

Nº 2. CHORUS. (with Solos, Darine, Zayda, Fleta and Lochrine.)

Allegro con spirito.

Piano.

*p*

The first system of the piano introduction features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

The second system continues the piano introduction. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

(Enter LUTIN, over edge of cloud.)

*mf* *cresc.*

The third system of the piano introduction features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The music begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

**A** Maestoso.

CHOR.

Hail Lu - tin, — won - d'rous trav'ler! Thrice welcome back to Fai - ry - land!

The first system of the chorus features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

Hail Lu - tin, — won - d'rous trav'ler! Thrice welcome back to Fai - ry - land!

Maestoso.

*f*

The piano accompaniment for the chorus features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef has a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

CHO. Hail Lu - tin, won - droustrav'ler! Thrice welcome back to Fai - ry - land!

Hail Lu - tin, won - droustrav'ler! Thrice welcome back to Fai - ry - land!

*Animato. (not too fast.)*

CHO. Thy

*p.* Ex - plor - ing fay, thy - self be - stir To tell us all That did be - fall

*Animato. (not too fast.)*

*pp leggiero*

CHO. stay a - mid those mor - tals banned While far, far

far

CHO

a - way from Fai - ry - land!

a - way from Fai - ry - land!

*molto cresc.*

**B** Allegro agitato.

DARINE.

We to as - cer - tain are ea - ger

*ff* *ppp*

DAR.

All the ills that did be - lea - guer And as - sail thy

DAR.

mo - ral por - tals Whilst thou wast a - mong the mor - tals.

## FLETA.

Didst thou join in all their rev - els? Drink and dance with all their dev - ils?

*pp*

FL.

Didst thou see, with awe - struck dar - ing, Di - cer di - cing - swear - er swear - ing?

CHO.

**C** *f* Tell us all that did be - fall *p* O tell us some and tell us

Tell us all that did be - fall *p* O tell us some and tell us

*f* *p*

## ZAYDA.

Didst thou watch, with sor-row sob-bing, Li-ar ly-ing-

all!

all!

*sf*

ZAY.

rob-ber rob-bing- Drink-er drink-ing- gor-ger gor-ging- Pink-er pink-ing-

## LOCHRINE.

ZAY.

for-ger for-ging? Coo-er coo-ing, bill-er bill-ing, Woo-er woo-ing, kill-er kill-ing-

LOC.

Pra-ter pra-ting, blab-ber blab-bing, Ha-ter ha-ting stab-ber stab-bing?

D

CHO. *f* Tell us all that did be - fall - *p* O tell us some and  
 Tell us all that did be - fall - *p* O tell us some and

CHO. tell us all! *f* Didst thou join in  
 tell us all! *f* Didst thou join in

CONTRALTO. *f*

CHO. all their rev - els? Didst thou dance with all their dev - ils? Didst thou see, with

CHO. *E* *p* Didst thou watch with  
 awe\_struck dar\_ing Di\_cer di\_cing— swear\_er swear\_ing?

CHO. sor\_row sob\_bing— Li\_ar ly\_ing— rob\_ber rob\_bing— Drink\_er drink\_ing,

CHO. gor\_ger gor\_ging, Pink\_er pink\_ing, for\_ger for\_ging?  
*mf* Pra\_ter pra\_ting, blab\_ber blab\_bing?

*mf* *cres* *cen* *f*

CHO. Ha - ter ha - ting, stab\_ber stab\_bing?      Stick\_er stick\_ing,

Kick\_er kick\_ing,      beat\_er beat\_ing?

