witchcraft

 *f*

Sir E.  *(fiercely)* Why, who should answer that as well as thou? as

Sir P.  *(surprised)* are we now? As I?

 *fp* *fp* *fp*

Sir E.

thou, ————— Aye, devil's whelp, as thou! as thou!

colla voce

A Allegro vivace. (*agitato*)

Sir E.

This is some wiz-ard-ry of thy de-sign To save thy sconce!

f *pp* *f*

Sir E.

Thou scurvy dog, no sor-er-y of thine Shall serve e'en for the nonce!

f *pp*

sempre staccato

Sir E.

Let all the hellhounds howl thy re-quiem, And when I've done with thee I'll

f

Sir E. do _____ with them!

Sir PHYLON. Bah! I need no such devil-be-got-ten stuff To

B

f *pp* *sempre staccato*

Sir E.

Sir P. flog a knave! This trus-ty fal-chion

f *pp*

Sir E.

Sir P. serves me well e-nough To make a cow-ard cravel! Though

Sir E.

Sir P.
de - mons swarm in my - riads round a - bout, Or

Sir E.

Sir P.
here or there we'll fight our quar - rel

rit.

Sir E.

Sir P.
out!

a tempo

a tempo *sf* *sf*

Sir E. *f* This is some wiz - ard - ry of thy de - sign To

Sir P. *f* Bah! I need

f *pp*

Sir E. save thy sconce! Thou scur - vy dog, no


Sir P. no such dev - il - be - got - ten stuff To flog a knave!

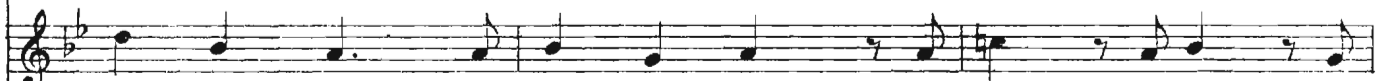
sempre staccato *f* *pp*


Sir E. sor - cer - y of thine Shall serve e'en for the nonce!

Sir P. This trus - ty fal - chion serves me well e - nough To make a

D

Sir E.  Let all the hellhounds howl thy re-qui-em, Or here, or there

Sir P.  cow - ard cravel a cow - ard cravel Or here, or there Or

 *f*

D

Sir E.  Or here, or there We'll fight our quar - rel out!

Sir P.  here, or there We'll fight We'll fight our quar - rel

 *f*

Sir E.  We'll fight our quar - rel out! We'll fight! We'll fight! Or

Sir P.  out! We'll fight our quar - rel out! We'll fight! Or



Sir E. *E*
 here, or there We'll fight!

Sir P.
 here, or there We'll fight!

Sir E.
 — We'll fight our quarrel — out!

Sir P.
 — We'll fight our quarrel — out!

sf colla voce sf fff accel.

Sir E.

Sir P.

sf Segue.

FIGHT and DIALOGUE.

F Moderato.

The first system of music consists of two staves. The upper staff features a series of chords, each with a slur and a fermata, moving through various keys. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes.

The second system continues the musical piece. The upper staff has chords with slurs and fermatas, while the lower staff has a more active melodic line with eighth notes and rests.

The third system shows further development of the musical themes. The upper staff maintains the chordal texture, and the lower staff continues with its rhythmic pattern.

The fourth system begins with a 'G' dynamic marking above the first chord in the upper staff. The musical structure remains consistent with the previous systems.

The fifth system concludes the section. The upper staff features a long horizontal line, possibly indicating a sustained chord or a specific performance instruction. The lower staff continues with its rhythmic accompaniment. The system ends with a 'ppp' dynamic marking.