

Allegro moderato. (not too fast)

SELENE.

Selene. And now to

Piano. *mp*

SEL.

sum-mon them. But, sis-ters dear, Re-

*mp*

SEL.

-ceive our guests with gra-cious court-es-ies. Show no re-pug-nance

SEL.

to them: while they are here; Sub-due your nat-ur-al an-

**A** *Meno mosso.*

SEL. *- tip - a - thies. — Kind, gen - tle, ten - der, pit - i - ful be ye -*

SEL. *Be not se - vere, nor hast - i - ly con - demn. Treat them as though they*

SEL. *were what they will be — When they have seen what we shall be to them.* *mf*

CHO. *We'll*

CHO. *act as though they were what they will be — When they have seen what we shall* *animato*

CHO. *We'll act as though they were what they will* *animato*

CHO. be to them,

be

*f* When they have seen what we shall

CHO. have seen what we shall be to

be to them, shall be to

**Animato.**  
SELENE.

What form of words ac -

them!

them!  
*accel.*

*pp*

SEL. *C* *DARINE.*  
 - com - plish - es our aim? *p*  
 Two

DAR. *tranquillo.*  
 ro - ses should be cast down from the skies,

DAR. Then, as each rose is thrown, pro-nounce the name Of him

DAR. *(giving her two roses)*  
 whose mor - tal self it typ - - - i - fies *accel.*  
*f*

**D** Andante con moto.

SELENE.

Ah! Well then, fair rose, I

Andante con moto.

*rit.* *p*

SEL. name thee "E - tha is - Thy mor - tal coun - ter - part we

SEL. sum - mon here. This rose is Phyl - lon -

SEL. come to our realms of bliss: By vir - tue of this tal - is - man, ap -

*f molto rall.* **E a tempo**

SEL. - pear! ap - pear!

CHO. Ah! Go then, fair rose. We

*molto rall.* **E a tempo**

CHO. name thee "E - tha - is" Thy mor - tal coun - ter - part we

name thee "E - tha - is" Thy mor - tal coun - ter - part we

CHO. sum - mon here. Sir Phyllon, in our realms of

sum - mon here. Sir Phyllon, in our realms of

CHO. blame - less - bliss, By vir - tue of this tal - is - man, \_\_\_\_\_

blame - less bliss, By vir - tue of this tal - is - man, By

**F**

CHO. \_\_\_\_\_ By vir - tue of this tal - is - man ap -

vir - tue of this tal - is - man, By vir - tue of this tal - is - man ap -

**F**

CHO.

*f largamente* *ff rit.*

- pear! \_\_\_\_\_ ap - pear! \_\_\_\_\_ ap - pear!

*f largamente* *ff rit.*

- pear! \_\_\_\_\_ ap - pear! \_\_\_\_\_ ap - pear!

*f largamente* *ff rit.*

**G** Allegro vivace. (Agitato.)

*ff*