*do*

CHO. cheat\_er cheat\_ing? Ah! \_\_\_\_\_

Ah! \_\_\_\_\_

*Fff*

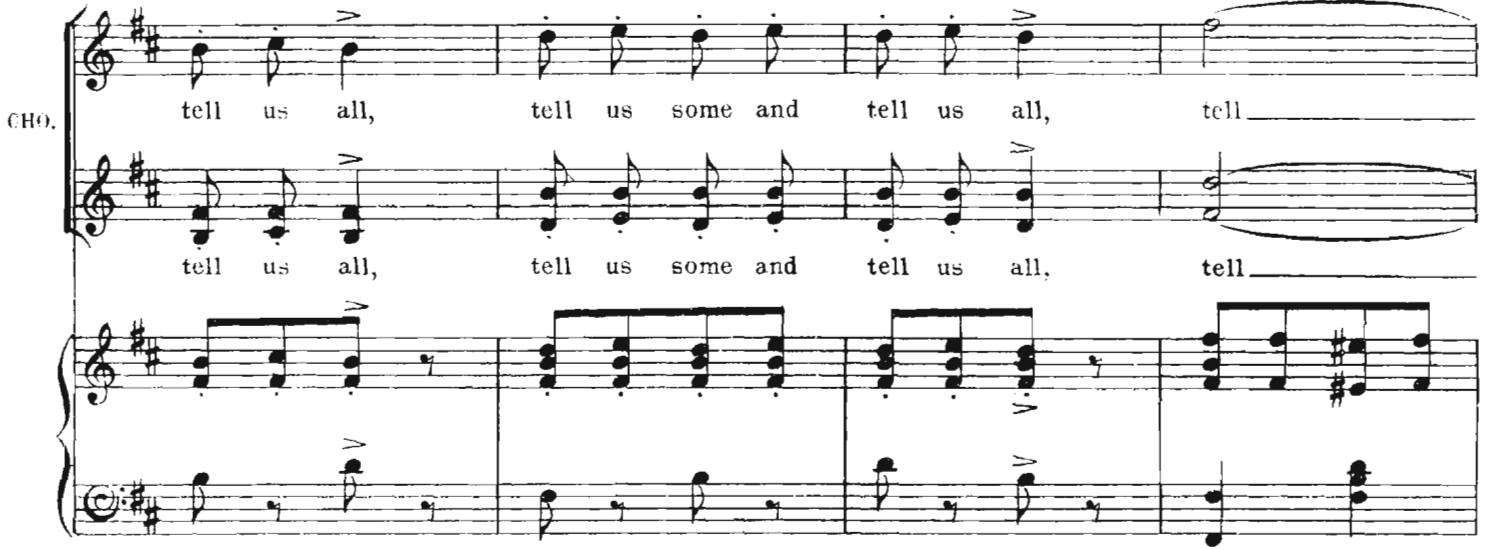
CHO. Tell us all that did be - fall, O tell us some and

Tell us all that did be - fall, O tell us some and

*ff*



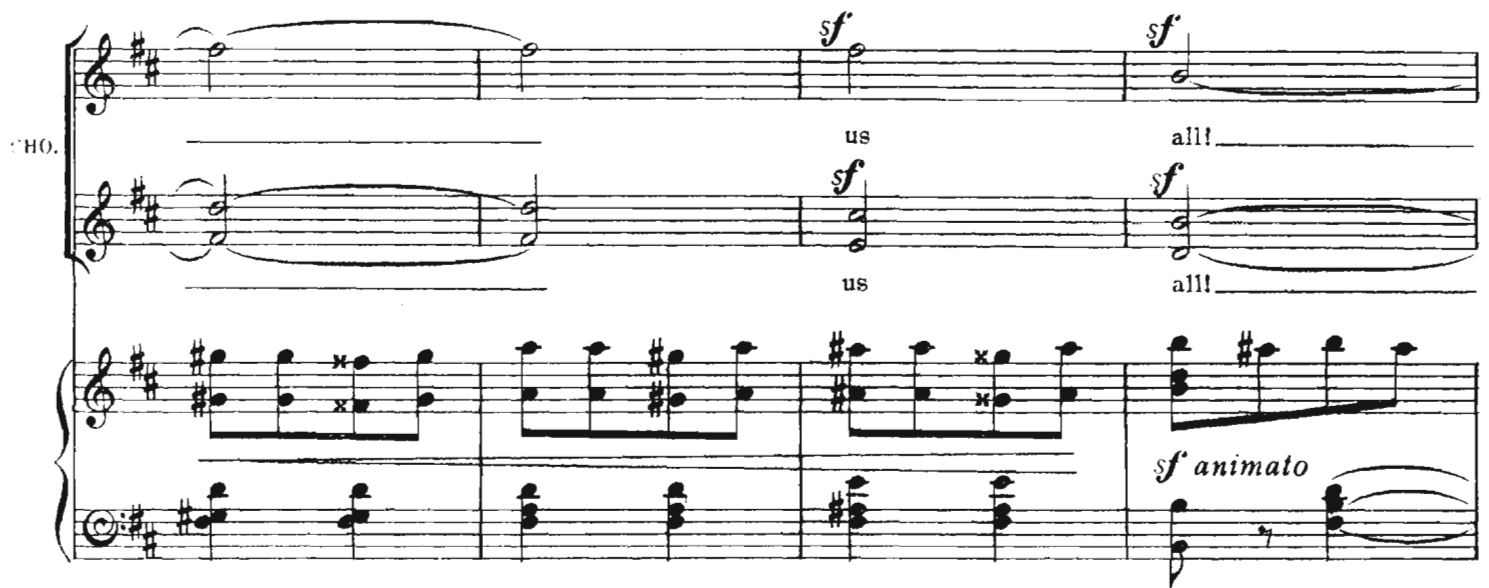
CHO. tell us all, tell us some and tell us all, tell



CHO. us all! us all!

*sf* *sf*

*sf animato*



CHO.

*accel.*

*attacca*

