

Nº 4.

SONG. (Selene.)

Andante cou moto. (not too slow.)

Selene.

Piano.

p *Con tenerezza*

SEL.

With all the mis - e - ry, with all the

shame That stain the earth. **A** One ho - ly

SEL. in - flu - ence these mor - tals claim— A

SEL. gift of price - less worth! The gift of Love—

rit. *f* *allegro*

rit. *f* *allegro*

SEL. *animato* a shield 'gainst dead - ly foes That crowd in ser - ried

sf *animato*

SEL. shoals— A Love that's an - o - dyne to all the

p

MENO MOSSO

SEI. woe- That wring their souls!

p *MENO MOSSO* *rit.*

B *a tempo*

SEI. Oh, kind - ly Lovel Man, sor - row - ing and op - pressed,

pp *simile* *simile*

SEI. — Beneath his load of shame would su - ro - ly fall, But for the sweet en -

SEI. - chant - ment in his breast — That tells him that he bears no

colla voce *pp*

C

load at all!

mf a tempo

colla voce

p

In its most pure and most en - dur - ing

p

pp

form It knows no end; To deed of

animato

shame or stress of world - ly storm Such love will nev - er

animato

SEL. *rit.* *f* *appassionato*
 bend. Time can - not with - er it,

rit. *f appassionato*

SEL. *accel.*
 nor Death des - troy; When the re - lent - less Thief Has

accel.

SEL. robbed, has robbed, has

f *f*

SEL. *p*
 robbed it of the pow'r to live on joy, In lives on

p *pp*

SEL. *grief!*

rit.

SEL. *a tempo*
 Oh, won_d'rous Love— pure as sil_ ver sky!

pp simile

pp simile

SEL. — When e_ ven Death has set the loved one free,

SEL. This Love su_ per_ nal doth not— can_ not die;

S.E.L. **E** *smorzando*

It lives up on the loved one's mem - 'ry the loved one's

f p smorzando pp

S.E.L. *rit.*

mem - o - ry, the loved one's mem - o - ry, It lives up -

rit.

S.E.L. *p ad lib.*

- on, up on the loved one's mem - o -

p colla voce

S.E.L.

- ry!

pp rall. dim. ppp