

No 5.

DUET (Darine and Zayda.) and CHORUS.

Allegro.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a key with two sharps (D major) and a 6/8 time signature.

DARINE.

Man is a be - ing

p.

DAR.
all ac - cuse Of ev - 'ry vice de - test - a - ble: To

The vocal line is written on a single staff with a treble clef. The lyrics are: "all ac - cuse Of ev - 'ry vice de - test - a - ble: To". The piano accompaniment continues with chords and moving lines in both hands.

DAR.
vir - tue blind - ed, he pur - sues A course that's un - ar -

The vocal line continues with the lyrics: "vir - tue blind - ed, he pur - sues A course that's un - ar -". The piano accompaniment remains consistent with the previous system.

A

DAR. *rest_a - ble.* — Yet, if we let one man of shame Ob -

DAR. *serve our lives im - ma - cu - late,* — He would (re - turn - ing

DAR. whence he came) Ec - sta - ti - cal - ly e - ja - cu - late, e -

DAR. *-ja - cu - late,* Ec - sta - ti - cal - ly e - ja - cu - late—

B

meno mosso

DAR. "A - tone, a - tone! Re -

p *meno mosso*

DAR. -pent, re - pent! The pure a - lone Know true con - tent!" These

p. *p.* *p.*

a tempo

DAR. ti - dings good No doubt, he would Ec - sta - ti - cal - ly e -

pp a tempo

C

DAR. -ja - cu - late!

CHO. The news would take the world by storm, And

The news would take the world by storm, And

f

CHO. be re - ceived with wel - come warm; Those words he would, in
 be re - ceived with wel - come warm; Those words he would, in

DAR. In some such form — E -
 CHO. some such form —
 some such form —

DAR. - ja - cu - late!
 CHO. Ec - sta - ti - cal - ly e -
 e - ja - cu - late, Ec - sta - ti - cal - ly e -

DAR. *f* Those words he would, in some such form Ec -

CHO. -ja - cu - late, *f* Those words he would, in some such form Ec -

-ja - cu - late, *f* Those words he would, in some such form Ec -

DAR. *f* -sta - ti - cal - ly e - ja - cu - late!

CHO. *f* -sta - ti - cal - ly e - ja - cu - late!

-sta - ti - cal - ly e - ja - cu - late!

D

f

ZAYDA.

Man is a brute, op - pressed by strange Un - in - tel - lect - u -

ZAY.

- a - li - ty: — En - light - en him, and you will change His

AY.

nor - mal im - mor - a - li - ty. — If we ex - hib - i -

ZAY.

- ted to some Our course of life de - lect - a - ble, — They might, in course of

ZAY.

time be - come Com - par - a - tive - ly re - spect.a - ble! re -

ZAY.

- spect.a - ble! Com - par - a - tive - ly re - spect - a - ble!

AY.

Oh, pic - ture then Our joy sub - lime, If

F *meno mosso*

p *meno mosso*

ZAY.

mor - tal men Be - came, in time - Sup - pose we say, In

pp a tempo

ZAY. guard - ed way, Com - par - a - tive - ly re - spect - a - ble!

CHO. The
The

CHO. news would take the world by storm, And be re - ceived with
news would take the world by storm, And be re - ceived with

ZAY. By

CHO. wel - come warm, And all would be, by this re - form,
wel - come warm, And all would be, by this re - form,

ZAY. *p*
 this re - form re - spect - a - ble!

CHO. *p*
 Com -
 re - spect - a - ble, Com -

ZAY. & DAR. *BOTH.*
 And all would be, by this re - form, Com -

CHO. *f*
 -par.a.tive - ly re - spect - a - ble! And all would be, by this re - form, Com -
 -par.a.tive - ly re - spect - a - ble! And all would be, by this re - form, Com -

ZAY. & DAR.

-par - a - tive - ly re - spect.a - ble

CHO.

-par - a - tive - ly re - spect.a - ble, re - spect - a - ble, Com.

-par - a - tive - ly re - spect.a - ble, re - spect - a - ble, Com.

ZAY. & DAR.

com - par - a - tive - ly, ——— And all would be, by

CHO.

-par - a - tive - ly, com - par - a - tive - ly, ——— And all would be, by

-par - a - tive - ly, com - par - a - tive - ly, ——— And all would be, by

ZAY.
&
DAR.

CHO.

this re - form Com - par - a - tive - - ly re -

The first system of the musical score consists of four staves. The top two staves are for the vocalists ZAY. & DAR. and the CHO. (Chorus). The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are "this re - form Com - par - a - tive - - ly re -". The piano accompaniment features a steady eighth-note bass line and a more active treble line with some grace notes.

ZAY.
&
DAR.

CHO.

- spect - a - ble.

The second system of the musical score continues with the vocal parts and piano accompaniment. The lyrics for the vocal parts are "- spect - a - ble.". The piano accompaniment continues with a similar rhythmic pattern, featuring a steady eighth-note bass line and a treble line with some grace notes.

The third system of the musical score shows the piano accompaniment for the final part of the phrase. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 4/4. The music concludes with a final chord in the bass clef.