

Nº 1.

CHORUS (with Solo, Darine.)

Allegro moderato.

Piano.

The musical score consists of five systems of piano notation. The first system begins with a dynamic marking of *f* and includes a tempo instruction of *Allegro moderato.* The second and third systems continue the melodic and harmonic development. The fourth system features a dynamic marking of *ff* and includes a tempo change to 3/4 time. The fifth system concludes with the instruction *(CURTAIN.)* and a *rit.* marking. The score is written in a key signature of one flat and a 4/4 time signature, with some changes in the later systems.

**A** *Andante con moto. (not too slow).*

DAR. *pp* *DARINE.*  
 Oh, world be - low! Oh, wick - ed world. Where sin and

DAR. wee Lie all un - furled! Oh, world of shame, Of guilt and greed, Where

DAR. joy in name Is woe in - deed! May an - gels' tears be shed on thee Thou

DAR. *ppp* wick - ed world of mis - e - ry! Thou wick - ed world!

DAR.

SOPRANO. *mf*

CHO. May an - gels' tears be shed on thee, Thou wick - ed world of

MEZZO-SOP. *mf*

CONTRALTO. May an-gels' tears be shed on thee, Thou wick - ed world of

CHO. mis - e - ry, Thou wick - ed world.

mis - e - ry, be shed on thee, Thou wick - ed, wick - ed world of

CHO. mis - e - ry!

*accel. molto*

# B Allegro agitato.

DARINE.

DAR. Oh, pic\_ture to thy\_self a mor - tal crew

DAR. Sinning throughout their lives, as de - mons do! Fierce wild bar\_bar - ic shapes, all

DAR. foul with-in— Howl - ing with hun - ger for more sin! for

DAR. more sin! Fierce wild bar\_bar - ic shapes,

Animato.

*cresc.*

DAR. All head and tail; Some like red rav-ing apes, Some clad in scale;

*poco* *- a - poco*

DAR. O - thers like dead-fleshedghouls With hor - ny eyes, Squatting on black toad-stools

**C**

DAR. Of monstrous size! All of them foul! All of them foul! foul with-out and

*ff ad lib.*

DAR. foul with-in! All shimmering in the

*colla voce*

DAR. *a tempo*  
lu - rid light of sin!

CHO. *ff*  
All, all of them foul!  
*ff*  
All, all of them foul!

*a tempo* *ff*

DAR. foul with - out! and foul with - in!

CHO. All of them foul! foul with - out! and foul with - in!  
All of them foul! foul with - out! and foul with - in!

DAR. *ff* All shimmer.ing in the lu - rid light of  
*fff*

CHO. *ff* All shimmer.ing in the lu - rid light of  
*fff* All shimmer.ing in the lu - rid light of

*ff* *f*

**D** Tempo 1<sup>o</sup>

DAR. *f* sin!

CHO. *f* sin!

*f* *dim. sempre*

Tempo 1<sup>o</sup> *pp*

CHO. *pp* Oh, world be - low! Oh, wick - ed world, Where sin and woe Lie all un -

Oh, world be - low! Oh, wick - ed world, Where sin and woe Lie all un -

Tempo 1<sup>o</sup>

CHO. -furl'd! Oh, world of shame, Of guilt and greed, Where joy in name Is

-furl'd! Oh, world of shame, Of guilt and greed, Where joy in name Is

CHO. woe in - deed! May an - gels' tears be shed on thee Thou  
 woe in - deed! May an - gels' tears be shed on thee Thou

CHO. wick - ed world of mis - e - ry! Thou wick - ed world!  
 wick - ed world of mis - e - ry! be shed on thee Thou wick - ed,

CHO. of mis - e - ry, mis - e - ry,  
 wick - ed world of mis - e - ry! of mis - e - ry, mis - e - ry,



*pp* **E**

CHO. mis - e - ry.

*pp*

mis - e - ry.

*pp* **E** *accel.* *mf*

*poco* *a* *poco*

**F** **Allegro moderato.** **ZAYDA. (brightly)**

Se - le - ne comes; as silv'ry moon se - rene,

*sf* *p*

ZAV.

Ra - diant in lov - li - ness, our sis - ter

*mf*

Allegro ma non troppo.

ZAV.

- Queen!

*cresc.* - - - - *sempre*

CHO.

**G** Allegro con grazia. *pp*

Pure as the

Pure as the

*f*

Allegro con grazia.

CHO. air, \_\_\_\_\_ sweet as the morn - ing dew, Com - eth our

air, \_\_\_\_\_ sweet as the morn - ing dew, Com - eth,

CHO. Queen! Bright in all eyes \_\_\_\_\_ as Heav'n's e -

com - eth our Queen! Bright in all eyes \_\_\_\_\_ as Heav'n's e -

CHO. - the - real blue, Com - eth our Queen! Spi - rit of

- the - real blue, Com - eth, com - eth our Queen! \_\_\_\_\_

CHO. *f* love! as thou hast ev - er been, Be to us  
 Spi - rit of love! as thou hast ev - er been,

CHO. ev - er - more, oh sis - ter Queen! Be to us  
 Be to us ev - er - more, oh sis - ter Queen! Be to us

CHO. ev - er - more, Be to us ev - er - more oh  
 ev - er - more. Be to us ev - er - more oh

**H**

CHO. sis - - ter - Queen!

sis - - ter - Queen!

*pp*

CHO.

*f* Animato.

Un - -

CHO.

-sul - lied source - - Of tran - quil joy, - - Pur - sue - - thy course Of

CHO. Un - sul - lied source Of tran - quil joy, —  
 pure em - ploy — Pur -

CHO. Pure as the air, — sweet as the  
 - sue thy course Of pure em - ploy — Pure as the I air, — sweet as the

*rall.* *ppp a tempo* I

CHO. morn - ing dew Cometh our Queen! Bright in all eyes — as Heav'n's e -  
 morn - ing dew Com - eth, com - eth our Queen! Bright in all eyes — as Heav'n's e -

CHO. the - real blue. Cometh our Queen! Be thou, as thou hast

the - real blue, Com - eth com\_eth our Queen! Be thou, as thou hast

CHO. ev - er been, Our all - - - be - lov - ed sis - ter Queen! Be to us

ev - er been, Our all - be - lov - ed sis - ter Queen! Be,

CHO. *accel.* ev - er more, oh sis - ter Queen! oh sis - ter

*accel.* Be to us ev - er more, Be to us ev - er more oh sis - ter, oh

*accel.*

*J* *ff* *allargando*

CHO. Queen! Be thou, as thou hast ever been, Our  
 sis - ter, Be thou, as thou hast ever been. Our

*p a tempo*

CHO. all - - - be - lov - ed sis - ter - Queen! Be to us ev - er, Be to us  
 all - - - be - lov - ed sis - ter - Queen! Be to us ev - er, Be to us

*rit.*

CHO. ev - er - more, Our all - be - lov - ed, all - be - lov - ed sis - ter -  
 ev - er - more, Our all - be - lov - ed, all - be - lov - ed sis - ter -



**K** Tempo I<sup>o</sup>

CHO. Queen! Ah! Our

Queen! Ah! Our

**K** Tempo I<sup>o</sup>

CHO. sis - ter - - - Queen!

sis - ter - - - Queen!

*ppp rit.*

*ppp rit.*

*rit.*

CHO.